

# Respect Yourself Stax Records And The Soul Explosion Robert Gordon

Eventually, you will utterly discover a supplementary experience and deed by spending more cash. still when? realize you agree to that you require to acquire those all needs considering having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more re the globe, experience, some places, afterward history, amusement, and a lot more?

It is your utterly own time to conduct yourself reviewing habit. along with guides you could enjoy now is Respect Yourself Stax Records And The Soul Explosion Robert Gordon below.

In the Midnight Hour Tony Fletcher 2017 Wilson Pickett was arguably the greatest male soul screamer of the 1960s and '70s. With a career spanning half a century, he sold millions of albums and tens of millions of singles, leaving a legacy of unforgettable hits, including "In the Midnight Hour," "Land of 1000 Dances," and

"Mustang Sally." A first ballot inductee into the Rock and Roll Hall of Fame, Pickett collaborated with some of the biggest names in '60s and '70s pop, rock, and soul, and his passionate stage performances frequently garnered invasions by frenzied audience members of all colors eager to bask-and dance-in his radiant aura. A musician of rare instinct with an unmistakable intensity and charisma, the "Wicked" Pickett was for many the living embodiment of soul. In the first biography of this legendary artist, veteran music journalist Tony Fletcher goes far beyond anecdote, weaving the turns of Pickett's extraordinary career into the larger story of black American music in the late 20th Century. As Fletcher shows, from his childhood in the gospel-rich cotton fields of Alabama to his early career in pre-Motown Detroit and long tenure at Atlantic Records, Wilson Pickett always positioned himself at the cutting edge of rhythm 'n' blues and soul. By the time he was thirty, Pickett had five #1 R&B hits, rubbed shoulders with the likes of James Brown, Otis Redding and the Who, and traveled to Ghana with Ike and Tina Turner, Santana and others to headline the first American popular music package to visit the continent. As with so many artists of his generation, the price of superstardom was a career punctuated by violence and drug abuse, with fits of erratic and wild behavior leading to a career slump and two jail terms in the late 1990s before a late career redemption. Drawn from extensive interviews with the singer's close family and friends and regular members of his studio and touring bands, *In the Midnight Hour* is a narrative portrait of one of the greatest voices of soul and a rare window into the social upheavals that surrounded

him, the genre he helped shape along the way, and the pitfalls of the fame that success brought him.

Here Comes the Night Joel Selvin 2014-04-15 "I don't know where he's buried, but if I did I'd piss on his grave." —Jerry Wexler, best friend and mentor Here Comes the Night: Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early '60s, and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart damaged by rheumatic fever as a youth, doctors told Berns he would not live to see twenty-one. Although his name is little remembered today, Berns worked alongside all the greats of the era—Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King, anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops – producer of monumental R&B classics, songwriter of "Twist and Shout," "My Girl Sloop" and others. His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label, only to drop dead of a long expected fatal heart attack, just when he was seeing his grandest plans and life's ambitions frustrated and foiled.

Preachin' the Blues Daniel Beaumont 2011-07-01 In June of 1964, three young, white blues fans set out from New York City in a Volkswagen, heading for the Mississippi Delta in search of a musical legend. So begins Preachin'

the Blues, the biography of American blues signer and guitarist Eddie James "Son" House, Jr. (1902 - 1988). House pioneered an innovative style, incorporating strong repetitive rhythms with elements of southern gospel and spiritual vocals. A seminal figure in the history of the Delta blues, he was an important, direct influence on such figures as Muddy Waters and Robert Johnson. The landscape of Son House's life and the vicissitudes he endured make for an absorbing narrative, threaded through with a tension between House's religious beliefs and his spells of commitment to a lifestyle that implicitly rejected it. Drinking, womanizing, and singing the blues caused this tension that is palpable in his music, and becomes explicit in one of his finest performances, "Preachin' the Blues." Large parts of House's life are obscure, not least because his own accounts of them were inconsistent. Author Daniel Beaumont offers a chronology/topography of House's youth, taking into account evidence that conflicts sharply with the well-worn fable, and he illuminates the obscurity of House's two decades in Rochester, NY between his departure from Mississippi in the 1940s and his "rediscovery" by members of the Folk Revival Movement in 1964. Beaumont gives a detailed and perceptive account of House's primary musical legacy: his recordings for Paramount in 1930 and for the Library of Congress in 1941-42. In the course of his research Beaumont has unearthed not only connections among the many scattered facts and fictions but new information about a rumoured murder in Mississippi, and a charge of manslaughter on Long Island - incidents which bring

tragic light upon House's lifelong struggles and self-imposed disappearance, and give trenchant meaning to the moving music of this early blues legend.

It Came From Memphis Robert Gordon 2001-11 Exploring interwoven threads of personality, coincidence, progress, and taste--all essentially unrelated to music--a veteran journalist explains how popular culture and business intersected in Memphis to set the stage for rock and roll well before Elvis arrived. Reprint.

A Charlie Brown Christmas Charles M. Schulz 2005-09-27 Since its first airing, it's always a memorable night when "A Charlie Brown Christmas" is on TV. After forty years, the animated special is still a favorite. This lushly illustrated tribute to the beloved television classic has many unique features, including: Original animation art A look at the behind -- the -- scenes making of the cartoon Vince Guaraldi's original score and publication notes Interviews with the original child actors who were the voices of the Peanuts gang An introduction by the show's executive producer, Lee Mendelson And much more! A Charlie Brown Christmas: The Making of a Tradition is a delightful and fitting salute to the holiday special that never fails to deepen your love of Christmas, touch your heart, and give you hope.

Motown Adam White 2019-01-10 In this first official visual history of the label, new research, a dazzling array of images, and unprecedented access to the archives of the makers and stars of Motown lend new insight to the legend. In addition to extensive specially commissioned photography of treasures extracted from the Motown archives, as well as the personal collections of Barney

Ales and Motown stars, *Motown: The Sound of Young America* draws on interviews with key players from the label's colorful history, including Motown founder Berry Gordy, Barney Ales, Smokey Robinson, Mary Wilson, founding member of the Supremes, and many more.

*Time Is Tight* Booker T. Jones 2019-10-29 The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family, Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. *Time Is Tight* is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers—Bob Dylan, Willie Nelson, and Tom Jones,

among them-this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.

Respect Yourself Robert Gordon 2013-11-12 Traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders, and the prominent musicians they featured.

The Harvard Report Logan H. Westbrooks 2017-03-27 After almost 50 years, the release of the complete "Harvard Report: A Study of the Soul Music Environment" prepared for Columbia Records Group, which was a feasibility study and suggested marketing strategy for CRG (CBS Records).

Simple Dreams Linda Ronstadt 2014-09-02 The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

More Than Beards, Bellies, and Biceps Robert Gordon 2006-01 Stubble scruffed up their chins. Tobacco wads ballooned their cheeks. The 1993 Philadelphia Phillies had the look of a slow-pitch softball team itching to kick some serious butt. They did kick butt, too, on and off the field. "They lived the life of professional baseball players as fully as it can be done," manager Jim Fregosi said. Though they weren't a photogenic bunch, their mugs were everywhere, on "Baseball Today," on David Letterman, and on "Saturday Night Live." Even President Clinton quipped about them. The updated softcover edition of Robert Gordon's and Tom Burgoyne's More than Beards,

**Bellies and Biceps: The Story of the 1993 Phillies (And the Phillie Phanatic Too)** tells the complete story of this gang of baseball throwbacks that quickly seduced the hometown fans. By season's end they had won over the rest of the country, too. America's Most Wanted Team became America's Team in a heart-thumping World Series against Toronto. The '93 Phils drew more spectators than any other Philadelphia franchise in the city's century-and-a-quarter of professional sports. More than *Beards*, *Bellies and Biceps* offers the story of a team that burned the candle at both ends and lit up a city like a firecracker.

**Otis Redding** Jonathan Gould 2017 When we think of Otis Redding, we remember his classic hits, from 'The Dock of the Bay' and 'Shake' to 'Try a Little Tenderness' and 'Respect,' a song we often forget that he penned before Aretha Franklin made it famous. We know his music, yet we know very little about his life, which ended tragically at the age of 26, at the height of his career. According to Jonathan Gould, that knowledge gap is a shame because, while Redding might not have been as gifted as Ray Charles or as smooth as Sam Cooke, Otis - not Marvin Gaye, not James Brown, not Stevie Wonder - is 'the purest distillation of what we talk about when we talk about 'soul.' Now, in this biography, we'll finally get a fitting look at the unfinished life of the man some call 'the King of Soul.' That said, this book is not just about Redding and his music; it is also about the times from which they emerged

**Bitten by the Blues** Bruce Iglauer 2018-10-19 It started with the searing sound of a slide careening up the neck of

an electric guitar. In 1970, twenty-three-year-old Bruce Iglauer walked into Florence's Lounge, in the heart of Chicago's South Side, and was overwhelmed by the joyous, raw Chicago blues of Hound Dog Taylor and the HouseRockers. A year later, Iglauer produced Hound Dog's debut album in eight hours and pressed a thousand copies, the most he could afford. From that one album grew Alligator Records, the largest independent blues record label in the world. Bitten by the Blues is Iglauer's memoir of a life immersed in the blues—and the business of the blues. No one person was present at the creation of more great contemporary blues music than Iglauer: he produced albums by Koko Taylor, Albert Collins, Professor Longhair, Johnny Winter, Lonnie Mack, Son Seals, Roy Buchanan, Shemekia Copeland, and many other major figures. In this book, Iglauer takes us behind the scenes, offering unforgettable stories of those charismatic musicians and classic sessions, delivering an intimate and unvarnished look at what it's like to work with the greats of the blues. It's a vivid portrait of some of the extraordinary musicians and larger-than-life personalities who brought America's music to life in the clubs of Chicago's South and West Sides. Bitten by the Blues is also an expansive history of half a century of blues in Chicago and around the world, tracing the blues recording business through massive transitions, as a genre of music originally created by and for black southerners adapted to an influx of white fans and musicians and found a worldwide audience. Most of the smoky bars and packed clubs that fostered the Chicago blues scene have long since disappeared. But their soul lives on, and so does

their sound. As real and audacious as the music that shaped it, Bitten by the Blues is a raucous journey through the world of Genuine Houserockin' Music.

Motown Encyclopedia Graham Betts 2014-06-02 Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer 'Motown', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that

this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown

Records; Yesterday, Today, Forever.

The Elvis Treasures Robert Gordon 2002 This boxed set includes a CD of interviews and other recordings of Elvis's thoughts. Also included are facsimiles of some of his most personal documents, including his high school diploma, his contract with Sun Records, and a hand-written letter sent to his girlfriend.

Soul Survivor Jimmy McDonough 2017-08-29 The bestselling author of *Shakey: Neil Young's Biography* presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous rappers, and even President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and solitary individual

beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time--unravel one of the last great mysteries in popular music: Al Green.

The Turned-off Child Robert Gordon 2006 Do you have a child, or know of a child, who is failing in school because he or she has "turned off" to the learning process? These children need to have their negative thinking, problems, and behaviors changed in order to rid themselves of anger, depression, and other learning obstacles and to become happy and successful students with a positive outlook. Robert and Myrna Gordon have more than thirty years of experience as classroom teachers, resource specialists, and educational therapists—they know what works! Trust them and The Turned-Off Child to inform you about the ways you can see the troubled child become a winner!

Spinning Blues Into Gold Nadine Cohodas 2001-09-28 Sun Records gave us rock and roll, Motown Records gave us pop soul, and Chess Records gave us the blues. Chess was label for Muddy Waters, Howlin' Wolf, Chuck Berry, Etta James, and Bo Diddley--and in this critically acclaimed history we learn the full story of this legendary

label. The greatest artists who sang and played the blues made their mark with Leonard and Phil Chess, whose Chicago-based record company was synonymous with the sound that swept up from the South, embraced the Windy City, and spread out like wildfire into mid-century America. *Spinning Blues into Gold* is the impeccably researched story of the men behind the music and the remarkable company they created. Chess Records--and later Checkers, Argo, and Cadet Records--was built by Polish immigrant Jews, brothers who saw the blues as a unique business opportunity. From their first ventures, a liquor store and then a nightclub, they promoted live entertainment. And parlayed that into the first pressings sold out of car trunks on long junkets through the midsection of the country, ultimately expanding their empire to include influential radio stations. The story of the Chess brothers is a very American story of commerce in the service of culture. Long on chutzpah, Leonard and Phil Chess went far beyond their childhoods as the sons of a scrap-metal dealer. They changed what America listened to; the artists they promoted planted the seeds of rock 'n' roll--and are still influencing music today. In this book, Cohodas expertly captures the rich and volatile mix of race, money, and recorded music. She also takes us deep into the world of independent record producers, sometimes abrasive and always aggressive men striving to succeed. Leonard and Phil Chess worked hand-in-glove with disenfranchised black artists, the intermittent charges of exploitation balanced by the reality of a common purpose that eventually brought fame to many if not most of the parties concerned. From beginning to end,

as we find in these pages, the lives of the Chess brothers were socially, financially, and creatively entwined with those of the artists they believed in.

Soulsville, U.S.A.: The Story of Stax Records Rob Bowman 2011-08-01 Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

The Chitlin' Circuit Preston Lauterbach 2012 Combining firsthand reporting with historical research, a music journalist provides a musical history of the birth of rock 'n' roll in the black juke joints where James Brown and B.B. King got their start. 17,000 first printing.

Hit Men Fredric Dannen 2011-09-14 Copiously researched and documented, Hit Men is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often venal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

There Was a Time Alan Leeds 2020-02-25 "Alan Leeds

was a protégé of James Brown and a true historian of the world that nurtured the great entertainer. Alan was a witness to the vibrant black music scene of the '60s and '70s—whose book is both a memoir and a document of a lost world of sound.”—Nelson George, an American author, columnist, music and culture critic, journalist, and filmmaker

A behind-the-scenes look at the Chitlin' Circuit during America's most vital period of soul music—from the eyes and ears of a young, Jewish kid from Queens who joined the team of the hardest working man in show business and learned the art of the music business at the hand of the performer who mastered it. In the mid-'60s, Alan Leeds was a young DJ looking for his way into the music business. An interview with James Brown to promote a local show in Virginia led to an opportunity to promote one of Brown's concerts, which then led to Brown hiring him to help run his tours. Soon Leeds was wearing many hats and traveling around the country as Brown battled a complicated web of local promoters and managers, all too willing to try to rip him off. In this riveting book—part memoir, part history—Leeds weaves a wholly new and remarkable portrait of Brown as an idiosyncratic iconoclast, determined artist, and forceful businessman. It is a rare look into a world little known to white America immediately following the Civil Rights Movement. Leeds discovers that Brown is a fascinatingly complex man and their experiences, both business and personal, range from emotional to humorous. All the while, they navigate the complicated world of popular Black music in America, told by someone who actually lived it. “Over the course of his long life in music as a tour manager, archivist, writer,

and fan, Alan Leeds had a ringside seat for some of the greatest moments in soul and funk history—from James Brown in the sixties to Prince in the eighties to D’Angelo in the first years of the 21st century. His eye for detail and his abiding love for the music shine through in this affectionate, inspirational memoir. Alan is one of my all-time heroes!” –Ahmir “Questlove” Thompson

Knock! Knock! Knock! On Wood Eddie Floyd 2020-09-21  
Known for the classics "Knock on Wood," "634-5789," "Raise Your Hand," "Big Bird," and "I've Never Found a Girl (To Love Me Like You Do)," among others, Eddie Floyd's career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered "The First Soul Group." A solo artist and songwriter for Memphis's famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman's Rhythm Kings, while continuing to perform and record solo. In Knock! Knock! Knock! On Wood, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-unpredictable Wilson Pickett; shares his memories of friend Otis Redding; reveals his unlikely involvement in the rise of southern rock darlings Lynyrd Skynyrd; and offers an insider perspective on the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve

Cropper, and others, Knock! Knock! Knock! On Wood captures Eddie's tireless work ethic and warm personality for an engrossing first-hand account of one of the last true soul survivors.

Ministry Al Jourgensen 2015-09-08 Ministry: The Lost Gospels is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, Ministry depicts the epic life of a renegade iconoclast.

Fever: Little Willie John Susan Whitall 2011-06-21 Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock 'n' roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit

singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions (“Fever” by Peggy Lee, “Need Your Love So Bad” by Fleetwood Mac and “Leave My Kitten Alone” by The Beatles) but Little Willie John’s original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock ‘n’ roll took its place in popular culture. The soaring heights of Little Willie John’s career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John’s eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. “Little Willie John is the soul singer’s soul singer.” – Marvin Gaye “My mother told me, if you call yourself 'Little' Stevie Wonder you'd better be as good as Little Willie John.” – Stevie Wonder “Willie John was one of the most brilliant singers you would ever want to come across, bar none. There are things that were great, there are things that were good. Willie John was past great.” – Sam Moore “Little Willie John did not know how to sing wrong, know what I mean?” – Dion “Little

Willie John was a soul singer before anyone thought to call it that.” –James Brown

Country Soul Charles L. Hughes 2015-03-23 In the sound of the 1960s and 1970s, nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul. Yet the music emerged from the same songwriters, musicians, and producers in the recording studios of Memphis and Nashville, Tennessee, and Muscle Shoals, Alabama-- what Charles L. Hughes calls the "country-soul triangle." In legendary studios like Stax and FAME, integrated groups of musicians like Booker T. and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States. Working with artists from Aretha Franklin to Willie Nelson, these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests, Black Power, and white backlash. Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them. Drawing on interviews and rarely used archives, Hughes brings to life the daily world of session musicians, producers, and songwriters at the heart of the country and soul scenes. In doing so, he shows how the country-soul triangle gave birth to new ways of thinking about music, race, labor, and the South in this pivotal period.

Set the Night on Fire Mike Davis 2020-04-14 Los Angeles Times Bestseller "Authoritative and impressive." –Los

Angeles Times "Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties  
Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz*, *Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

*Divided Soul: The Life Of Marvin Gaye* David Ritz 2010-01-07 David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The

cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

Respect Yourself Robert Gordon 2013-11-12 The story of Stax Records unfolds like a Greek tragedy. A white brother and sister build a record company that becomes a monument to racial harmony in 1960's segregated south Memphis. Their success is startling, and Stax soon defines an international sound. Then, after losses both business and personal, the siblings part, and the brother allies with a visionary African-American partner. Under integrated leadership, Stax explodes as a national player until, Icarus-like, they fall from great heights to a tragic demise. Everything is lost, and the sanctuary that flourished is ripped from the ground. A generation later, Stax is rebuilt brick by brick to once again bring music and opportunity to the people of Memphis. Set in the world of 1960s and '70s soul music, Respect Yourself is a story of epic heroes in a shady industry. It's about music and musicians -- Isaac Hayes, Otis Redding, Sam and Dave, Wilson Pickett, the Staple Singers, and Booker T. and the M.G.'s, Stax's interracial house band. It's about a small independent company's struggle to survive in a business world of burgeoning conglomerates. And always at the center of the story is Memphis, Tennessee, an explosive city struggling through heated, divisive years. Told by one of our leading music chroniclers, Respect Yourself brings to life this treasured cultural institution and the city that created it.

Memphis 68 Stuart Cosgrove 2018-04-12 WINNER OF

THE PENDERYN MUSIC BOOK PRIZE 2018  
In the 1950s and 1960s, Memphis, Tennessee, was the launch pad of musical pioneers such as Aretha Franklin, Elvis Presley, Johnny Cash, Al Green and Isaac Hayes, and by 1968 was a city synonymous with soul music. It was a deeply segregated city, ill at ease with the modern world and yet to adjust to the era of civil rights and racial integration. Stax Records offered an escape from the turmoil of the real world for many soul and blues musicians, with much of the music created there becoming the soundtrack to the civil rights movements. The book opens with the death of the city's most famous recording artist, Otis Redding, who died in a plane crash in the final days of 1967, and then follows the fortunes of Redding's label, Stax/Volt Records, as its fortunes fall and rise again. But, as the tense year unfolds, the city dominates world headlines for the worst of reasons: the assassination of civil rights leader Martin Luther King.

Anatomy of a Song Marc Myers 2016-11-01 “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M's Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's

Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

*Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul* Mark Ribowsky 2015-06-01 “Evokes the fire of Redding. . . . Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical pictures.” —New York Times Book Review When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now, in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his

subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so "utterly unique" (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from Finsbury Park in London to his ultimate conquest, the 1967 Monterrey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's. As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the

ships roll in and away again.

Memphis Rent Party Robert Gordon 2018-03-06 "Blues, being the wellspring of all American music for over a century, is always worth studying. Robert does it right." -- Keith Richards "An emotional map of musical Memphis. If you don't know these characters, let Robert Gordon introduce you." --Elvis Costello "Robert Gordon's book is proof that Southern heritage is American heritage, and all sorts of people--black and white, familiar and strange, dead and alive--are what it is." --Greil Marcus Profiles and stories of Southern music from the acclaimed author of *Respect Yourself: Stax Records and the Soul Explosion*. The fabled city of Memphis has been essential to American music--home of the blues, the birthplace of rock and roll, a soul music capital. We know the greatest hits, but celebrated author Robert Gordon takes us to the people and places history has yet to record. A Memphis native, he whiles away time in a crumbling duplex with blues legend Furry Lewis, stays up late with barrelhouse piano player Mose Vinson, and sips homemade whiskey at Junior Kimbrough's churning house parties. A passionate listener, he hears modern times deep in the grooves of old records by Lead Belly and Robert Johnson. The interconnected profiles and stories in *Memphis Rent Party* convey more than a region. Like mint seeping into bourbon, Gordon gets into the wider world. He beholds the beauty of mistakes with producer Jim Dickinson (Replacements, Rolling Stones), charts the stars with Alex Chilton (Box Tops, Big Star), and mulls the tragedy of Jeff Buckley's fatal swim. Gordon's Memphis inspires Cat Power, attracts Townes Van Zandt, and finds James Carr

always singing at the dark end of the street. A rent party is when friends come together to hear music, dance, and help a pal through hard times; it's a celebration in the face of looming tragedy, an optimism when the wolf is at the door. Robert Gordon finds mystery in the mundane, inspiration in the bleakness, and revels in the individualism that connects these diverse encounters.

Old Records Never Die Eric Spitznagel 2016-04-12 A Hudson Booksellers Best Non-Fiction Book of the Year, with foreword by Wilco's Jeff Tweedy High Fidelity meets Killing Yourself to Live when one man searches for his lost record collection. As he finds himself within spitting distance of middle-age, journalist Eric Spitznagel feels acutely the loss of... something. Freedom? Maybe. Coolness? Could be. The records he sold in a financial pinch? Definitely. To find out for sure, he sets out on a quest to find the original vinyl artifacts from his past. Not just copies. The exact same records: The Bon Jovi record with his first girlfriend's phone number scrawled on the front sleeve. The KISS Alive II he once shared with his little brother. The Replacements Let It Be he's pretty sure, 20 years later, would still smell like weed. As he embarks on his hero's journey, he reminisces about the actual records, the music, and the people he listened to it with—old girlfriends, his high school pals, and, most poignantly, his father and his young son. He explores the magic of music and memory as he interweaves his adventures in record-culture with questions about our connection to our past, the possibility of ever recapturing it, and whether we would want to if we could. "Memories are far more indelible when married to the physical world,

and Spitznagel proves the point in this vivid book. We love vinyl records because they combine the tactile, the visual, the seeable effects of age and care and carelessness. When he searches for the records he lost and sold, Spitznagel is trying to return to a tangible past, and he details that process with great sensitivity and impact."—Dave Eggers, New York Times bestselling author of *The Circle*

**Respect Yourself Robert Gordon 2015-02-03** Traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders, and the prominent musicians they featured.

**Always the Queen Denise LaSalle 2020** "This is the autobiography of soul and blues singer Denise LaSalle "as told to" the blues scholar David Whiteis. The book documents Ms. LaSalle's move from rural Mississippi to Chicago as a teenager, where she eventually established herself as a successful songwriter and performer in gospel and blues. She also founded several record labels and demonstrated considerable savvy as a businesswoman. In the early 1980s, realizing that her brand of emotionally resonant soul music had lost ground in the marketplace to newer forms - first disco, and then rap/hip-hop - Ms. LaSalle began to write songs and perform in the modern-day blues genre usually referred to as "soul-blues" (a term she takes credit for inventing) or "southern soul." Her songs in this genre conveyed a bold, often provocative message of womanly assertiveness and pride, including explicitly drawn demands for both sexual and financial satisfaction, that both invoked and

modernized the classic blueswoman's stance of power and independence, a trope that links her directly to such legendary blues singers as Bessie Smith, Ma Rainey, and Ida Cox. Armed with this new material but still capable of pleasing long-time fans with renditions of her earlier hits, Ms. LaSalle became one of the dominant figures on the "southern soul"/"soul-blues" circuit, which was actually a newly revitalized incarnation of the old "chitlin' circuit," the network of predominantly African-American performance venues that crisscrossed the south and also extended into some northern and western urban strongholds (tracing, more or less, the geographic pattern of the early/mid-20th Century Great Migration). She remains one of the most beloved figures on that circuit, admired by listeners and fellow artists alike for her legacy and her ongoing dedication to her music and fans. LaSalle's story thus complements the overall story of blues and soul music as the cultural expression of a diasporan people who reinvented themselves to adjust to Northern life while retaining many of the cultural, religious, and social traditions with which they had grown up in the South"--

Dream Boogie Peter Guralnick 2014-11-04 From the acclaimed author of *Last Train to Memphis*, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's

accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

I'll Take You There Greg Kot 2014-01-21 "A biography that will send readers back to the music of Mavis and the Staple Singers with deepened appreciation and a renewed spirit of discovery" (Kirkus Reviews, starred review)—from the acclaimed music journalist and author featured prominently in the new HBO documentary *Mavis!* This is the untold story of living legend Mavis Staples—lead singer of the Staple Singers and a major figure in the music that shaped the civil rights era. One of the most enduring artists of popular music, Mavis and her talented family fused gospel, soul, folk, and rock to transcend racism and oppression through song. Honing her prodigious talent on the Southern gospel circuit of the 1950s, Mavis and the Staple Singers went on to sell more

than 30 million records, with message-oriented soul music that became a soundtrack to the civil rights movement—inspiring Martin Luther King, Jr. himself. Critically acclaimed biographer and Chicago Tribune music critic Greg Kot cuts to the heart of Mavis Staples's music, revealing the intimate stories of her sixty-year career. From her love affair with Bob Dylan, to her creative collaborations with Prince, to her recent revival alongside Wilco's Jeff Tweedy, this definitive account shows Mavis as you've never seen her before. *I'll Take You There* was written with the complete cooperation of Mavis and her family. Readers will also hear from Prince, Bonnie Raitt, David Byrne, and many others whose lives have been influenced by Mavis's talent. Filled with never-before-told stories, this fascinating biography illuminates a legendary singer and group during a historic period of change in America. "Ultimately, Kot depicts the endurance of Mavis Staples and her family's music as an inspiration, a saga that takes us, like the song that inspired this book's name, to a place where ain't nobody crying" (The Washington Post).

Where Did Our Love Go? Nelson George 2003 This is the story of Tamla Mowtown Records, the Detroit hit factory that set the world dancing in the '60s. It presents the stories behind the rise of such all-time great acts as Smokey Robinson, The Supremes, Stevie Wonder, Marvin Gaye, The Four Tops, The Temptations and the Jackson 5."

Record Makers and Breakers John Broven 2011-08-11 This volume is an engaging and exceptional history of the independent rock 'n' roll record industry from its raw

regional beginnings in the 1940s with R & B and hillbilly music through its peak in the 1950s and decline in the 1960s. John Broven combines narrative history with extensive oral history material from numerous recording pioneers including Joe Bihari of Modern Records; Marshall Chess of Chess Records; Jerry Wexler, Ahmet Ertegun, and Miriam Bienstock of Atlantic Records; Sam Phillips of Sun Records; Art Rupe of Specialty Records; and many more.