

# The Perfect Summer England 1911 Just Before Storm Juliet Nicolson

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The Perfect Summer Juliet Nicolson 2007-07-12 Topping the charts in Britain, this witty, dishy, and smart ("Entertainment Weekly") bestseller chronicles a glorious English summer a century ago, when the world was on the cusp of irrevocable change.

My First Summer in the Sierra John Muir 1911 John Muir, a young Scottish immigrant, had not yet become a famed conservationist when he first trekked into the foothills of the Sierra Nevada, not long after the Civil War. He was so captivated by what he saw that he decided to devote his life to the glorification and preservation of this magnificent wilderness. "My First Summer in the Sierra," whose heart is the diary Muir kept while tending sheep in Yosemite country, enticed thousands of Americans to visit this magical place, and resounds with Muir's regard for the "divine, enduring, unwasteable wealth" of the natural world. A classic of environmental literature, "My First Summer in the Sierra" continues to inspire readers to seek out such places for themselves and make them their own.

Views and Reviews Henry James 1908

A House Full of Daughters Juliet Nicolson 2016-06-14 A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women All families have their myths and legends. For many years Juliet Nicolson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet, a distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. A House Full of Daughters takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siecle Washington D.C., an English boarding school during the Second World War, Chelsea in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from. A House Full of Daughters is one woman's investigation into the nature of family, memory, and the past. As Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations.

Fall of Giants Ken Follett 2011-08-30 Ken Follett's magnificent historical epic begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls afoul of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty, Fall of Giants takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

At the Mercy of Their Clothes Celia Marshik 2016-11-29 In much of modern fiction, it is the clothes that make the character. Garments embody personal and national histories. They convey wealth, status, aspiration, and morality (or a lack thereof). They suggest where characters have been and where they might be headed, as well as whether or not they are aware of their fate. At the Mercy of Their Clothes explores the agency of fashion in modern literature, its reflection of new relations between people and things, and its embodiment of a rapidly changing society confronted by war and cultural and economic upheaval. In some cases, people need garments to realize themselves. In other cases, the clothes control the person who wears them. Celia Marshik's study combines close readings of modernist and middlebrow works, a history of Britain in the early twentieth century, and the insights of thing theory. She focuses on four distinct categories of modern clothing: the evening gown, the mackintosh, the fancy dress costume, and secondhand attire. In their use of these clothes, we see authors negotiate shifting gender roles, weigh the value of individuality during national conflict, work through mortality, and depict changing class structures. Marshik's dynamic comparisons put Ulysses in conversation with Rebecca, Punch cartoons, articles in Vogue, and letters from consumers, illuminating opinions about specific garments and a widespread anxiety that people were no more than what they wore. Throughout her readings, Marshik emphasizes the persistent animation of clothing—and objectification of individuals—in early-twentieth-century literature and society. She argues that while artists and intellectuals celebrated the ability of modern individuals to remake themselves, a range of literary works and popular publications points to a lingering anxiety about how political, social, and economic conditions continued to constrain the individual.

House of Gold Natasha Solomons 2019-08-20 THE INTERNATIONAL BESTSELLER From the New York Times bestselling author of The House at Tyneford, an epic family saga about a headstrong Austrian heiress who will be forced to choose between the family she's made and the family that made her at the outbreak of World War I. The start of a marriage. The end of a dynasty. It's 1911 and Greta Goldbaum is forced to move from glittering Vienna to damp England to wed Albert, a distant cousin. The Goldbaum family are one of the wealthiest in the world, with palaces across Europe, but as Jews and perpetual outsiders they know that strength lies in family. At first defiant and lonely, slowly Greta softens toward Albert, and as the wild paths and untamed beauty of Greta's new English garden begin to take shape, so too does their love begin to blossom. But World War I looms and even the influential Goldbaums cannot alter its course. For the first time in two hundred years, the family will find itself on opposing sides, and Greta will have to choose: the family she's created, or the one she left behind.

Charles Edward of Saxe-Coburg Alan R. Rushton 2018-10-09 Charles Edward was ruler of the German Duchy of Saxe-Coburg and Gotha, president of the German Red Cross, and the grandson of Queen Victoria. He was closely allied with the rise of Adolf Hitler and the implementation of eugenic policies designed to improve German racial health. When war began in 1939, Hitler ordered a secret program of murder by poison gas and starvation to eliminate the mentally and physically handicapped "ballast people"; approximately 250,000 people were eventually killed. Readers in medicine, law, sociology and history will be interested in this tragic story of a weak-willed, but powerful Nazi leader who facilitated this murderous program, even though one of his own relatives died in the "euthanasia" scheme. Although Charles Edward traveled to neutral countries during the war, he did nothing to broadcast the inhumane treatment of his own and thousands of other families

whose relatives disappeared into the murder machine.

I Glanced Out the Window and Saw the Edge of the World Catherine Halsall 2020-07-08 This book is about WAR--not the causes and results, not the planning and the campaigns, not the artillery and the bombs. It is about the heinous crimes committed by the combatants, the horrifying experiences of civilians, the devastation of cities and villages, the killing and the dying, the glory leading to revulsion and guilt, and the assimilation of suffering that either ends in death or in the triumph of the soul. It looks at the struggle of the church to remain faithful and the servants of the church who seek to bring sense and solace to the victims. It discusses antisemitism, racism, and war itself from biblical perspectives. It reveals the unjustifiable reasons for engaging in war and how this brings catastrophic results for all peoples--the mental instability of the survivors and the loss and grief of those on the home front. In war, how can men and women carry out the actions that they do? As Viktor Frankl writes: "After all, man is that being who has invented the gas chambers of Auschwitz; however, he is also that being who has entered those gas chambers upright, with the Lord's Prayer or the Shema Yisrael on his lips."

British Identity in World War I Mary K. Laurents 2020-12-10 This book analyzes the development of the Lost Generation narrative following the First World War. The author examines narratives that illustrate the fracture of upper-class identity, including well-known examples of the Lost Generation—Robert Graves, Siegfried Sassoon, and Vera Brittain—as well as other less typical cases—George Mallory and JRR Tolkien—to demonstrate the effects of the First World War on British society, culture, and politics.

Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

The Edwardian Sense Morna O'Neill 2010 This is the twentieth in a series of occasional volumes devoted to studies in British art, published by the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art and distributed by Yale University Press. --Book Jacket.

The Eye, the Hand, the Mind Susan L. Ball 2011-01 The Eye, the Hand, the Mind, celebrating the centennial of the College Art Association, is filled with pictorial mementos and enlivening stories and anecdotes that connects the organization's sixteen goals and tells its rich, sometimes controversial, story. Readers will discover its role in major issues in higher education, preservation of world monuments, workforce issues and market equity, intellectual property and free speech, capturing conflicts and reconciliations inherent among artists and art historians, pedagogical approaches and critical interpretations/interventions as played out in association publications, annual conferences, advocacy efforts, and governance.

El último adiós Kate Morton 2015-11-19 Una historia de misterio orquestada por personajes pintorescos y ambientada entre los años treinta y la actualidad. Una novela absorbente como solo Kate Morton, autora de El jardín olvidado, sabe hacerlo. Todas las familias tienen secretos. Y, para algunas, basta solo un acontecimiento para cambiarlo todo. Un niño desaparecido... Junio de 1933: en Loanneth, la mansión en el campo de la familia Edevane, todo está limpio y reluciente, listo para la tan esperada fiesta de solsticio de verano. Alice Edevane, de dieciséis años y escritora en ciernes, está especialmente ilusionada. No solo ha encontrado el giro argumental perfecto para su novela, también se ha enamorado perdidamente de quien no debería. Pero para cuando llegue la media noche y los fuegos artificiales iluminen el cielo estival, la familia Edevane habrá sufrido una pérdida tan grande que tendrá que abandonar Loanneth para siempre... Una casa abandonada. Setenta años más tarde: después de un caso especialmente complicado, Sadie Sparrow, investigadora en Scotland Yard, está cumpliendo un permiso forzoso en su trabajo. Refugiada en la casa de su abuelo en Cornualles, pronto comprueba que estar ociosa le resulta complicado. Hasta que un día llega por casualidad a una vieja casa abandonada rodeada de jardines salvajes y espesos bosques y descubre la historia de un niño desaparecido sin dejar rastro... Un misterio sin resolver. Mientras tanto, en el ático de una elegante casa en Hampstead, la formidable Alice Edevane, ya anciana, lleva una vida tan cuidadosamente planeada como las novelas policíacas que escribe. Hasta que una joven detective empieza a hacer preguntas sobre su pasado familiar en un intento por desenterrar la intrincada maraña de secretos de los que Alice ha pasado toda su vida tratando de escapar. La crítica ha dicho... «La escritora superventas Kate Morton sobrepasa una vez más con esta novela de misterio con la Inglaterra de la década de 1930 como sugerente telón de fondo. La trama es impecable y los personajes, modelados con habilidad y reunidos al final del libro como resultado de la investigación de Sparrow, quedan tan sorprendidos como los lectores por el inesperado desenlace.» Publishers Weekly «Morton es la mejor creando misterios absorbentes.» People «Morton escribe con maestría novelas con aroma a otra época y llenas de atmósfera, con tramas suficientes para llenar el ático del castillo de Milderhurst.» Bookpage

Abdication Juliet Nicolson 2012-05-22 "Goodness, Abdication really is good. I'm in awe of Juliet's ability" (Jessica Fellowes, New York Times bestselling author of The World of Downton Abbey). England, 1936. A beloved king is dead, and by year's end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother's middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as Downton Abbey, as poignant as The Remains of the Day, renowned historian Juliet Nicolson's debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

Frostquake Juliet Nicolson 2021-02-04 \*\* THE SUNDAY TIMES BESTSELLER \*\* 'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall. It did not stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britishness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own family's experiences, Juliet Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engrossing read that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons \*\*A THE TIMES/SUNDAY TIMES 'BOOK TO LOOK OUT FOR' IN 2021\*\*

Edinburgh Companion to Virginia Woolf and the Arts Maggie Humm 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up-to-date guide to Virginia Woolf's artistic influences and associations. In original, extensive and newly researched chapters by internationally recognised authors, the Companion explores Woolf's ideas about creativity and the nature of art in the context of the

recent 'turn to the visual' in modernist studies with its focus on visual technologies and the significance of material production. The in-depth chapters place Woolf's work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, Vanessa Bell and painting, art galleries, theatre, music, dance, fashion, entertaining, garden and book design, broadcasting, film, and photography. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms. Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading, the Companion will be an essential reference work for scholars, students and the general public. Key Features\* An essential reference tool for all those working on or interested in Virginia Woolf, the arts, visual culture and modernist studies\* Provides a new intellectual framework for the exciting discoveries of the past decades\* Draws on archival and historical research into Virginia Woolf's manuscripts and her Bloomsbury milieu\* Original chapters from expert contributors newly commissioned by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture\* Combines broad synthesis and original reflection setting Woolf's work in historical, cultural and artistic contexts

**At the Edge of Summer** Jessica Brockmole 2016-05-17 The acclaimed author of *Letters from Skye* returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war. Luc Crépet is accustomed to his mother's bringing wounded creatures to their idyllic chateau in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman's newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents' fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? Bringing to life two unforgettable characters and the rich historical period they inhabit, Jessica Brockmole shows how love and forgiveness can redeem us. Praise for Jessica Brockmole's *Letters From Skye* "A remarkable story of two women, their loves, their secrets, and two world wars [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn."—Publishers Weekly (starred review)

"Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch "A captivating love story that celebrates the power of hope."—Vanessa Diffenbaugh, author of *The Language of Flowers*

**The Great Silence** Juliet Nicolson 2010-06-01 This account of British life in the wake of World War I is "social history at its very best . . . insightful and utterly absorbing" (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as "The Great Silence," observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. "A pearl of anecdotal history, *The Great Silence* is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war's sacrifices don't end after the fighting stops."—The Seattle Times "It may make you cry."—The Boston Globe

**The Lake House** Kate Morton 2015-10-20 From the New York Times bestselling author of *The Secret Keeper* comes a "moody, suspenseful page-turner" (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family's idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer's eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather's house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

**Among the Bohemians** Virginia Nicholson 2005-03-01 They ate garlic and didn't always bathe; they listened to Wagner and worshiped Diaghilev; they sent their children to coeducational schools, explored homosexuality and free love, vegetarianism and Post-impressionism. They were often drunk and broke, sometimes hungry, but they were of a rebellious spirit. Inhabiting the same England with Philistines and Puritans, this parallel minority of moral pioneers lived in a world of faulty fireplaces, bounced checks, blocked drains, whooping cough, and incontinent cats. They were the bohemians. Virginia Nicholson -- the granddaughter of painter Vanessa Bell and the great-niece of Virginia Woolf -- explores the subversive, eccentric, and flamboyant artistic community of the early twentieth century in this "wonderfully researched and colorful composite portrait of an enigmatic world whose members, because they lived by no rules, are difficult to characterize" (San Francisco Chronicle).

**The Secret Garden** Frances Hodgson Burnett 1912 A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

**Shaw and the Actresses** Franchise League Ellen Ecker Dolgin 2015-02-12 Early 20th century non-commercial theaters emerged as hubs of social transformation on both sides of the Atlantic. The 1904–1907 seasons at London's Royal Court Theatre were a particularly galvanizing force, with 11 plays by Bernard Shaw—along with works by Granville Barker, John Galsworthy and Elizabeth Robins—that starred activist performers and challenged social conventions. Many of these plays were seen on American stages. Featuring more conversation than plot points, the new drama collectively urged audiences to recognize themselves in the characters. In 1908, four hundred actresses attended a London hotel luncheon, determined to effect change for women. The hot topics—chillingly pertinent today—mixed public and private controversies over sexuality, income distribution and full citizenship across gender and class lines. A resolution emerged to form the Actresses Franchise League, which produced original suffrage plays, participated in mass demonstrations and collaborated with ordinary women.

**Life Stories** Maureen O'Connor 2011 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. \* A list of subjects and suggested "read-alikes" accompany each title \* Appendixes cover awards, websites, and resources \* Detailed indexes provide further points of access

**The Great Silence, 1918-1920** Juliet Nicolson 2009 The story of life after the Great War ended for a generation determined not to be dominated by the pass.

**Twilight of the Immortal** Marilyn Jaye Lewis 2021-09-19 As the Great War tore through Europe in the spring of 1916, the privileged stars of Broadway still wore the height of Paris fashions, danced the tango and drank champagne—and ignited a great debate: Stick to the noble

tradition of the theater? Or take the train west to a dusty crossroads called Hollywood and stake one's fortunes in the new frontier of motion pictures? *Twilight of the Immortal* tells the remarkable story of early Hollywood through the eyes of Rosemary McKisco, a wayward young heiress who throws in her lot with the great Alla Nazimova, the first openly lesbian star of stage and screen. Fleeing a respectable marriage to a wealthy Broadway producer on the eve of America's entry into the Great War, Rosemary follows Nazimova to Hollywood, navigating her twilight world where women prefer women and men prefer men. It is the heyday of the Silent Era—a time of indulgent excess, of scandals and free love. For a shining moment, Rudolph Valentino reigns as the silver screen's "Greatest Lover" and Rosemary is not immune to his magnetic charm. As his trusted confidante, she stands by him through the curses of his outrageous fortune—and barely survives his sudden, tragic death. By 1927, as Valentino's infamous funeral fades from the daily headlines to become the less volatile stuff of legend, Rosemary makes her peace with Hollywood at last, but at what cost?

England and Wales: v. 1. Introduction, General report, Charts and diagrams, Abstract of legislation, Epitomes of local reports, by E. W. Hope. v. 2. Midwives and midwifery, Voluntary work for infant welfare, Play centres and playgrounds, by Janet M. Campbell Carnegie United Kingdom Trust 1917

Hidden Treasures of the Romanovs William Malpas Clarke 2009 The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

The Bowmen of England Donald Featherstone 2003-01 From the 12th to 15th centuries the longbow was the weapon that changed European history more than any other. In the skilled hands of English and Welsh archers it revolutionized all the medieval concepts and traditions of war. No other weapon dominated the battlefield as it did, and it was the winning factor in every major battle from Morlaix in 1342 to Patay in 1429. Donald Featherstone's study of the English longbow from its early development until the Wars of the Roses is an inspiring and authentic reconstruction in human terms in an age of courage, vitality and endurance. He provides an enthralling footnote to the history of the longbow by recording the engagement in which it was last used - in France in 1940.

The Great Pearl Heist Molly Caldwell Crosby 2013-12-03 An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker. Word of the 'Mona Lisa of Pearls' spreads around the world, captivating jewellers as well as thieves. In transit to London from Paris, the necklace vanishes without a trace. Thoroughly researched, compellingly colourful, *The Great Pearl Heist* is a gripping narrative account of this little-known, yet extraordinary crime. In the spirit of *The Great Train Robbery* and the tales of Sherlock Holmes, this is the true story set in London's golden Edwardian era.

My Three Fathers Bill Patten 2008-07-01 Bill Patten grew up in the heart of privileged society to American parents—a debutante mother, a diplomatic father—stationed in Europe. Weekends away from his English boarding school were often spent at the regal country estates of important policy makers and historical figures of the mid-twentieth century. When Bill was twelve years old, his father, William Patten, died, and his mother remarried the renowned columnist Joe Alsop. Patten was swept into Washington during the Kennedy years, where he bore witness to his stepfather's legendary power-brokering, and watched a very different father figure at work. In 1996, when he was forty-seven years old, Bill Patten learned that his biological father was not William Patten, but the noted English diplomat, Duff Cooper. In this quest to know his triumvirate of fathers, Bill Patten offers an unforgettable memoir. *My Three Fathers* is a search for identity—and a luscious chronicle of a fascinating, bygone era of American aristocracy.

The Great Inversion and the Future of the American City Alan Ehrenhalt 2012 The award-winning urbanologist and author of *Democracy in the Mirror* demonstrates how the roles of America's cities and suburbs are changing places, explaining how populations are shifting from one to the other and establishing communities that will significantly impact the future. 20,000 first printing.

Cricket Country Prashant Kidambi 2019 The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

The Book Review Digest 2007

*Desire and Time in Modern English Fiction: 1919-2017* Richard Dellamora 2020-08-04 Beginning with Somerset Maugham's innovative, sexually dissident *South Seas* novel and tales and Alfred Hitchcock's gay-inflected revisiting of the Jack the Ripper sensation in silent film, this book considers the continuing presence of the past in future-oriented work of the 1930s and the Second World War by Sylvia Townsend Warner, Virginia Woolf, George Orwell, and the playwright and novelist, Patrick Hamilton. The final three chapters carry the discussion to the present in analyses of works by lesbian, postcolonial, and gay authors such as Sarah Waters, Amitav Ghosh, and Alan Hollinghurst. Focusing on questions about temporality and changes in gender and sexuality, especially gay and lesbian, straight and queer, following the rejection of the Victorian patriarchal marriage model, this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England.

Eleni Nicholas Gage 2010-12-15 "A devoted and brilliant achievement." *The New York Review of Books* In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the *New York Times*. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death.

C.P. Snow's *Strangers and Brothers* as Mid-twentieth-century History Terrance L. Lewis 2009 This book studies C.P. Snow's eleven-volume series of novels (*Strangers and Brothers*) as documents detailing the social and political life of mid-twentieth-century Britain, and points out the uses for the novels in the academic study of that time period. Both Snow and his central character, Lewis S. Eliot, started from unremarkable origins in terms of their mutual background in the lower reaches of the middle class, their dreams of success in their teen years, and their early professional education in a new, struggling academic institution in the mid-1920s. Neither could really be considered typical for men of their class. Eliot's working life would include being a very minor town clerk, a barrister, an advisor to a powerful industrialist, a Cambridge don, a moderately powerful civil servant, and finally, in early retirement, a writer. Eliot would befriend members of both the traditional and Jewish upper classes, scholars and brilliant scientists, powerful behind-the-scenes civil servants, second-tier British and Nazi politicians, financiers and industrialists, Communists, and writers and artists, providing a fairly broad overview of parts of the middle class and ruling elites of the periods. Snow's sequence of novels is therefore useful to the historian of twentieth-century Britain, both in understanding the period as it recedes away from common experience and in presenting the period in the classroom. Snow was a classic twentieth-century writer who presented a more balanced account of the British «governing classes» of the middle third of the twentieth century than did the upper-class (and would-be upper-class) or working-class writers of the same period. His novels provide an insight that every student of twentieth-century Britain must have on hand.

The Perfect Summer Juliet Nicolson 2008-05-12 A "sparkling social history" that brings the twilight of the Edwardian era to life (*Entertainment Weekly*). *The Perfect Summer* chronicles a glorious English summer just over a century ago, when the world was on the cusp of irrevocable change. That summer of 1911, a new king was crowned and the aristocracy was at play, bounding from one house party to the next. But perfection was not for all. Cracks in the social fabric were showing. The country was brought to a standstill by industrial strikes. Temperatures rose steadily to more than 100 degrees; by August, deaths from heatstroke were too many for newspapers to report. Drawing on material from intimate and rarely seen sources and narrated from the viewpoints of a series of exceptional individuals—among them a debutante, a choirboy, a politician, a trade unionist, a butler, and the queen—*The Perfect Summer* is a vividly rendered glimpse of a bygone time and place. "Brimming with delectable information and little-known facts . . . manages to describe every stratum of English society . . . Where Nicolson is especially good, however, is with the royals and the aristocracy, whose country estates, salons, entertainments, and affairs—discreet and indiscreet—she

describes with accuracy and humor." —The Providence Journal "A hugely interesting portrait of a society teetering on a precipice both nationally and internationally . . . As page turning as a novel." —Joanna Trollope

The Memory of Lost Senses Judith Kinghorn 2014-01-07 Within weeks letters would be burned, pages torn. Promises would be broken and hearts betrayed. But for now the countryside languished, golden and fading... Cecily Chadwick is idling away the long, hot summer of 1911 when a mysterious countess moves into the large, deserted country house on the edge of her sleepy English village. Rumors abound about the countess's many husbands and lovers, her opulent wealth, and the tragedies that have marked her life. As Cecily gets to know her, she becomes fascinated by the remarkable woman—riveted by her tales of life on the Continent, and of the famous people she once knew. But the countess is clearly troubled by her memories, and by ruinous secrets that haunt her... Staying with the countess is a successful novelist and dear friend who has been summoned to write the countess's memoirs. For aspiring writer Cecily, the novelist's presence only adds to the intrigue of the house. But it is the countess's grandson, Jack, who draws Cecily further into the tangled web of the countess's past, and sweeps her into an uncertain future...

You're Nose Is in My Crotch! and Other Things You Shouldn't Know about the Perfect Summer Austin Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Perfect Summer: England 1911, Just Before the Storm." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.