

News From Nowhere And Other Writings William Morris

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The Ragged Trousered Philanthropists Robert Tressell 1955 Tressell's great working-class novel.

Under a White Sky Elizabeth Kolbert 2021-02-09 NATIONAL BESTSELLER • The Pulitzer Prize–winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*, *Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • “Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

The Shape of Things to Come H. G. Wells 2016-09-14 First published in 1933, “The Shape of Things to Come” is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as “The Time Machine” (1895), “The Invisible Man” (1897), and “The War of the Worlds” (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

News from Nowhere - William Morris William Morris 2021-06-15 News from Nowhere is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. It was first published in serial form in the *Commonweal* journal beginning on 11 January 1890. Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others opinions (which could scarcely be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it, and finished by roaring out very loud, and damning all the rest for fools; after which befel a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others, stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which, though they lay at his fingers ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didnt last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily. If I could but see a day of it, he said to himself; if I could but see it!

The Crystallization of the Arab State System, 1945-1954 Bruce Maddy-Weitzman 1993-06-01 This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

News from Nowhere William Morris 2016-04-03 The book explores a number of aspects of this society, including its organisation and the relationships which it engenders between people. Morris cleverly fuses Marxism and the romance tradition when he presents himself as an enchanted figure in a time and place different from Victorian England. As Morris, the romance character, quests for love and fellowship—and through them for a reborn self—he encounters romance archetypes in Marxist guises. Old Hammond is both the communist educator who teaches Morris the new world and the wise old man of romance. Dick and Clara are good comrades and the married lovers who aid Morris in his wanderings. The journey on the Thames is both a voyage through society transformed by revolution and a quest for happiness. The goal of the quest, met and found though only transiently, is Ellen, the symbol of the reborn age and the bride the alien cannot win. Ellen herself is a multidimensional figure; a working class woman emancipated under socialism, she is also a benign nature spirit as well as the soul in the form of a woman.[1] The book offers Morris' answers to a number of frequent objections to socialism, and underlines his belief that socialism will entail not only the abolishment of private property but also of the divisions between art, life, and work.

News from Gardenia Robert Llewellyn 2012-03-23 When Gavin Meckler's light aircraft encounters a mysterious cloud and crashes to earth, he discovers that the eerily quiet landscape in which he has landed is 200 years older than the one from which he took off. In this gentle, peaceful, sustainable new world, it is possible to travel from one side of the globe to the other in a matter of minutes without burning fuel, and everyone is a gardener because that's how they can be sure to eat. Inspired by William Morris's utopian novel *News from Nowhere*, Robert Llewellyn shows us a future where we don't burn anything to make anything else and which isn't hovering on the brink of disaster; where aliens haven't invaded, meteors haven't hit and zombies haven't taken over. In short, a world where humanity eventually gets it right. All the technology described in the novel has seen the light of day in reality. Llewellyn's future isn't perfect and may not be very likely, but it is entirely possible.

Defending Jacob William Landay 2012-01-31 NEW YORK TIMES BESTSELLER • “A legal thriller that's comparable to classics such as Scott Turow's *Presumed Innocent* . . . tragic and shocking.”—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Entertainment Weekly* • *Boston Globe* • *Kansas City Star* Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* “A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel.”—Joseph Finder “*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life.”—Lee Child “Powerful . . . leaves you gasping breathlessly at each shocking revelation.”—Lisa Gardner “Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent.”—Carla Neggers “Riveting, suspenseful, and emotionally searing.”—Linwood Barclay

Anarchy and Beauty Fiona MacCarthy 2014-10-16 Have nothing in your houses that you do not know to be useful, or believe to be beautiful.' - William Morris lecture, 'The Beauty of Life', 1880. William Morris (1834-96) regarded beauty as a basic human birthright. In this fascinating book, which accompanies the exhibition, Morris's biographer Fiona MacCarthy looks at how his highly original and generous vision of a new form of society in which art could flourish has reverberated through the decades.

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

Contemporary Thought on Nineteenth Century Socialism Kevin Morgan 2020-12-15 For historians of the international labour movement, the decades before 1914 were the golden age of Marxist thought. In this flowering of socialist thinking, Britain seemingly had no part, and the question has been asked instead: ‘Why was there was no Marxism in Britain?’ The selections in this volume confirm that Marxist ideas in Britain were not always pitched at the highest theoretical level. There are also examples of the reductionism to which leading exponents were sometimes prone. Nevertheless, there is also a richness and outspokenness across wide and varied themes that belies the caricature of arid economic determinism. Marxists believed they carried on the tradition of home-grown movements of struggle such as Chartism. They also identified with the new spirit of internationalism whose ideas and personalities filled the pages of their periodicals. Behind such well-known names as William Morris, James Connolly and Tom Mann, a wider movement of contrarians remains to be discovered.

Of Mice and Men John Steinbeck 1993-09-01 A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first

publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Harrow Joy Williams 2021-09-14 In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Penguin Classics Introduction to *News from Nowhere* and Other Writings by William Morris (Penguin Classics) Clive Wilmer 2004

News from Nowhere [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics).2004

Rural Rides William Cobbett 2020-04-09 *Rural Rides* is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The Earthly Paradise - The Complete Edition William Morris 2021-02-23 Originally published in 1868, 'The Earthly Paradise' is considered William Morris's most popular poem. An epic poem that features legends, myths and stories from Europe, sectioned into the twelve months of the year. Usually sold in parts, Ragged Hand is publishing 'The Earthly Paradise' in one complete volume with a specially commissioned new biography of the author. Highly recommended for inclusion on the bookshelf of anyone with a passion for poetry. William Morris (1834 - 1896) was born in London, England. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays.

The Nature of Gothic John Ruskin 1900

Looking Backward: 2000-1887 Edward Bellamy 2013-08-13 *Looking Backward: 2000-1887* is a utopian science fiction novel by Edward Bellamy, a lawyer and writer from Chicopee Falls, Massachusetts; it was first published in 1887. According to Erich Fromm, *Looking Backward* is "one of the most remarkable books ever published in America".

Oh William! Elizabeth Strout 2022-04-26 NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late." ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review*, *The Washington Post*, *Time*, *Vulture*, *She Reads*

Walden Two B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

The Routledge Companion to William Morris Florence S. Boos 2020-10-30 William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

The Life of William Morris John William Mackail 1901

Creating Character William Bernhardt 2020-04-02 All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

A Note by William Morris on His Aims in Founding the Kelmscott Press [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics). 2004

News from Nowhere and Other Writings William Morris 1994-01-04 This volume illustrates the variety of William Morris's prose, while focusing on one theme: the earthly paradise. The "Nowhere" of *News from Nowhere* (1890) is England in 2102, an ideal pastoral society born out of revolution. It is as compelling a dream of the future as the nightmares of *Brave New World* and *Nineteen Eighty-Four*. Exhilaratingly, it reminds us that nothing is inevitable about the way we live—now or in 1890.

The Eye of Hermes William Howard 2017-02-11 In a far corner of the universe, two intelligent insect races, the bee-like Polistine and the Beetleguise have been engaged in a bitter war that has lasted 500 years. In fact, the only place in the universe where they are able to co-exist is on the asteroid prison, Minerva, home to the worst alien criminals in the galaxy. Even with their inability to end this conflict, both races are faced with the knowledge that greater threats are on the horizon. First, an ancient gem with an insatiable appetite for energy has awoken from its long slumber. The only thing standing in its way is Astral Engineer Kasidy Vulkner and the crew of the *Mjolnir*. Second, the tyrannical warlord Diabolix is making his way back into this dimension with plans for galactic conquest. And the only being that can stop him is an Abomination.

How I Became a Socialist [in, *News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer*] (Penguin Classics).2004

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

News from Nowhere William Morris 2012-07-31 One of the most literary of utopian fantasies, this 1890 novel distills the author's attitudes toward politics, art, and society. A resonant critique of state socialism, it offers remarkably modern proposals for an alternative, idyllic society.

The Last Utopians Michael Robertson 2020-04-28 The entertaining story of four utopian writers—Edward Bellamy, William Morris, Edward Carpenter, and Charlotte Perkins Gilman—and their continuing influence today In this lively literary history, Michael Robertson introduces readers to a vital strain of utopianism that seized the imaginations of four American and British writers during an extraordinary period of literary and social experiment. The publication of Edward Bellamy's *Looking Backward* in 1888 opened the floodgates to an unprecedented wave of utopian writing. William Morris, the Arts and Crafts pioneer, was a committed socialist whose *News from Nowhere* envisions a workers' Arcadia. Edward Carpenter boldly argued that homosexuals constitute a utopian vanguard. Charlotte Perkins Gilman, a women's rights activist and the author of "The Yellow Wallpaper," wrote numerous utopian fictions, including *Herland*, a visionary tale of an all-female society. These writers believed in radical gender and class equality, envisioning new forms of familial and romantic relationships, and were committed to living a simple life rooted in a restored natural world. And their legacy remains with us today, from *Occupy Wall Street* to the *Radical Faeries*.

News from Nowhere William Morris 2020 *News from Nowhere* (1890) is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. In the book, the narrator, William Guest, falls asleep after returning from a meeting of the Socialist League and awakes to find himself in a future society based on common ownership and democratic control of the means of production. In this society there is no private property, no big cities, no authority, no monetary system, no divorce, no courts, no prisons, and no class systems. This agrarian society functions simply because the people find pleasure in nature, and therefore they find pleasure in their work. The book explores a number of aspects of this society, including its organisation and the relationships which it engenders between people.

Silent Enemies William Newman 2013-01-21 Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain

revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

The Well at the World's End William Morris 2019-09-04 **The Well at the World's End** tells the story of Peter, King of Upmeads, and his four sons, Blaise, Hugh, Gregory, and Ralph. These four sons decide one day that they would like to explore the world, so their father gives them permission, except for Ralph, who is to remain at home to ensure at least one living heir. Ralph, however, secretly departs contrary to his father's orders and begins his explorations at Bourton Abbas, after which he goes through the Wood Perilous. During his explorations Ralph learns about the Well at the World's End and so begins the quest that will lead him into numerous adventures and misadventures.

William Morris Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition **Anarchy and Beauty: William Morris and His Legacy**. 'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. **News From Nowhere**, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, **News From Nowhere** is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of **News From Nowhere**.

News From Nowhere William Morris 1970

The Cold Nowhere Brian Freeman 2014-04-01 Edgar Award finalist and international bestselling author Brian Freeman brings the long-awaited return of Lieutenant Jonathan Stride to the bitter cold of Duluth, Minnesota. Sixteen-year-old Catalina Mateo shows up unannounced one night in Detective Jonathan Stride's home, dripping wet from a desperate plunge into the icy waters of Lake Superior. Her sodden clothes stained with blood, Cat spins a tale of a narrow escape from a shadowy pursuer. Stride decides to trust this girl, but his judgment may be clouded by memories of Cat's mother. Ten years earlier, Cat hid under the porch of her family home while her mother was brutally butchered by her ex-con father. Stride still blames himself for not preventing the slaughter. But is Cat telling the truth? Stride's police partner, Maggie Bei, doubts the homeless girl, who has been living rough on the streets of Duluth since her mother's death--and now sleeps with a knife hidden under her pillow. As Stride investigates Cat's story, more violence trails in the teenager's wake--and Maggie's suspicions about her deepen. Now a single question haunts the void between them: Should Stride be afraid for--or of--this terribly damaged girl?

Nowhere for Very Long Brianna Madia 2022-04-05 NEW YORK TIMES BESTSELLER • WALL STREET JOURNAL BESTSELLER • USA TODAY! BESTSELLER In this beautifully written, vividly detailed memoir, a young woman chronicles her adventures traveling across the deserts of the American West in an orange van named Bertha and reflects on an unconventional approach to life. A woman defined by motion, Brianna Madia bought a beat-up bright orange van, filled it with her two dogs Bucket and Dagwood, and headed into the canyons of Utah with her husband. **Nowhere for Very Long** is her deeply felt, immaculately told story of exploration—of the world outside and the spirit within. However, pursuing a life of intention isn't always what it seems. In fact, at times it was downright boring, exhausting, and even desperate—when Bertha overheated and she was forced to pull over on a lonely stretch of South Dakota highway; when the weather was bitterly cold and her water jugs froze beneath her as she slept in the parking lot of her office; when she worried about money, her marriage, and the looming question mark of her future. But Brianna was committed to living a life true to herself, come what may, and that made all the difference. **Nowhere for Very Long** is the true story of a woman learning and unlearning, from backroads to breakdowns, from married to solo, and finally, from lost to found to lost again . . . this time, on purpose.

Rabid Bill Wasik 2013-06-25 The most fatal virus known to science, rabies—a disease that spreads avidly from animals to humans—kills nearly one hundred percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years of the history, science, and cultural mythology of rabies. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, **Rabid** is a fresh and often wildly entertaining look at one of humankind's oldest and most fearsome foes. "A searing narrative." -The New York Times "In this keen and exceptionally well-written book, rife with surprises, narrative suspense and a steady flow of expansive insights, 'the world's most diabolical virus' conquers the unsuspecting reader's imaginative nervous system. . . . A smart, unsettling, and strangely stirring piece of work." -San Francisco Chronicle "Fascinating. . . . Wasik and Murphy chronicle more than two millennia of myths and discoveries about rabies and the animals that transmit it, including dogs, bats and raccoons." -The Wall Street Journal