

Never Let Me Go Kazuo Ishiguro

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The Ghost Variations Kevin Brockmeier 2021-03-09 Ghost stories tap into our most primal emotions as they encourage us to confront the timeless question: What comes after death? Here, in tales that are by turn scary, funny, philosophic, and touching, you'll find that question sharpened, split, reconsidered—and met with a multitude of answers. A spirit who is fated to spend eternity reliving the exact moment she lost her chance at love, ghostly trees that haunt the occupant of a wooden house, specters that snatch anyone who steps into the shadows, and parakeets that serve as mouthpieces for the dead: these are just a few of the characters in this extraordinary compendium of one hundred ghost stories. Kevin Brockmeier's fiction has always explored the space between the fantastical and the everyday with profundity and poignancy. As in his previous books, *The Ghost Variations*

discovers new ways of looking at who we are and what matters to us, exploring how mysterious, sad, strange, and comical it is to be alive—or, as it happens, not to be.

An Artist of the Floating World Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty.

Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Oryx and Crake Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why

is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Nunca me abandones Kazuo Ishiguro 2010 Hailsham aparenta ser un agradable internado inglés, lejos de las influencias de la gran ciudad. La escuela se ocupa bien de sus estudiantes, enseñándoles arte y literatura y todo lo necesario para que se conviertan en el tipo de persona que la sociedad espera. Pero, curiosamente, en Hailsham no se enseña nada sobre el mundo exterior, un mundo con el que casi todo contacto está prohibido. Dentro de Hailsham, Kathy y sus amigos Ruth y Tommy crecen indiferentes ante el resto del mundo, pero será solamente cuando finalmente dejen la seguridad de la escuela que se darán cuenta de lo que Hailsham en realidad esconde. Nunca me abandones rompe con los límites de la novela literaria. Es un misterio conmovedor, una hermosa historia de amor, una crítica mordaz de la arrogancia humana y también una investigación moral de cómo tratamos a la gente más vulnerable en nuestra sociedad. En su exploración del tema de la memoria y el impacto del pasado en un posible futuro, Ishiguro ha creado su libro más conmovedor hasta la fecha.

My Twentieth Century Evening and Other Small Breakthroughs
Kazuo Ishiguro 2017-12-12 The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force

of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

Bonding Maggie Siebert 2022-02-08 "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

The quest of identity in a modern dystopian novel Line Schneider 2019-08-21 Seminar paper from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1,3, University of Duisburg-Essen, course: A Survey of British Literature, language:

English, abstract: The question of real identity is often raised by readers while reading books concerning dystopian worlds and societies. This term paper will discuss the quest of identity and elements of the utopian contemporary school society described in a novel from this decade, titled "Never Let Me Go" by Kazuo Ishiguro. In the novel the protagonists have a shorter life span than regular human beings. This, and the fact that their lives have been planned and predetermined to one day become organ donors leads to the struggle of identity and what identity truly means. Furthermore, the paper will focus on the use of ambiguous terminology used in the novel and how it manipulates the reader's emotions and impressions. Specific words are being used, which the reader does not immediately link to the words meant by the narrator. To analyse the novel on the aspects of the identity quest, Henri Tajfel's Social Identity Theory and his thesis will form the basis of the work: Social groups are essential and crucial for an individual's identity. The quest for identity always has been part of human nature. Just as imagining and fantasizing about perfect worlds and living in perfect conditions always has been. Humans enjoy visualizing a better place resulting from their dissatisfaction and disappointment in their societies. Not only utopias, also dystopias occupy the human mind. Both, ideal and non-ideal imagined worlds can help to analyse and improve one's own and already existing world and society or also be identified as a warning against contemporary trends.

The Remains of the Day Kazuo Ishiguro 2010-07-15 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in

his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Never Let Me Go Sachin Garg 2012

Aster's Good, Right Things Kate Gordon 2020-11

The Door That Led to Where Sally Gardner 2015-01-01

When the present offers no hope for the future, the answers may lie in the past AJ Flynn has just failed all but one of his GCSEs, and his future is looking far from rosy. So when he is offered a junior position at a London law firm he hopes his life is about to change - but he could never have imagined by how much.

Tidying up the archive one day, AJ finds an old key, mysteriously labelled with his name and date of birth - and he becomes determined to find the door that fits the key. And so begins an amazing journey to a very real and tangible past - 1830, to be precise - where the streets of modern Clerkenwell are replaced with cobbles and carts, and the law can be twisted to suit a villain's means. Although life in 1830 is cheap, AJ and his friends quickly find that their own lives have much more value. They've gone from sad youth statistics to young men with purpose - and at the heart of everything lies a crime that only they can solve. But with enemies all around, can they unravel the mysteries of the past, before it unravels them? A fast-paced mystery novel by one of the country's finest writers, and a UKLA Book Awards 2016 shortlisted title, **THE DOOR THAT LED TO WHERE** will delight, surprise and mesmerise all those who read it.

Every Boy I Ever Kissed Nellwyn Lampert 2019-07-27 Sex was supposed to be easy. But for Nellwyn, losing her virginity was anything but simple and nothing went according to plan in the bedroom. In this coming-of-age memoir, Nellwyn looks back on her experiences with humour and insight to explore what true liberation and empowerment may look like for young women today.

The Breach Patrick Lee 2009-12-29 "Audacious and terrifying—and uncannily believable." —Lee Child New York

Times bestselling author of the Jack Reacher series, Lee Child, was blown away by *The Breach*—and you will be, too! A novel of unrelenting suspense and nonstop surprises, *The Breach* immediately rockets author Patrick Lee into the V.I.P. section of the thriller universe. A treat for Jack Bauer (“24”) fans and “X-Files” aficionados, it is a white-knuckle roller-coaster ride that combines the best of Dean Koontz and Michael Crichton with a healthy dollop of Indiana Jones thrown into the mix—the perfect secret agent/government conspiracy/supernatural adventure.

Empathy in Kazuo Ishiguro’s “Never Let Me Go” Marc Felsbrecher 2015-09-23 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, , language: English, abstract: The aim of this essay is to examine the role of empathy in Kazuo Ishiguro’s “Never Let Me Go” with special regard to the “teaching” of empathy at the boarding school of Hailsham. The essay will examine the role of the educational system in “Never Let Me Go” in order to characterize forms of teaching, education and upbringing that lead to the typical characteristics of the clones. Before dealing with the importance of the educational system for preserving public order in the dystopian world, general functions and modes of empathy in fictional writing will be discussed in an introductory part. In a conclusive part it will be argued that Kazuo Ishiguro uses a narrative style that persuades the reader to “feel with” the protagonists. By doing so the reader is led to judge the society of the dystopian world to be cruel and undesirable.

Never Let Me Go by Kazuo Ishiguro (Book Analysis) Bright Summaries 2018-10-24 Unlock the more straightforward side of *Never Let Me Go* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Never Let Me Go* by Kazuo Ishiguro, a dystopian novel set in a fictionalised version of England where human clones are used for organ donation. The novel follows three of these clones, Kathy, Ruth and Tommy, as they grow up and come to realise that they have no way of escaping their fate, which will inevitably lead to

their early deaths. In this way, the author reflects on mortality, the ethical limits of modern science and what it means to be human. *Never Let Me Go* is Kazuo Ishiguro's sixth novel and, along with *The Remains of the Day* (for which he won the Man Booker Prize in 1989) and *The Buried Giant*, is one of his most widely read works. Find out everything you need to know about *Never Let Me Go* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Chinglish Sue Cheung 2019-09-05 It is difficult trying to talk in our family cos: a) Grandparents don't speak English at all b) Mum hardly speaks any English c) Me, Bonny and Simon hardly speak Chinese d) Dad speaks Chinese and good English - but doesn't like talking In other words, we all have to cobble together tiny bits of English and Chinese into a rubbish new language I call 'Chinglish'. It is very awkward. Jo Kwan is a teenager growing up in 1980s Coventry with her annoying little sister, too-cool older brother, a series of very unlucky pets and utterly bonkers parents. But unlike the other kids at her new school or her posh cousins, Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. Even when she does find a BFF who actually likes Jo for herself, she still has to contend with her erratic dad's behaviour. All Jo dreams of is breaking free and forging a career as an artist. Told in diary entries and doodles, Jo's brilliantly funny observations about life, family and char siu make for a searingly honest portrayal of life on the other side of the takeaway counter.

Never Let Me Go Kazuo Ishiguro 2009-03-19 From the Booker

Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Modern Utopia and Dystopia in the Novel *Never Let Me Go* by Kazuo Ishiguro
Eniko Jakus 2011-05 Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: sehr gut, Eotvos Lorand Tudományegyetem, language: English, abstract: In this paper - as the title says - I would like to write about utopian and dystopian elements in the modern, contemporary world using a novel from this decade, titled *Never Let Me Go* (1995) by Kazuo Ishiguro. The novel highlights some deep problems of humanity around the beginning of the 21st century using a combination of utopia and dystopia. On the following pages I present these elements and I also try to interpret them: what problems of modern society they reveal and what solutions they might offer." *Never Let Me Go* (Screenplay) Alex Garland 2011-01-06 In his highly acclaimed novel *Never Let Me Go*, Kazuo Ishiguro (The

Remains of the Day) created a remarkable story of love, loss and hidden truths. In it he posed the fundamental question: What makes us human? Now director Mark Romanek (One Hour Photo), writer Alex Garland and DNA Films bring Ishiguro's hauntingly poignant and emotional story to the screen. Kathy (Oscar nominee Carey Mulligan, An Education), Tommy (Andrew Garfield, Boy A, Red Riding) and Ruth (Oscar nominee Keira Knightley, Pride & Prejudice, Atonement) live in a world and a time that feel familiar to us, but are not quite like anything we know. They spend their childhood at Hailsham, a seemingly idyllic English boarding school. When they leave the shelter of the school and the terrible truth of their fate is revealed to them, they must also confront the deep feelings of love, jealousy and betrayal that threaten to pull them apart.

Never let me go Kazuo Ishiguro 2012

Picture Perfect Jodi Picoult 2009-10-29 THE

INTERNATIONALLY BESTSELLING AUTHOR 'Picoult is a master manipulator, weaving gripping, dramatic plotlines. We defy you not to be gripped.' Glamour A woman is found in a graveyard in Los Angeles, unable to remember anything about herself or her life. No one is more surprised than she when her husband comes to the police station to take her home - and turns out to be Hollywood's leading film star. Bewildered by the perfect life that has been suddenly thrust upon her, Cassie finds herself living a dream. But there is something dark and disturbing behind this glamorous façade - and it is only as her memory gradually returns that it will all come crumbling down . . . THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

Dementia 21 Shintaro Kago 2018-09-05 Yukie Sakai is a sprightly young home health aide eager to help her elderly clients. But what seems like a straightforward job quickly turns into a series of increasingly surreal and bizarre adventures that put Yukie's wits to the test! Cartoonist Kago, who is well known for combining a more traditional manga style with hyper realistic

illustration technique, an experimental visual storytelling approach, and outrageously sexual and scatological subject matter, has single-handedly created his own genre: "fashionable paranoia."

Who am I? Modern Dystopia and Identity Struggles in Kazuo Ishiguro's "Never Let Me Go" Julia Rabbe 2020-04-28 Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Duisburg-Essen, language: English, abstract: Who am I? This is a question we frequently ask ourselves, which is not easy to answer. Human beings naturally try to answer the identity question and it is one of the essential processes of growing up. But if we imagine ourselves living in a world in which one's whole life is predestined and it is impossible to escape from this destiny, it seems impossible to answer such a question. The dystopian novel "Never Let Me Go" by Kazuo Ishiguro is set at a boarding school in England at the end of the twentieth century. The protagonists in the novel, who are growing up at the boarding school Hailsham, face the above-described problem. They are brought up healthy and kept away from every danger possible, to live the life they are supposed to live. They finish school, move in groups to farms where they have to work, they become carers temporarily, until they end up becoming donors of their vital organs. Around the time they have done their third or fourth donation, their short life will be completed. This leads to a struggle of finding identity and to the question, what identity really is. In this term paper, the question of how the characters deal with the predestination of their lives will be answered. It will be discussed, in which ways they try to build up an identity, even though they face some problems. The central thesis, therefore, is that the social groups the protagonists live in and identify themselves with, make an important contribution to the formation of their identity and the process of finding belonging.

Nocturnes Kazuo Ishiguro 2009-09-22 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning

novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

Adorno and Literature David Cunningham 2009-02-01 First book to provide a comprehensive account of Adorno's aesthetic theory in relation to literature, now available in paperback.

Never Let Me Go Kazuo Ishiguro 2017-04-20 Designed to meet the requirements for students at GCSE and A level, this accessible educational edition offers the complete text of *Never Let Me Go* with a comprehensive study guide. Intended for individual study as well as class use, Geoff Barton's guide: - clearly introduces the context of the novel and its author; - examines in detail its themes, characters and structure; - looks at the novel in the author's own words, and at different critical receptions; - provides glossaries and test questions to prompt deeper thinking. In one of the most memorable novels of recent years, Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* hauntingly dramatises her attempts to come to terms with her childhood at a seemingly idyllic school, Hailsham, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.

The Madagaskar Plan Guy Saville 2015-08-04 Guy Saville's *The*

Madagaskar Plan imagines a disturbing alternate history in which Nazi victory in World War II brings their "Final Solution" ever closer. The year is 1953. There is peace in Europe, but a victorious Germany consolidates power in Africa. The lynchpin to its final solution is Madagaskar. Hitler has ordered the resettlement of European Jews to the remote island. British forces conspire to incite colony-wide revolt, resting their hopes on the expertise of Reuben Salois, an escaped leader of Jewish resistance. Ex-mercenary Burton Cole scours the island for his wife and child. But as chaos descends and the Nazis brutally suppress the nascent insurrection, Cole must decide whether he is master of-or at the mercy of-history. The Madagaskar Plan is alternate history of the highest order, a thriller of terrifying scope based on the Nazis' actual plans prior to the Holocaust.

Never Let Me Go Cornelia Kaminski 2018

Facticity, Poverty and Clones Brian Willems 2010-02 Kazuo Ishiguro's 2005 novel *Never Let Me Go* tells the story of a number of students growing up in a boarding school in England and eventually coming to grips with their destinies, with what they are supposed to do in life. What is both tragic and radically engaging in this novel is that the students are actually clones who will have their organs harvested for the "normals" of Britain. In this first book-length study of the influential novel, Brian Willems sets the work of Ishiguro in a new philosophical key. Analyzing the ramifications the story has for thought on death, poverty and the uncanny doubling of clones, Willems shows how a shakey rational awareness of the world usually ascribed to those considered other-than-human is actually what is most fundamental about "humanity" itself. The conjunction of such critical avenues makes Ishiguro's novel essential reading, giving it a currency that resonates not only in literary circles but also in those of law, philosophy and science, as well as instigating a film adaptation. By delineating the weak ontological differences between the humans and clones in the novel, Willems argues for a renewal of the poverty-of-self we tend to forget is a large part of

what we always are. Brian Willems teaches literature and film theory at the University of Split, Croatia. He holds a doctorate in Media and Communication from the European Graduate School and is the author of Hopkins and Heidegger.

A Study Guide for Kazuo Ishiguro's *Never Let Me Go* Gale, Cengage Learning 2015-09-24

Study and Revise for GCSE: *Never Let Me Go* Susan Elkin 2016-11-28 Exam Board: AQA, OCR, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Never Let Me Go* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Never Let Me Go* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

The Afrika Reich Guy Saville 2013-02-12 From Guy Saville, the explosive new thriller of a world that so nearly existed Africa, 1952. More than a decade has passed since Britain's humiliation at Dunkirk brought an end to the war and the beginning of an uneasy peace with Hitler. The swastika flies from the Sahara to

the Indian Ocean. Britain and a victorious Nazi Germany have divided the continent. The SS has crushed the native populations and forced them into labor. Gleaming autobahns bisect the jungle, jet fighters patrol the skies. For almost a decade an uneasy peace has ensued. Now, however, the plans of Walter Hochburg, messianic racist and architect of Nazi Africa, threaten Britain's ailing colonies. Sent to curb his ambitions is Burton Cole: a one-time assassin torn between the woman he loves and settling an old score with Hochburg. If he fails unimaginable horrors will be unleashed on the continent. No one – black or white – will be spared. But when his mission turns to disaster, Burton must flee for his life. It is a flight that will take him from the unholy ground of Kongo to SS slave camps to war-torn Angola – and finally a conspiracy that leads to the dark heart of The Afrika Reich itself.

The Unconsole Kazuo Ishiguro 2012-09-05 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

The Girl with Ghost Eyes M. H. Boroson 2015-11-03 “The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin

can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

When We Were Orphans Kazuo Ishiguro 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past,

only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Stripped of Humanity. Dehumanization in Kazuo Ishiguro's "Never Let Me Go" Kinga Gmiat 2014-07-04 Seminar paper from the year 2014 in the subject English - Literature, Works, grade: 1,7, University of Dusseldorf "Heinrich Heine" (English and American Studies), course: Narrating the (dis)eased body, language: English, abstract: The meaning of humanity and dignity becomes more and more essential nowadays and a key concept in our ethical thinking in the world of modern biopolitics, possible future cloning and organ donations. The topic addresses every single one of us, since it deals with our lives and basic human rights. The Italian philosopher Giorgio Agamben deals with the concept of those, whose human rights are taken away. In his work entitled *Homo Sacer. Sovereign Power and Bare Life* he presents the concept of a dehumanized protagonist figuring as "homo sacer", a bad and impure man, whose life is considered to be unworthy. He proposes an idea of this figure, which is still applicable in our modern times. He links this idea ultimately to the concept of sovereignty, to whom homo sacer corresponds and with whom he correlates. The depiction of this figure and his counterpart, the sovereignty, will be closely looked at and after that Michel Foucault's definition of biopolitics and the relation to life and death will be given. Afterwards, we will look at Kazuo Ishiguro's novel *Never Let Me Go*, in which these concepts take shape. The novel deals with young students, who are destined to donate their vital organs before they reach middle age. We will analyze the relationship between these students and the figure of homo sacer. The character of sovereignty that comes into existence with the help of the guardians who accompany these students, will also be elaborated. We will focus on these concepts

related to biopolitics and figure out, how the characters in Kazuo Ishiguro's novel are stripped of humanity.

Gimson's Presidents Andrew Gimson 2020-03-05 'Crisp and witty' Charles Moore, Spectator 'A brilliant survey of the occupants of the Oval Office' Daniel Johnson, Article 'Witty and succinct with splendid caricatures' Tibor Fischer, Critic A spirited and entertaining aide-memoire offering 44 short, fascinating accounts of each president, from George Washington and Abraham Lincoln to Barack Obama and Donald Trump, bringing the United States' political history to life as never before. Who can name the eight presidents before Lincoln, or the eight presidents after him? Historians tend to shed light on just a handful of leaders: Washington, Jefferson, Lincoln, and perhaps half a dozen others within living memory, leaving at least 30 holders of office if not in total darkness, then at least in deep shadow. Helping to bring these forgotten figures into the light, Andrew Gimson's illuminating accounts are accompanied by sketches from Guardian satirical cartoonist, Martin Rowson, making this the perfect gift for all lovers of history and politics - the experienced and the novice, the serious and the silly. The Sunday Times bestselling Gimson's Prime Ministers and Gimson's Kings & Queens are also available.

Only Ever Yours Louise O'Neill 2015-05-12 Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And

then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future—even if it means betraying the only friend, the only love, she has ever known.

Things We Didn't See Coming Steven Amsterdam 2010-02-02
Michael Williams, in Melbourne's *The Age*, wrote of this award-winning, dazzling debut collection, "By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn't See Coming is terrific." This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, "What We Know Now"—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. *Things We Didn't See Coming* is haunting, restrained, and beautifully crafted—a stunning debut.

A Pale View of Hills Kazuo Ishiguro 2012-09-05
From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling

on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

never-let-me-go-kazuo-ishiguro

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