

Death Turns A Trick Rebecca Schwartz 1 Julie Smith

Eventually, you will definitely discover a additional experience and achievement by spending more cash. still when? realize you assume that you require to acquire those every needs similar to having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more roughly the globe, experience, some places, following history, amusement, and a lot more?

It is your categorically own become old to perform reviewing habit. among guides you could enjoy now isDeath Turns A Trick Rebecca Schwartz 1 Julie Smith below.

New Orleans Beat Julie Smith 1994 Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius. By the author of Jazz Funeral. 35,000 first printing. \$20,000 ad/promo. Tour.

New Orleans Mourning Julie Smith 1991 When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her--and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD

Betty's Child Donald Dempsey 2013-02 Don Dempsey uses Betty's Child to tell the story of life with his cruel and neglectful mother, his mother's abusive boyfriends, and hypocritical church leaders who want to save twelve-year-old Donny's soul but ignore threats to his physical well-being. Meanwhile, Donny's best friend is trying to recruit Donny to do petty theft and deal drugs for a dangerous local thug.

Dead in the Water Julie Smith 2005-07 Lawyer and exotic fish fancier Rebecca Schwartz is looking forward to relaxing in picturesque Monterey with her friend Marty and visiting the world-famous aquarium where Marty works. But the peace is soon shattered...While Rebecca marvels at the amazing kelp tank, the dead body of the aquarium boss wearing Marty's jacket floats into view, the same woman who's been sleeping with Marty's husband. Rebecca takes on her friend's leaky defence, but with Marty as quiet as the deep and the shocking evidence, she has some fishing to do for clues. But the closer she gets to the truth the less innocent Marty looks - until Rebecca suspects there is a psycho on the loose with more than mackerel on the mind

Crescent City Kill Julie Smith 1998 Skip Langdon, a New Orleans police detective, encounters death in her own hometown when the local police superintendent is gunned down and then the murderer is killed by a group who goes by the name of "the Jury" The Poisoner's Handbook Deborah Blum 2011-01-25 Equal parts true crime, twentieth-century history, and science thriller, The Poisoner's Handbook is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, The Poisoner's Handbook is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on The Poisoner's Handbook.

Machine of Death Ryan North 2010 Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die. Kindle Buffet 2012 Free books, all you can eat. You may never have to pay for a book again! Many popular books are offered completely free of charge during brief promotional periods. If you manage to find and download a book while it's offered free, it's yours to keep forever. Its a great way to sample a new genre, or perhaps discover an author you had not noticed before. The free promotions usually last only a few days, but there is a new crop every day. You will be amazed at the wealth of great books usually there are several hundred freebies in virtually every category of fiction and nonfiction, every day of the year. This book will introduce you to KindleBuffet.com, a showcase for the best free Kindle books, plus a multitude of other avenues toward great free content.

Other People's Skeletons Julie Smith 1995-01-01 "Nobody gets inside her characters like Julie Smith." Linda Barnes When Rebecca Schwartz learns that her best friend and legal partner Chris Nicholson is accused of murder and won't give an alibi, Rebecca gets curious. To her amazement, Rebecca finds that her partner has a secret life--and so did the victim, dashing critic Jason McKendrick. For that matter, so does everyone else in the case, causing Rebecca to wonder what planet she's stumbled onto. One thing she knows with certainty: She has to shake some skeletons from the closets--and fast--or Chris is going to prison.... "From the Paperback edition."

The Sourdough Wars Julie Smith 1993-11-01 When the heir to the Martinelli family's renowned sourdough starter is murdered before they were to auction it off, Rebecca Schwartz is determined to discover if he died for a handful of dough. The more she sifts through the tangled relationships of the city's bread-making dynasties, though, the closer she gets to the recipe for murder....

The Paradox of Choice Barry Schwartz 2009-10-13 Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In The Paradox of Choice, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Blindsight Peter Watts 2006-10-03 Blindsight is the Hugo Award–nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Detecting Women 2 Willetta L. Heising 1996 Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting.

Luster Raven Leilani 2020-08-04 AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's Luster is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah Magazine

Mystery Index Steven Olderr 1987 Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

What Money Can't Buy Michael J. Sandel 2012-04-24 Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In What Money Can't Buy, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out

nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his New York Times bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

Jazz Funeral Julie Smith 2019-10-16 NEW ORLEANS JAZZFEST PRODUCER STABBED! TEENAGE SISTER MISSING!Everybody loved easygoing Ham Brocato, producer of the famed New Orleans JazzFest. So how did he end up stabbed to death on his kitchen floor? New Orleans Homicide Detective Skip Langdon just happens to be on hand when Ham's body is discovered in the middle of his own party the evening before the Fest. To complicate the already murky case, the victim's sixteen-year-old blues musician sister has disappeared, and Skip suspects that if the young woman isn't the murderer, she's in mortal danger from the person who is. So Task One is finding Melody, ambitious, unhappy at home, and determined to break from her family. In this tale of southern kinships gone awry, she's assisted by her long-distance love, Steve Steinman, and her gay landlord, Jimmy Dee. Meanwhile, Melody's dangerous yet exhilarating journey tugs at the heart and raises the pulse rate.

Character Strengths and Virtues Christopher Peterson 2004-04-08 "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

The Girl Who Captured The Stars K. L. Laettner 2020-05 What happens when a man refuses to release the memory of the girl he loved and lost? The unlikely star-crossed union between two souls caught in a mortal world. When Damien met Keira, things would no longer be normal again. Keira sees things in different ways, speaks to the dead, and opens his mind to a unique way of seeing the world around him. Growing up, change is a constant fact, but for the boy trapped inside, he still remembers the warm summer nights, the sweet allure of jasmine on the air, and the fair haired girl next door. As Damien inherits Keira's childhood home, he returns to the place he's never forgotten, and the girl he can't leave behind. Will the memory of Keira remain buried, or will he find that the girl who captured the stars is right where he left her so many years before? Fans of *My Girl* and *Ghost* will fall in love with this magical tale of friendship and belief.

Designing Clinical Research Stephen B. Hulley 2011-11-30 Designing Clinical Research sets the standard for providing a practical guide to planning, tabulating, formulating, and implementing clinical research, with an easy-to-read, uncomplicated presentation. This edition incorporates current research methodology—including molecular and genetic clinical research—and offers an updated syllabus for conducting a clinical research workshop. Emphasis is on common sense as the main ingredient of good science. The book explains how to choose well-focused research questions and details the steps through all the elements of study design, data collection, quality assurance, and basic grant-writing. All chapters have been thoroughly revised, updated, and made more user-friendly.

The Big Crazy Julie Smith 2019-10-19 August 29, 2005 - Doomsday: New Orleans is eighty per cent underwater, with no electricity, no phones, no 911 service, no rules. Facing the complete breakdown of systems and normality, New Orleans homicide Detective Skip Langdon is on her own to interpret and execute the only direction she's given: Get out there and keep the peace. With communications down and all emergency services on search and rescue, all Skip can hope to accomplish is helping the person right in front of her. More than once that person turns out to be Billy, a gutsy 15-year-old from Treme who's in greater danger of being swamped by his chaotic home life than the Cat 5 hurricane Skip shelters him from. When she escorts him home and discovers the scene of a possible homicide, homicide detecting must take a back seat to maintaining order—if not peace. Outrageous rumors are swirling, stirring up unrest, but what really bothers her is the one about a police department order to use the chaos as a cover for "cleaning up" by rounding up criminals and assassinating them. Now that just can't be true. Can it? But after she hears it for the third time, Skip teams up with the only cop in the city she's positive she can trust, her former partner, movie-star handsome, kickass, praline-sweet Adam Abasolo. They may not be able to fix everything, but, as the bodies pile up, they are damn sure going to hit back at the guys who're giving their department a black eye. On any regular weekday, New Orleans lives up to its billing as *The Big Crazy*. In post-Katrina New Orleans, where the dirty cops and lunatics are running the asylum, author Julie Smith also takes us inside the actual asylum, Charity Hospital emergency psych unit, an unexpected oasis of comfort in stark contrast to endless amounts of ever-present filthy water and hordes of half-drowned people. Smith strikes just the right note, capturing the massive tragedy of the events and the inevitable comedy as the survivors struggle to make sense of the closest thing to hell squared that any of them has ever seen. Mystery fans who love hard-boiled women sleuths, lots of action and adventure, and offbeat police procedurals will love Detective Skip Langdon.

Defy Or Defend Gail Carriger 2020-05-03 A vampire hive descending into madness. A beautiful spy with a sparkly plan. And the man who must keep them from killing each other. New York Times bestselling author Gail Carriger brings you a charming story of love, espionage, and Gothic makeovers set in her popular *Parasolverse*. SPY Dimity Plumleigh-Teignmott, code name Honey Bee, is the War Office's best and most decorative fixer. She's sweet and chipper, but oddly stealthy, and surprisingly effective given the right incentives. VERSUS KNIGHT Sir Crispin Bontwee was knighted for his military service, but instead of retiring, he secretly went to work for the War Office. Mostly he enjoys his job, except when he must safeguard the Honey Bee. Neither of them are vampire experts, but when Nottingham Hive goes badly Goth, only Dimity can stop their darkness from turning bloody. And only Crispin can stop an enthusiastic Dimity from death by vampire. In a battle for survival (and wallpaper), Dimity must learn that not all that sparkles is good, while Crispin discovers he likes honey a lot more than he thought. "This intoxicatingly witty parody will appeal to a wide cross-section of romance, fantasy and steampunk fans." ~ Publishers Weekly, starred review (Soulless) Spinning off from the *Finishing School* series, featuring deadly ladies of quality, this story stands alone but chronologically follows *Poison* or *Protect*. It's *Cold Comfort Farm* meets *Queer Eye* meets *What We Do In The Shadows* from the author of the *Parasol Protectorate* books, perfect for fans of Julia Quinn, Jodi Taylor, or Meljean Brook. *Delicate Sensibilities?* Contains fraternizing vampires and one very curious young lady, who asks about it, sometimes in detail but mostly in retrospect. May also involve excessive use of velvet, melodramatic poetry, and the strategic application of interpretive ballet.

How I Became a Quant Richard R. Lindsey 2011-01-11 Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"—those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements—are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. *How I Became a Quant* reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Christmas is Murder C. S. Challinor 2008 For Christmas, Scottish barrister Rex Graves is staying at Swanmere Manor, a remote hotel in the English countryside, but when several of the guests are found dead under mysterious circumstances, it is up to Rex to solve the crime.

Dead Of Knight Victoria Sue 2020-01-15 A battle is coming.....and the immortal knights aren't ready. Will an orphan be the key? For fifteen hundred years Lucan has waged war with the greatest enemy the world has ever known...and fought the ancient curse that means loving someone with all his heart and soul might be the reason they die. Tom wasn't supposed to be born... twice. How, as a young child, had he even heard the monsters at all? How, as an adult, is he caught up in a deadly battle to fight evil, but cannot get one stubborn man to even acknowledge he exists? Time is running out, not just to unravel the secrets of Tom's destiny, but for Tom to show Lucan that loving someone with all that they have doesn't mean breaking their heart. Or does it?

The Ultimate Guide To Choosing a Medical Specialty Brian Freeman 2004-01-09 The first medical specialty selection guide written by residents for students! Provides an inside look at the issues surrounding medical specialty selection, blending first-hand knowledge with useful facts and statistics, such as salary information, employment data, and match statistics. Focuses on all the major specialties and features firsthand portrayals of each by current residents. Also includes a guide to personality characteristics that are predominate with practitioners of each specialty. "A terrific mixture of objective information as well as factual data make this book an easy, informative, and interesting read." --Review from a 4th year Medical Student

All the Frequent Troubles of Our Days Rebecca Donner 2021-08-03 The INSTANT New York Times Bestseller Winner of the National Book Critics Circle Award for Biography Winner of the PEN/Jacqueline Bograd Weld Award Winner of the Chautauqua Prize Finalist for the Los Angeles Times Book Award Finalist for the Plutarch Award A New York Times Notable Book of 2021 A New York Times Book Review Editors' Choice A New York Times Critics' Top Pick of 2021 Wall Street Journal 10 Best Books of 2021 Time Magazine 100 Must-Read Books of 2021 Publishers Weekly Top Ten Books of 2021 An Economist Best Book of the Year A New York Post Best Book of the Year A Milwaukee Journal Sentinel Best Book of the Year Oprah Daily Best New Books of August A New York Public Library Book of the Week In this "stunning literary achievement," Donner chronicles the extraordinary life and brutal death of her great-great-aunt Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a page-turner story of espionage, love and betrayal" (Kai Bird, winner of the Pulitzer Prize for Biography) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the

leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Louisiana Bigshot Julie Smith 2003-08-18 Increasingly disturbed by her inability to uncover the true identity of an old friend, New Orleans private investigator and poet Talba Wallis takes on a suspicious new client and encounters an ugly secret in the small town of Clayton, Louisiana. Reprint.

House of Blues Julie Smith 1996 Finding local pressures rising when a crime wave culminates in the murder of a prominent restaurateur, New Orleans homicide detective Skip Langdon begins a detailed search for the killer, as well as for the victim's missing heirs. Reprint.

Sequels Janet Husband 1997 Sequels, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007, Sequels will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded Sequels, 4th edition, will become the RA and reference librarian's resource of choice

Louisiana Hotshot Julie Smith 2002-08-19 Talba Wallis--fledgling African-American private detective, poet laureate, and leader of New Orleans's caT society--is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish. Reprint.

New Orleans Beat Julie Smith 1995 Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius

Louisiana Lament Julie Smith 2007-04-01 Allyson Brown--the Girl Gatsby, they called her. A woman of wealth, hostess of fabled parties, patron of the arts, especially of poets. Found floating in her own swimming pool, shot to death. Poet and fledgling detective Talba Wallis gets an urgent call from the sister she barely knows, Janessa. The Girl Gatsby was Janessa's close friend. But this call isn't an invitation to an elegant literary salon. Janessa wants off the hook as the principal murder suspect.

Investigating, Talba and her perpetually irascible boss, Eddie, find the reality behind the Gatsby glamour. Allyson Brown was widely hated, a con artist who neglected her children, failed to pay her bills, and lied to everyone. The one person she loved may have ushered her to her death. The case takes Talba and Eddie from literary parties to Gulf Coast bait shops, from biker bars to abandoned wharves, and finally to the story of another Gatsby, which may yield answers, or greater mysteries. Louisiana Lament is Talba's journey through the not-so-genteel Southern literary scene, where backbiting and petty jealousies abound and mint juleps are served with canapés of carnage. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

The Angels Trilogy Lurlene McDaniel 2012-03-28 Leah is not happy about being stuck in the hospital for the holidays while her mother is thousands of miles away on a honeymoon with husband number five. Until she meets her hospital roommate, Rebekah, and her big family. Cynical 16-year-old Leah has never known people like this before. From Rebekah's handsome brother, Ethan, who can barely look Leah in the eye, to her kind older sister, Charity, the Amish family captivates Leah with its simple, loving ways. When Leah receives frightening information about her condition, her new friends show her that miracles can happen. And that sometimes angels appear in the most unexpected places.

New Orleans Noir Julie Smith 2016-02-16 "Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too." —The Times-Picayune Residents of the Big Easy are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervy Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly

Scary Stories to Tell in the Dark Alvin Schwartz 2019-04-02 The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

Silk Stalkings Victoria Nichols 1988

1981-1985 Supplement to Crime Fiction, 1749-1980 Allen J. Hubin 1988

Racecraft Barbara J. Fields 2022-02-01 A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, Racecraft "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.