

Durbar Tavleen Singh

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Indianomix Vivek Dehejia 2015-03-06 A quirky look at India using popular economics Why does the stock exchange dip during a lunar eclipse? Why don't cars with safety features lead to fewer injuries? Why did Nehru ignore the Chinese threat in the lead-up to the 1962 war? Why is it that a stranger might risk his life to save yours on one day, and a street full of passers-by might casually watch you bleed to death on another? Why did pollsters wrongly predict a BJP victory in 2004, and what was the real reason for their defeat? And why is India's Independence Day not, in fact, on the day on which it's celebrated? In pithy, sparkling, bite-sized chapters, economists Vivek Dehejia and Rupa Subramanya tackle these seeming mysteries and unearth the real reasons why 'we are like this only'. The answers are entertaining and surprising at every turn, and reveal a picture of modern India as never seen before.

I Am a Troll Swati Chaturvedi 2016 Indian social media is awash with right-wing trolls who incite online communal tension and abuse anyone who questions them. But who are they? How are they organized? In this explosive investigation, conducted over two years, Swati Chaturvedi finally lifts the veil over this murky subject

Political and Incorrect: The Real India, Warts and All Tavleen Singh 2014-10-15 Tavleen Singh began writing her weekly column in The Indian Express in 1987. It was history as First draft, written not in hindsight but as events unfolded. The column captured the country's mood every week. Debating the latest development with a reporter's eye and a columnist's insistence, Singh called out various political dispensations on their ill-conceived schemes and often too their scheming. Between 1987 and 2007, much as India changed, it also remained the same. The persistence of malnutrition, the systemic slackness in primary education, unsafe water and insufficient health care - Singh stayed with these matters even as they went out of fashion when liberalized, urbanizing India made rapid strides. In Political and Incorrect, Tavleen Singh brings the politician and the bureaucrat to the page with the same mix of wise, wry scrutiny as the terrible options they foist on India's poorest people. The shambles of infrastructure are described with the same vigour as a raucous political rally. Through Singh's clear lens, the aloof, arrogant leader is as familiar as the man next door, and the issues at stake accessible and clear. This expansive compendium captures neatly twenty years of India as they unfolded.

Great Women Of India Madhvi Kapur "Presented here are some intriguing life stories of outstanding women who have brought about commendable changes by their determination and their will power. In this series, you will find people as different as politicians, reformers, revolutionaries and artists - women whose lives have left an indelible imprint on our world. Table of Content.. 01. The Formative Years 02. A New Home for Annie 03. Finding her Soulmate 04. Losing Faith in God 05. Changing Priorities 06. Summons from the Court 07. Setting Sail for India 08. Fighting for a Cause 09. Reaching out to People 10. Social Activities 11. The Retreat"

The Indian Empire at War George Morton-Jack 2020-04-02 Almost two million volunteers served the Indian army in the Great War, always under British regimental officers, high commanders and staff. 150,000 of them were long-serving pre-war professional soldiers; most of the remainder were wartime recruits, drawn from across South Asia. Half of the Indian soldiers were sent overseas, and those who returned did so with a very different outlook on life - for some it lit the spark for Jihad and for even more it led to a desire for Independence. In most histories of the war, the Tommies, pals and poets have dominated the tales - but what of the war as experienced by their Indian counterparts? George Morton-Jack's remarkable, fresh take on the First World War sets this right, telling the Indian army's story of 1914-18 through the voices of the service's officers and ranks, and of the princes, priests, prostitutes and others who encountered them across the continents. It reveals their journeys to the greatest battlefields mankind had ever seen, their experiences as prisoners of war in Germany, Romania and elsewhere, and their missions as secret agents that took them down rivers, across deserts and through mountain ranges from Transylvania to Afghanistan and beyond. The Indian Army at War is a fascinating, necessary book that illuminates a central part of the Great War that has too often been overlooked.

Mandate Vir Sanghvi 2015 This is the first easy-to-read book about recent Indian political history. Pegged on the general elections that shaped today's India, Mandate: Will of the People tells the story of Indian politics in a gripping, pageturning style. Vir Sanghvi, the well-known journalist and TV anchor, draws on his personal experiences and memories as well as scores of interviews to piece together an incisive and candid account of what went on behind the scenes. Peppered with little-known details and insider information, this book tells the stories behind the story and brings alive the men and women behind the headlines. Mandate: Will of the People contains the real story of the declaration of the Emergency, the rise and fall of Sanjay Gandhi, the Punjab insurgencies, the assassination of Indira Gandhi and the bloody riots that followed her death. It tracks the emergence of Rajiv Gandhi, and explains the Bofors scandal that contributed to his defeat. Many of the questions that linger over Indian politics are answered here: how did Narasimha Rao become Prime Minister? Why did he liberalise the economy? What was the Ram Mandir agitation really about? Why didn't Sonia Gandhi agree to be PM? And how did Manmohan Singh's weakness clear the way for Narendra Modi. If you have to read one book about Indian politics - then this is it.

1991 Sanjaya Baru 2016 Political biography of P.V. Narasimha Rao, 1921-2004, former prime minister of India.

Indira: The Life of Indira Nehru Gandhi Katherine Frank 2010-07-08 The definitive and first non-partisan biography of one of the most formidable political figures of the twentieth century (voted Woman of the Millennium in a BBC poll, 2000)

Durbar Tavleen Singh 2013 Memoirs of a journalist about Indian political realities and her association with Rajiv Gandhi, 1944-1991, former prime minister of India.

2019 RAJDEEP SARDESAI 2019-11-26 On 23 May 2019, when the results of the general elections were announced, Narendra Modi and the BJP-led NDA coalition were voted back to power with an overwhelming majority. To some, the numbers of Modi's victory came as something of a surprise; for others, the BJP's triumph was a vindication of their belief in the government and its policies. Irrespective of one's political standpoint, one thing was beyond dispute: this was a landmark verdict, one that deserved to be reported and analysed with intelligence -- and without bias. Rajdeep Sardesai's new book, 2019: How Modi Won India, does just that. What was it that gave Modi an edge over the opposition for the second time in five years? How was the BJP able to trounce its rivals in states that were once Congress bastions? What was the core issue in the election: a development agenda or national pride? As he relives the excitement of the many twists and turns that took place over the last five years, culminating in the 2019 election results, Rajdeep helps the reader make sense of the contours and characteristics of a rapidly changing India, its politics and its newsmakers. If the 2014 elections changed India, 2019 may well have defined what 'new India' is likely to be all about. 2019: How Modi Won India takes a look at that fascinating story, which is still developing.

The Durbar Mortimer Menpes 2017-08-22

Independent Kashmir Christopher Snedden 2021-06-01 Many disenfranchised Kashmiris continue to demand independence or freedom from India. Written by a leading authority on Kashmir's troubled past, this book revisits the topic of independence for the region (also known as Jammu and Kashmir, or J&K), and explores exactly why this aspiration has never been fulfilled. In a rare India-Pakistan agreement, they concur that neither J&K, nor any part of it, can be independent. Charting a complex history and intense geo-political rivalry from Maharaja Hari Singh's leadership in the mid-1920s to the present, this book offers an essential insight into the disputes that have shaped the region. As tensions continue to rise following government-imposed COVID-19 lockdowns, Snedden asks a vital question: what might independence look like and just how realistic is this aspiration?

Curfewed Night Basharat Peer 2011-11-20 Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In Curfewed Night he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have

become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfew Night* is a stunning book and an unforgettable portrait of Kashmir in war. **The Accidental Prime Minister Sanjaya Baru 2015-07-05** When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.

Half - Lion Vinay Sitapati 2016-06-27 When P.V. Narasimha Rao became the unlikely prime minister of India in 1991, he inherited a nation adrift, violent insurgencies, and economic crisis. Despite being unloved by his people, mistrusted by his party, and ruling under the shadow of 10 Janpath, Rao transformed the economy and ushered India into the global arena. With exclusive access to Rao's never-before-seen personal papers and diaries, this definitive biography provides new revelations on the Indian economy, nuclear programme, foreign policy and the Babri Masjid. Tracing his early life from a small town in Telangana through his years in power, and finally, his humiliation in retirement, it never loses sight of the inner man, his difficult childhood, his corruption and love affairs, and his lingering loneliness. Meticulously researched and brutally honest, this landmark political biography is a must-read for anyone interested in knowing about the man responsible for transforming India.

Kashmir Tavleen Singh 1995

The Emergency Coomi Kapoor 2016-06-15 A searing indictment of the suspension of democracy In June 1975, a state of Emergency was declared, where civil liberties were suspended and the press muzzled. In the dark days that followed, Coomi Kapoor, then a young journalist, personally experienced the full fury of the establishment. Meanwhile, Indira Gandhi, her son Sanjay and his coterie unleashed a reign of terror that saw forced sterilizations, brutal evictions in the thousands, and wanton imprisonment of many, including Opposition leaders. This gripping eyewitness account vividly recreates the drama, the horror, as well as the heroism of a few during those nineteen months when democracy was derailed.

Jasoda Kiran Nagarkar 2017-11-25 'Jasoda is as compelling and powerful as Nagarkar's other novels but uniquely itself in the gut-wrenching story it tells of the sordid uses of power, the suffering it causes, and the human spirit that rises above it.' -- Nayantara Sahgal 'Nagarkar's storytelling genius takes us into the abyss of poverty and patriarchy -- source of both inspiration and shame. Jasoda's brutal but transformative journey is the foil to counterfeit historical grandeur. With empathy turned to prose of pure steel, Nagarkar paints a modern Indian heroine.' -- Mitali Saran 'A novel that stops your breath and doesn't let go until you get to the end. Jasoda: mother, murderer or saint? You'll want to put her down. But she won't let you.' -- Manjula Padmanabhan 'No one can spin a yarn with such rollicking exuberance as Kiran Nagarkar, and no one exposes contemporary India's dark underbelly, in all its casual brutality, like him. Jasoda is a tour-de-force of razor-sharp observation and profound compassion, brilliantly realized.' --Ritu Menon Paar -- 'mirage' country, where it is often impossible to draw the line between reality and illusion -- has been suffering from a decade-long drought. Jasoda is one of the last to leave this 'arse-end of the world' with her children and mother-in-law. Since her husband claims he has important work to do for the local prince, Jasoda must make the journey to the city by the sea on her own. Meanwhile, after years of anonymity, Paar seems poised to take off. Will Jasoda return home with her children? Or stay in the city that's become home for her children? It's taken for granted that epic journeys and epics were possible only during the time of the Mahabharata, the Odyssey, or the Iliad. Even more to the point, the heroes of the epics had to, perforce, be men. The eponymous Jasoda of the novel is about to prove how wrong the assumptions are. Kiran Nagarkar's trenchant narrative traces the journey of a woman of steely resolve and gumption, making her way through an India that is patriarchal, feudal, seldom in the news, and weighed down by dehumanizing poverty.

Durbar Tavleen Singh 2017-06-29 Tavleen Singh's acclaimed and bestselling memoir begins in the summer of 1975 when, not yet twenty-five, she started working as a junior reporter in the Statesman in New Delhi. Within five weeks, Prime Minister Indira Gandhi declared the Emergency, and soon reckless policies said to be authored by her younger son were unleashed on India's citizens. In 1984, following Indira Gandhi's assassination, Rajiv Gandhi became Prime Minister, fortified by a huge mandate from a nation desperate for change. But, belying its hopes, the young leader chose for himself a group of advisors, friends and acolytes just as unaware as him of the ground realities of a complex nation. It was the beginning of a political culture of favouritism and ineptitude that would take hold at the highest levels of government, stunting India's ambitions and frustrating its people for years to come. A sharp account of these turbulent years, Durbar describes the Nehruvian era of Singh's childhood, the Emergency of her youth and the political shifts that followed, bringing with them insurgencies, massacres, and crises internal and external. This remarkable memoir, vivid with the colour of election campaigns and society dinners, low conspiracies and high corruption, reminds us of this truth: that if India is to achieve a better future, the past cannot be ignored or forgotten.

Lollipop Street Tavleen Singh 1999 The intriguing title of this book derives from a crowded stretch of the highway from Mumbai's airport into the city where a series of concrete lollipops have been constructed to serve as advertising billboards: a wasted aesthetic gesture and an expensive one to make in an expanse of slum. Our politicians have a gift for the useless gesture, and these lollipops serve as a metaphor for many others that have been offered to gullible voters since independence. Thus politicians have come and gone offering promises of drinking water, schools, health facilities, jobs and numerous other things to justify their election to power, but all they have left behind are collapsing foundation stones as markers to their intentions. In Lollipop Street, a series of hard-hitting and sometimes hilarious profiles of the leaders of contemporary India, Tavleen Singh explodes the myths that surround many of them and highlights the achievements of a few who may actually make a difference. There are profiles here of prime ministers, chief ministers and others who have been or are in power, as also of icons from areas outside politics. Among those profiled are Inder Kumar Gujral, George Fernandes and Rabri Devi. There are also Amitabh Bachchan, Shah Rukh Khan, M.F. Husain, Amjad Ali Khan, Adi Godrej and a host of other achievers in the arts, entertainment and the business world. The author avers, who are truly in touch with the spirit of the nation. It is they who have shown that India will survive despite the bumbling efforts of its leaders. In the many years I have spent as a political journalist I have travelled often from one end of the country to another, from Kashmir to Kanyakumari, as the phrase goes, and everywhere I have gone I have seen some version of Lollipop Street. Speedbreakers where no roads exist. Hoardings urging people to have only one child in villages where most of the inhabitants are illiterate. Signposts stuck in wastelands declaring them children's parks. Boards sticking out of lakes announcing that the fencing around them has been built by the Forest Department. Who cares who builds the fences if the lakes remain polluted? But these are the sort of questions nobody asks.

The Last Sunset Captain Amarinder Singh 2012-08-10 A comprehensive history of the Lahore Durbar, the glorious reign of Maharaja Ranjit Singh and his exemplary organizational skills that led to forming of the formidable Sikh army and the fiercely fought Anglo Sikh wars. *The Last Sunset: The Rise and Fall of the Lahore Durbar* recreates history of the Sikh empire and its unforgettable ruler, Maharaja Ranjit Singh of the Shukarchakia dynasty. An outstanding military commander, he created the Sikh Khalsa Army organized and armed in Western style, acknowledged as the best in undivided India in the nineteenth century. Ranjit Singh's death in 1839 and the subsequent decline of the Lahore Durbar, gave British the opportunity to stake their claim in the region till now fiercely guarded by Maharaja Ranjit Singh's army. Captain Amarinder Singh chronicles in detail the two Anglo-Sikh wars of 1845 and 1848. The battles, high in casualties on both the sides led to the fall of Khalsa and the state was finally annexed with Maharaja Duleep Singh, the youngest son of Maharaja Ranjit Singh put under the protection of the Crown and deported to England.

India's Broken Tryst Tavleen Singh 2016-03-10 An indictment of India's political class by a veteran journalist Seventy years after Nehru's beautiful midnight speech -- 'Long years ago we made a tryst with destiny...' -- in Indian cities and villages millions survive on less than the bare minimum. Children are not in classrooms, women have nowhere safe to relieve themselves, and jobless men lie around in a daze. In cities, where initiative should flourish, a merciless state looms large over every common endeavour. The civilization that was India, that grand culture, has not found utterance again. Long years after freedom from the British, why do we remain suppressed? In *India's Broken Tryst*, bestselling author and popular political columnist Tavleen Singh chronicles the damage done. Here is the story of Surekha, who lives on the pavements of Mumbai's landmark Marine Drive with memories of crushing hunger. Of Ali, the idli seller who is forced out of his honest livelihood by cops and corporators. Of Sahib and Sardar, little boys torn from their mother on the criminal charge of begging. Of those nameless servants who do not have access to toilets even as they service the luxury apartments where Singh lives. From the very poor to the very rich, Tavleen Singh catalogues in bold, eviscerating detail the systematic unmaking of our sense of destiny. Can an Indian dream stretch beyond food and water, literacy, toilets, and in some cases just a document of identification? If not, what destiny?

Durbar Tavleen Singh 2012 Memoirs of a journalist about Indian political realities and her association with Rajiv Gandhi, 1944-1991, former prime minister of India.

A Feast of Vultures Josy Joseph 2016-07-10 'Every day, millions of people -- the rich, the poor and the many foreign visitors -- are hunting for ways to get their business done in modern India. If they search in the right places and offer the appropriate price, there is always a facilitator who can get the job done. This book is a sneak preview of those searches, the middlemen who do those jobs, and the many opportunities that the fast-growing economy offers.' Josy Joseph draws upon two decades as an investigative journalist to expose a problem so pervasive that we do not have the words to speak of it. The story is big: that of treacherous business rivalries, of how some industrial houses practically own the country, of the shadowy men who run the nation's politics. The story is small:

a village needs a road and a hospital, a graveyard needs a wall, people need toilets. A Feast of Vultures is an unprecedented, multiple-level inquiry into modern India, and the picture it reveals is both explosive and frightening. Within these covers is unimpeachable evidence against some of the country's biggest business houses and political figures, and the reopening of major scandals that have shaped its political narratives. Through hard-nosed investigations and the meticulous gathering of documentary evidence, Joseph clinically examines and irrefutably documents the non-reportable. It is a troubling narrative, but also a call to action and a cry for change. A tour de force through the wildly beating heart of post-socialist India, the book is a must-read for anyone interested in understanding the large, unwieldy truth about this nation.

Truth, Love & A Little Malice Khushwant Singh 2003-02-10 Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Sherghil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

The Way Things Were Aatish Taseer 2015-07-07 An absorbing family saga set amid the commotion of the last forty years of Indian history The Way Things Were opens with the death of Toby, the Maharaja of Kalasuryaketu, a Sanskritist who has not set foot in India for two decades. Moving back and forth across three sections, between today's Delhi and the 1970s, '80s, and '90s in turn, the novel tells the story of a family held at the mercy of the times. A masterful interrogation of the relationships between past and present and among individual lives, events, and culture, Aatish Taseer's The Way Things Were takes its title from the Sanskrit word for history, itihasa, whose literal translation is "the way things indeed were." Told in prose that is at once intimate and panoramic, and threaded through with Sanskrit as central metaphor and chorus, this is a hugely ambitious and important book, alive to all the commotion of the last forty years but never losing its brilliant grasp on the current moment.

The Kaoboys of R&AW: Down Memory Lane B. Raman

Still Counting the Dead Frances Harrison 2012-09-20 "An extraordinary book. This dignified, just and unbearable account of the dark heart of Sri Lanka needs to be read by everyone." — Roma Tearne, author of *Mosquito* The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns, and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war crimes investigation, and Frances Harrison, a BBC correspondent for Sri Lanka during the conflict, recounts those crimes for the first time in sobering, shattering detail.

The Punjab Story Amarjit Kaur 2012-08-10 6 June 1984: The Indian Army storms the Golden Temple in Amritsar. Called Operation Bluestar, the historic and unprecedented event ended the growing spectre of terrorism perpetrated by the extremist Sikh leader Jarnail Singh Bhindranwale and his followers once and for all. But it left in its wake unsolved political questions that continued to threaten Punjab's stability for years to come. How, in a brief span of three years, did India's dynamic frontier state become a national problem? Who was to blame: the central government for allowing the crisis to drift despite warnings, or the long-drawn-out Akali agitation, or the notorious gang of militants who transformed a holy shrine into a sanctuary for terrorists? First published two months after Operation Bluestar, *The Punjab Story* pieces together the complex Punjab jigsaw through the eyes of some of India's most eminent public figures and journalists. Writing with the passion and conviction of those who were involved with the drama, they present a wide-ranging perspective on the past, present and future of the Punjab tangle; and the truth of many of their conclusions having been borne out by time.

Understanding Kashmir and Kashmiris Christopher Snedden 2015 Examines the strategic and historical circumstances surrounding the British creation and handing over of the Princely State of Jammu and Kashmir, the Maharaja's accession to India, and the unintended consequences of these actions.

The House of Scindias: A Saga of Power, Politics and Intrigue Rasheed Kidwai 2021-06-07 Weeks before India announced a total lockdown to combat the Covid-19 pandemic in March 2020, the drama and governance coup in Madhya Pradesh political theatre was already speaking. Jyotiraditya Scindia dumped the Congress overnight for the Bharatiya Janata Party (BJP) bringing down the former from power in the state. Many saw the return of the prodigal grandson as the reunion of the political dynasty of Scindias under BJP's catch-all umbrella. Jostling to spill over, along with priceless jewels in the treasury of Jai Vilas palace — the Scindias' royal abode in Gwalior — are many carefully buried secrets. Some are best hidden away, such as the Gwalior monarchs' controversial role during the revolt of 1857. Others need to be kept out of sight for diplomatic causes, such as the Rajmata's excessive dependency on her 'Rasputin' and the resultant mistrust of her only son, Madhavrao. One of the bigger questions is the palace alleged and under-probed role in Mahatma Gandhi's assassination. It is perhaps because of these unsolved mysteries that curiosity about the Scindias — a family that has given India many a salesperson across party lines — continues to dominate India's public imagination. With political intrigue, palace conspiracies, cut-throat rivalry and an ugly public feud, betrayals and property wars fought in courts, and siblings that do not look eye to eye, the Scindias make tantalizing headlines. With a wealth of information about the Gwalior royals, *The House of Scindias* is their most definitive and revealing biography.

Messiah Modi Tavleen Singh 2020-02-03 One of India's most influential columnists, and one not averse to controversy, Tavleen Singh was among the few mainstream 'Delhi' voices to see the Narendra Modi wave coming in 2014. In *Messiah*, she details her early support for Modi the candidate, followed by a helpless disenchantment with Modi the PM and the cabinet he headed. She tells the story of his first term as it unfolded. From lynchings to demonetization up to Article 370, she gives an intimate account of her subject. In the 2019 verdict, and her own inability to get it right, she sees that she and her ilk have been swept to the margins of India; the masses of India speak in one voice, and that voice chants 'Modi'. And yet, there is a marked difference between her enthusiasm of 2014 and her acceptance of 2019 as she examines whether Modi delivered on the promises he made in his first term. Is he the messiah so many hoped he would be? This is Tavleen Singh's frank and forthright reckoning of Prime Minister Narendra Modi.

Amritsar Mark Tully 1985

Beyond The Lines: An Autobiography Kuldip Nayar 2012-08-10 A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper *Anjam* and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the *Statesman* and managing editor of the Indian news agency UNI. He corresponded for the *Times* for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

India Unbound Gurcharan Das 2002 Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

Truth About Punjab Gurdarshan Singh Dhillon 1996 The need to prepare a clear and comprehensive document on the Punjab problem has been felt by the Sikh community for a very long time. With the release of this White Paper, the S.G.P.C. has fulfilled this long-felt need of the community. It takes cognizance of all aspects of the problem-historical, socio-economic, political and ideological.

India's Broken Tryst Tavleen Singh 2016-04-10 Seventy years after Nehru's beautiful midnight speech - 'Long years ago we made a tryst with destiny...' - in Indian cities and villages millions survive on less than the bare minimum. Children are not in classrooms, women have nowhere safe to relieve themselves, and jobless men lie around in a daze. In cities, where initiative should flourish, a merciless state looms large over every common endeavour. The civilization that was India, that grand culture, has not found utterance again. Long years after freedom from the British, why do we remain suppressed? In *India's Broken Tryst*, bestselling author and popular political columnist Tavleen Singh chronicles the damage done. Here is the story of Surekha, who lives on the pavements of Mumbai's landmark Marine Drive with memories of crushing hunger. Of Ali, the idli seller who is forced out of his honest livelihood by cops and corporators. Of Sahib and Sardar, little boys torn from their mother on the criminal charge of begging. Of those nameless servants who do not have access to toilets even as they service the luxury apartments where Singh lives. From the very poor to the very rich, Tavleen Singh catalogues in bold, eviscerating detail the systematic unmaking of our sense of destiny. Can an Indian dream stretch beyond food and water, literacy, toilets, and in some cases just a document of identification? If not, what destiny?

The Sikh Separatist Insurgency in India Jugdep S Chima 2008-08-01 The "Punjab crisis," a two-decade long armed insurgency that emerged as a violent ethnonationalist movement in the 1980s and gradually transformed into a secessionist struggle, resulted in an estimated 25,000 casualties in Punjab. This ethnonationalist movement, on one hand, ended the perceived notion of looking at Punjab as the model of political stability in independent India and, on the other, raised several lingering socio-political questions which have great effect on Indian politics for decades to come, including the prospects of recurring ethnic insurgencies. *The Sikh Separatist Insurgency in India: Political Leadership and Ethnonationalist Movements* provides an authoritative political history of

the Sikh separatist insurgency in Punjab by focussing on "patterns of political leadership", a previously unexplored explanatory variable. It describes in detail the trends which led to the emergence of the "Punjab crisis", the various dynamics through which the movement sustained itself and the changing nature of "patterns of political leadership" which eventually resulted in its decline in the mid-1990s. Providing a microhistorical analysis of the "Punjab crisis," this book argues that the trajectories of ethnonationalist movements are largely determined by the interaction between self-interested ethnic and state political elites, who not only react to the structural choices they face, but whose purposeful actions and decisions ultimately affect the course of ethnic group—state relations. It consolidates this theoretical preposition through a comparative analysis of four contemporary global ethnonationalist movements—those occurring in Chechnya, Northern Ireland, Kashmir, and Assam. This book will be of interest to students and academics studying political science and history, especially those working on South Asia and the Sikhs, and also for public policy practitioners in multi-ethnic societies. It remains invaluable reading for those interested in the phenomenon of ethnonationalism.

Editor Unplugged Vinod Mehta 2015-12-23 Editor Unplugged recounts Vinod Mehta's experiences in the corridors of power in Delhi, taking forward the story of Lucknow Boy. His views on Narendra Modi, Arvind Kejriwal and the Nehru–Gandhi dynasty, and his decoding of the significant changes ushered in by the 2014 Lok Sabha elections, are expressed with his characteristic sharp insights, wit and wisdom. So too are his analyses of the sweeping changes taking place in the print and TV media, and his pen portraits of personalities such as Ratan Tata, Niira Radia, Khushwant Singh, Sachin Tendulkar and Arundhati Roy. Peppared with anecdotes and gossip, every page of this honest, lively and irreverent book is both illuminating and entertaining.

The New Delhi Conspiracy Meenakshi Lekhi 2019-07-25 THERE'S A STORM BREWING IN NEW DELHI A dissatisfied man with a dangerous agenda. A mechanical assassin with a deadly mission. A courageous MP on a treacherous trail. And a conspiracy that will shake the nation. When a scientist is shot to death in front the New Delhi constituency MP Vedika Khanna's home, his dying words leave her chilled to the bone. After all, Prime Minister Raghav Mohan is beloved by citizens, and a threat to his life is a threat to national security. So, with nothing to go on but the smallest of clues, Vedika and her trusted aides - the resourceful journalist Shreya and the tech-wiz Kartik - must embark on a perilous journey that will take them from the corridors of power in the Capital to the high-rises of Hong Kong and the innermost sanctums of Tibetan monasteries. As Vedika and her team race against time to unravel clue after clue and uncover a sinister plot against the nation, will they succeed in their mission, or is it already too late?