

Sunstorm A Time Odyssey 2 Arthur C Clarke

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The Best of Arthur C. Clarke, 1956-1972 Arthur Charles Clarke 1973

I Am Number Four: The Lost Files: Secret Histories Pittacus Lore 2013-07-23 The perfect companion book to the New York Times bestselling I Am Number Four series! I Am Number Four: The Lost Files: Secret Histories is a collection of three action-packed novellas by bestselling author Pittacus Lore! Originally published as the e-novellas The Search for Sam, The Last Days of Lorien, and The Forgotten Ones, now, for the first time ever, they are together in one print volume. The Search for Sam follows the rogue Mogadorian Adam on his journey of redemption as he finds the key to saving both Sam Goode and his father, Malcolm. The Last Days of Lorien reveals how the fight began with the once-peaceful planet being taken by surprise and attacked. The Forgotten Ones is the riveting continuation of Adam's story, in which he uncovers an incredible secret that will turn the tide for the Garde. You know the truth about the Mogadorians' invasion of Earth and the Garde who will do anything to defeat them—yet there is still so much to learn. The stories in Secret Histories will help you get the answers you seek, but they will not help you stop the coming war. Only the Garde can save our planet.

Anti-ice Stephen Baxter 1994-10-16 Discovering a new element, Anti-Ice, a mysterious substance that unleashes vast energies when warmed, a millionaire industrialist dreams of power from an item that promises world peace—or world destruction. Original.

The Other Side of the Sky Arthur Charles Clarke 1987 The Other Side of the Sky presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing.

Rama Revealed Arthur Charles Clarke 1995 A massive alien starship carries its human passengers to the end of their generations-long odyssey and toward an epic confrontation with the mysterious Ramans. Reprint.

Arthur C. Clarke Gary Westfahl 2018-06-14 Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world's most famous science fiction writer after the success of 2001: A Space Odyssey. He then produced novels like Rendezvous with Rama and The Fountains of Paradise that many regard as his finest works. Gary Westfahl closely examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, The Last Theorem. As Westfahl explains, Clarke's science fiction offered original perspectives on subjects like new inventions, space travel, humanity's destiny, alien encounters, the undersea world, and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke's characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle of people in the twenty-first century.

Flux Stephen Baxter 2013-01-24 Star humans were engineered to exist within the mantle of a star, mere tools of their Earth-evolved makers in a war against the Xeelee, owners of the universe. Stephen Baxter's third novel in his magnificent Xeelee Sequence is an exotic and endearing story of an abandoned people. Abandoned to their fate, their history lost along with contact with their makers, Star people survive in an environment that is possibly the strangest in science fiction. Microscopic inhabitants of superfluid air above a Quantum Sea and below the tangled Crust of the Star, swimming in an electric-blue grid, the Magfield, which is subject to violent storms, Star people struggle, like us, to make sense of their world... and the threat hanging over it. Though the truth is far more disturbing and ominous than they feared, they will confront, finally, their makers, and they will rebel against the purpose for which they were created.

The Hard SF Renaissance David G. Hartwell 2003-10-01 Something exciting has been happening in modern SF. After decades of confusion, many of the field's best writers have been returning to the subgenre called, roughly, "hard SF"—science fiction focused on science and technology, often with strong adventure plots. Now, World Fantasy Award-winning editors David G. Hartwell and Kathryn Cramer present an immense, authoritative anthology that maps the development and modern-day resurgence of this form, argues for its special virtues and entertains us with some spectacular storytelling along the way. Included are major stories by contemporary and classic names such as Poul Anderson, Stephen Baxter, Gregory Benford, Ben Bova, David Brin, Arthur C. Clarke, Hal Clement, Greg Egan, Joe Haldeman, Nancy Kress, Paul McAuley, Frederik Pohl, Alastair Reynolds, Kim Stanley Robinson, Robert J. Sawyer, Karl Schroeder, Charles Sheffield, Brian Stableford, Allen Steele, Bruce Sterling, Michael Swanwick, and Vernor Vinge. The Hard SF Renaissance will be an anthology that SF readers return to for years to come. A major anthology of the "hard SF" subgenre-arguing that it's not only the genre's core, but also its future: Poul Anderson Stephen Baxter Gregory Benford Ben Bova David Brin Ted Chiang Arthur C. Clarke Hal Clement Greg Egan Michael Flynn Joe Haldeman James P. Hogan James Patrick Kelly Nancy Kress Geoffrey A. Landis David Langford Paul Levinson Paul McAuley David Nordley Frederik Pohl Robert Reed Alastair Reynolds Kim Stanley Robinson Robert J. Sawyer rdKarl Schroeder Charles Sheffield Joan Slonczewski Brian Stableford Allen Steele Bruce Sterling Michael Swanwick Vernor Vinge Peter Watts Sarah Zettel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Flood Stephen Baxter 2009-05-05 Four hostages are rescued from a group of religious extremists in Barcelona. After five years of being held captive together, they make a vow to always watch out for one another. But they never expected this. The world they have returned to has been transformed-by water. And the water is rising.

The Yoga of Time Travel Fred Alan Wolf 2012-12-20 Time travel is not just science fiction; it may actually be possible. Wolf draws on yoga and quantum physics to show that time is a flexible projection of mind. Cheating time, he says, is an ancient metaphysical idea from the Vedas having to do with moving through meditation to a place where time stands still.

Sunstorm Arthur C. Clarke 2005-03-29 "Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly

Vacuum Diagrams Stephen Baxter 2009-10-13 "And everywhere the Humans went, they found life ..." This dazzling future history, winner of the 2000 Philip K. Dick Award, is the most ambitious and exciting since Asimov's classic Foundation saga. It tells the story of Humankind -- all the way to the end of the Universe itself. Here, in luminous and vivid narratives spanning five million years, are the first Poole wormholes spanning the solar system; the conquest of Human planets by Squeem; GUTships that outrace light; the back-time invasion of the Qax: the mystery and legacy of the Xeelee, and their artifacts as large as small galaxies; photino birds and Dark Matter; and the Ring, where Ghost, Human, and Xeelee contemplate the awesome end of Time. Stephen Baxter is the most acclaimed and accomplished of a brilliant new generation of authors who are expanding the vision of science fiction and taking it to a new golden age.

Firstborn Arthur C. Clarke 2007-12-26 The Firstborn—the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in 2001: A Space Odyssey—have inhabited legendary master of science fiction Sir Arthur C. Clarke's writing for decades. With Time's Eye and Sunstorm, the first two books in their acclaimed Time Odyssey series, Clarke and his brilliant co-author Stephen Baxter imagined a near-future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic. Their first act was the Discontinuity, in which Earth was carved into sections from different eras of history, restitched into a patchwork world, and renamed Mir. Mir's inhabitants included such notables as Alexander the Great, Genghis Khan, and United Nations peacekeeper Bisesa Dutt. For reasons unknown to her, Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power—a power that eventually returned her to Earth. There, she played an instrumental role in humanity's race against time to stop a doomsday event: a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet. That fate was averted at an inconceivable price. Now, twenty-seven years later, the Firstborn are back. This time, they are pulling no punches: They have sent a "quantum bomb." Speeding toward Earth, it is a device that human scientists can barely comprehend, that cannot be stopped or destroyed—and one that will obliterate Earth. Bisesa's desperate quest for answers sends her first to Mars and then to Mir, which is itself threatened with extinction. The end seems inevitable. But as shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind, an unexpected ally appears from light-years away.

Conqueror Stephen Baxter 2007-08-07 The second novel in Stephen Baxter's Time's Tapestry series. Inscribed in Latin, the ancient scroll known as The Prophecy has remained in the hands of a single family for generations, revealing secrets about the world to come, and guiding them to wealth and power... Three centuries have passed since Rome fell, as foretold by The Prophecy—which is now in the hands of a young girl who lives disguised as a boy among the monks on the isle of Lindisfarne. When the Vikings come, deliberately destroying the final copies of the scroll, it will still live on—in the memory of one family. And when William of Normandy, whom history will call the Conqueror, rises to power, once more the fate of the land rests on actions inspired by the ancient words. But as time passes, memories dim—and the surviving member of the family struggles to understand his heritage before all knowledge of the future will be lost to the past...

The Massacre of Mankind Stephen Baxter 2017 "A sequel to the H.G. Wells classic THE WAR OF THE WORLDS, brilliantly realized by award-winning SF author and Wells expert Stephen Baxter It has been 14 years since the Martians invaded England. The world has moved on, always watching the skies but content that we know how to defeat the Martian menace. Machinery looted from the abandoned capsules and war-machines has led to technological leaps forward. The Martians are vulnerable to earth germs. The Army is prepared. So when the signs of launches on Mars are seen, there seems little reason to worry. Unless you listen to one man, Walter Jenkins, the narrator of Wells' book. He is sure that the Martians have learned, adapted, understood their defeat. He is right. Thrust into the chaos of a new invasion, a journalist - sister-in-law to Walter Jenkins - must survive, escape and report on the war. The Massacre of Mankind has begun"--

The Collected Stories Arthur C. Clarke A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including Sleeping Beauty, The Man who Ploughed the Sea and Cosmic Casanova. Track Listing: CD 1: The Next Tenants read by Nick Boulton Track 2 to 7, 21' 03 Cold War read by Sean Barrett Track 8 to 11, 15' 21 Sleeping Beauty read by Roger May Track 12 to 19, 24' 55 CD 2: The Man Who Ploughed the Sea read by Nick Boulton Track 1 to 13, 39' 12 Critical Mass read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on Icarus read by Sean Barrett Track 7 to 13, 28' 36 Saturn Rising read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: Death and the Senator read by Mike Grady Track 4 to 16, 53' 57 Before Eden read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean Barrett Track 6 to 14, 41' 17 Love that Universe read by Roger May Track 15 to end of CD 9, 10' 28

The Garden of Rama Arthur C. Clarke 2013-08-29 In the year 2130 a mysterious spaceship, Rama, arrived in the solar system. It was huge - big enough to contain a city and a sea - and empty, apparently abandoned. By the time Rama departed for its next, unknown, destination many wonders had been uncovered, but few mysteries solved. Only one thing was clear: everything the enigmatic builders of Rama did, they did in threes. Eighty years later the second alien craft arrived in the solar system. This time, Earth had been waiting. But all the years of preparation were not enough to unlock the Raman enigma. Now Rama II is on its way out of the solar system. Aboard it are three humans, two men and a woman, left behind when the expedition departed. Ahead of them lies the unknown, a voyage no human has ever experienced. And at the end of it - and who could tell how many years away that might be? - may lie the truth about Rama...

An Arthur C. Clarke Second Omnibus Arthur Charles Clarke 1968

The Jupiter Theft Donald Moffitt 2012-07-02 The Lunar Observatory on Earth is picking up a very strange and unidentifiable signal from the direction of Cygnus. When the meaning of this signal is finally understood, it clearly spells disaster for Earth. An immense object is rushing toward the Solar System, traveling nearly at the speed of light, its intense nuclear radiation sure to kill all life on Earth within months. As it moves closer the humans can discern that it is an enormous convoy of some sort, nearly as large as a planet. And there is nothing anyone can do to divert such an enormous alien object. Then, unexpectedly, the object changes course and heads toward the dead planet of Jupiter...but what could an enormous alien convoy want with such a useless planet?

Titan Stephen Baxter 2013-04-11 Signs of life have been found on Titan, Saturn's largest moon.

Moonseed Stephen Baxter 2012-06-28 Venus has exploded.

The Lion of Comarre, and Against the Fall of Night Arthur Charles Clarke 1982

Time's Eye Arthur Charles Clarke 2005 A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

Sunstorm Arthur C. Clarke 2005-03-29 "Clarke and Baxter have mastered the art of saving the world in blockbuster style."—Entertainment Weekly Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth's history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa's questions are answered when scientists discover an unnatural anomaly in the sun's core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm "An absolute must for science fiction fans."—All Things Considered, NPR "Enthralling . . . highly satisfying."—The New York Times Book Review "Will keep readers turning pages."—Publishers Weekly

The Space Trilogy Arthur C. Clarke 2001 The omnibus edition of three classic and inspirational Clarke tales ISLANDS IN THE SKY, first published in 1954, sees Roy Malcolm winning a trip to the Inner Station, a space station rotating 500 miles from Earth. THE SANDS OF MARS, set in the 21st century, has a group of pioneers struggling to change the face of this inhospitable planet. In EARTHLIGHT, two centuries hence, man has colonised the planets and the inhabitants of the Moon owe no allegiance to any nation on Earth - or to Earth itself ... This omnibus edition of three of Arthur C. Clarke's early novels shows the author of 2001: A SPACE ODYSSEY exploring space and time in adventurous and thoughtful ways.

The Light of Other Days Arthur C. Clarke 2010-01-11 From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Transcendent Stephen Baxter 2005-11-29 "Breathtaking . . . brilliantly conducted . . . Far-future philosophic space opera and near-future eco-thriller combine effectively."—Locus It is the year 2047, and nuclear engineer Michael Poole is mourning the death of his beloved wife and doubting his own sanity. But he must stave off a looming catastrophe: vast reservoirs of toxic gases lie beneath the melting poles, threatening to contaminate the atmosphere and destroy all life on Earth. Though born five hundred thousand years after the death of Michael Poole, Alia knows him intimately. Every person in Alia's world is entrusted with Witnessing one life from the past by means of a technology able to traverse time. Alia's subject is Michael Poole. Chosen to become a Transcendent, a member of the group mind that is shepherding humanity toward an evolutionary apotheosis, Alia discovers a dark side to the Transcendent's plans.

Somehow, Michael holds the fate of the future in his hands, and to save that future, Alia must undertake a desperate journey into the past. “Stunning . . . engaging . . . a contrasting mix of Baxter’s customary skill at presenting a very realnear future, and his talent for high-level hardscience fiction.”—Starburst

The Collected Stories of Arthur C. Clarke Arthur C. Clarke 2016-07-12 Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of 2001: A Space Odyssey gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master’s short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, 2001: A Space Odyssey), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author’s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The New York Times “As his Collected Stories helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

Emperor Stephen Baxter 2007 A first installment of a four-book alternate history epic traces the rise of a powerful family whose successes are linked to an ancient prophecy that guides their financial and political choices, in a tale that begins with a Celtic noble’s betrayal and culminates in the fall of the Roman empire. 20,000 first printing.

The Long Mars Terry Pratchett 2014-06-17 The third novel in Terry Pratchett and Stephen Baxter’s “Long Earth” series, which lo9 calls “a brilliant science fiction collaboration.” 2040-2045: In the years after the cataclysmic Yellowstone eruption there is massive economic dislocation as populations flee Datum Earth to myriad Long Earth worlds. Sally, Joshua, and Lobsang are all involved in this perilous rescue work when, out of the blue, Sally is contacted by her long-vanished father and inventor of the original Stepper device, Willis Linsay. He tells her he is planning a fantastic voyage across the Long Mars and wants her to accompany him. But Sally soon learns that Willis has an ulterior motive for his request. . . . Meanwhile U. S. Navy Commander Maggie Kauffman has embarked on an incredible journey of her own, leading an expedition to the outer limits of the far Long Earth. For Joshua, the crisis he faces is much closer to home. He becomes embroiled in the plight of the Next: the super-bright post-humans who are beginning to emerge from their “long childhood” in the community called Happy Landings, located deep in the Long Earth. Ignorance and fear have caused “normal” human society to turn against the Next. A dramatic showdown seems inevitable. . . .

The Wind from the Sun Arthur Charles Clarke 1996 A volume containing all 18 short stories written by Arthur C. Clarke in the 1960s. They depict a future in which technologies are beginning to dictate man’s lifestyle - even to demand life for themselves.

Ring Stephen Baxter 1996-04-25 Michael Poole’s wormholes constructed in the orbit of Jupiter had opened the galaxy to humankind. Then Poole tried looping a wormhole back on itself, tying a knot in space and ripping a hole in time. It worked. Too well. Poole was never seen again. Then from far in the future, from a time so distant that the stars themselves were dying embers, came an urgent SOS--and a promise. The universe was doomed, but humankind was not. Poole had stumbled upon an immense artifact, light-years across, fabricated from the very string of the cosmos. The universe had a door. And it was open...

Raft Stephen Baxter 2018-07-10 Stephen Baxter’s highly acclaimed first novel and the beginning of his stunning Xeelee Sequence finally enters the SF Masterwork series! A spaceship from Earth accidentally crossed through a hole in space-time to a universe where the force of gravity is one billion times as strong as the gravity we know. Somehow the crew survived, aided by the fact that they emerged into a cloud of gas surrounding a black hole, which provided a breathable atmosphere. Five hundred years later, their descendants still struggle for existence, divided into two main groups. The Miners live on the Belt, a ramshackle ring of dwellings orbiting the core of a dead star, which they excavate for raw materials. These can be traded for food from the Raft, a structure built from the wreckage of the ship, on which a small group of scientists preserve the ancient knowledge which makes survival possible. Rees is a Miner whose curiosity about his world makes him stow away on a flying tree - just one of the many strange local lifeforms - carrying trade between the Belt and the Raft. And what he finds will change his world...

Stone Spring Stephen Baxter 2011-11-01 Praised as “one of the most inventive writers that science fiction has ever produced” (SF Site), national bestselling author Stephen Baxter presents a new saga of a world that could have become our own.... Ten thousand years ago, a vast and fertile plain existed that linked the British Isles to Europe. Home to a tribe of simple hunter-gatherers, Northland teems with nature’s bounty, but is also subject to its whims. Fourteen-year-old Ana calls Northland home, but her world is changing. The air is warming, the ice is melting, and the seas are rising. One day Ana meets a traveler from a far-distant city called Jericho—a town that is protected by a wall. And she starts to imagine the impossible....

Rendezvous With Rama Arthur Charles Clarke 1990 During the twenty-second century, a space probe’s investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Evolution Stephen Baxter 2003-01-01 “Magisterial and uplifting . . . A brilliant, grand-scale sampling of sixty-five million years of human evolution . . . It shows the sweep and grandeur of life in its unrelenting course.” —The Denver Post Stretching from the distant past into the remote future, from primordial Earth to the stars, Evolution is a soaring symphony of struggle, extinction, and survival; a dazzling epic that combines a dozen scientific disciplines and a cast of unforgettable characters to convey the grand drama of evolution in all its awesome majesty and rigorous beauty. Sixty-five million years ago, when dinosaurs ruled the Earth, there lived a small mammal, a proto-primate of the species Purgatorius. From this humble beginning, Baxter traces the human lineage forward through time. The adventure that unfolds is a gripping odyssey governed by chance and competition, a perilous journey to an uncertain destination along a route beset by sudden and catastrophic upheavals. It is a route that ends, for most species, in stagnation or extinction. Why should humanity escape this fate? Praise for Evolution “Spectacular.”—The New York Times Book Review “Strong imagination, a capacity for awe, and the ability to think rigorously about vast and final things abound in the work of Stephen Baxter. . . . [Evolution] leaves the reader with a haunting portrayal of the distant future.”—Times Literary Supplement “A breath of fresh air . . . The miracle of Evolution is that it makes the triumph of life, which is its story, sound like the real story.”—The Washington Post Book World

The Time Ships Stephen Baxter 1995-11-27 There is a secret passage through time ...and it leads all the way to the end of Eternity. But the journey has a terrible cost. It alters not only the future but he “present” in which we live. A century after the publication of H. G. Wells’ immortal The Time Machine, Stephen Baxter, today’s most acclaimed new “hard SF” author, and the acknowledged Clarke, returns to the distant conflict between the Eloi and the Morlocks in a story that is at once an exciting expansion, and a radical departure based on the astonishing new understandings of quantum physics.

Manifold: Time Stephen Baxter 2003-12-16 “Reading Manifold: Time is like sending your mind to the gym for a brisk workout. If you don’t feel both exhausted and exhilarated when you’re done, you haven’t been working hard enough.”—The New York Times Book Review The year is 2010. More than a century of ecological damage, industrial and technological expansion, and unchecked population growth has left the Earth on the brink of devastation. As the world’s governments turn inward, one man dares to envision a bolder, brighter future. That man, Reid Malenfant, has a very different solution to the problems plaguing the planet: the exploration and colonization of space. Now Malenfant gambles the very existence of time on a single desperate throw of the dice. Battling national sabotage and international outcry, as apocalyptic riots sweep the globe, he builds a spacecraft and launches it into deep space. The odds are a trillion to one against him. Or are they? “A staggering novel! If you ever thought you understood time, you’ll be quickly disillusioned when you read Manifold: Time.”—Sir Arthur C. Clarke

The Best Military Science Fiction of the 20th Century George R. R. Martin 2006-07-25 Explosive and provocative battles fought across the boundaries of time and space—and on the frontiers of the human mind. Science fiction’s finest have yielded this definitive collection featuring stories of warfare, victory, conquest, heroism, and overwhelming odds. These are scenarios few have ever dared to contemplate, and they include: “Superiority”: Arthur C. Clarke presents an intergalactic war in which one side’s own advanced weaponry may actually lead to its ultimate defeat. “Dragonrider”: A tale of Anne McCaffrey’s Dragonriders of Pern, in which magic tips the scales of survival. “Second Variety”: Philip K. Dick, author of the short story that became the movie Blade Runner, reaches new heights of terror with his post-apocalyptic vision of the future. “The Night of the Vampyres”: A chilling ultimatum of atomic proportions begins a countdown to disaster in George R. R. Martin’s gripping drama. “Hero”: Joe Haldeman’s short story that led to his classic of interstellar combat, The Forever War. “Ender’s Game”: The short story that gave birth to Orson Scott Card’s masterpiece of military science fiction. PLUS SEVEN MORE EPIC STORIES “Among Thieves” by Poul Anderson “Hangman” by David Drake “The Last Article” by Harry Turtledove “The Game of Rat and Dragon” by Cordwainer Smith “To the Storming Gulf” by Gregory Benford “Wolf Time” by Walter Jon Williams “The Scapegoat” by C. J. Cherryh Guaranteed to spark the imagination and thrill the soul, these thirteen science fiction gems cast a stark light on our dreams and our darkest fears—truly among the finest tales of the twentieth century.

Origin Stephen Baxter 2002 Science fiction-roman.