

The Secret Life Of Emily Dickinson Jerome Charyn

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The Catfish Man Jerome Charyn 1980

A Secret Location on the Lower East Side Jerome Rothenberg 1998 By Jerome Rothenberg. Contributions by Steven Clay, Rodney Phillips.

A Friend of Mr. Lincoln Stephen Harrigan 2017-01-24 "The novel opens in 1832 in the Black Hawk War, when Micajah (Cage) Weatherby--an imaginary character--and Lincoln meet.

Afterwards Cage musters out to Springfield, Illinois, where he becomes part of the group of ambitious young men, which includes Lincoln, in this frontier town on the make. And it is through Cage that we come to know his friend Lincoln in his

twenties and early thirties, the Lincoln who is already a circuit-riding lawyer and a member of the state legislature, filled with an almost ungovernable ambition. But to Cage and to others with big dreams in this group--which includes Joshua Speed, Billy Herndon, Ninian Edwards, Stephen Douglas, Jim Reed--he is also a beloved, hypnotic figure, physically powerful, by turns charmingly awkward and mesmerizingly self-possessed, and a supremely gifted story teller, a man of whom they expect big things. Cage, a poet, both admires and clashes with Lincoln, as Lincoln's legal ethics allow him to take a murderer's case, or clients on both sides of the slavery issue. And Cage, himself engaged in a long affair with an independent young widow, charts Lincoln's never easy path, from his high spirits and earthy jokes to his soul-hollowing sadness and bouts with the hypo (depression), from his disastrous courtship of another Mary to finally marriage with beautiful, capricious, politically savvy, Mary Todd, who at the close of the novel in 1847 has presented him one son and some stability, although it leads to conflict with Cage, and sends the two men on very different paths into the future"--

These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson Martha Ackmann 2020-02-25 An engaging, intimate portrait of Emily Dickinson, one of America's greatest and most-mythologized poets, that sheds new light on her groundbreaking poetry. On August 3, 1845, young Emily Dickinson declared, "All things are ready" and with this resolute statement, her life as a poet began. Despite spending her days almost entirely "at home" (the occupation listed on her death certificate), Dickinson's interior world was extraordinary. She loved passionately, was hesitant about publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer. In *These Fevered Days*, Martha Ackmann unravels the mysteries of Dickinson's life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount

Holyoke, which prefigured her lifelong ambivalence toward organized religion and her deep, private spirituality. We see the poet through her exhilarating frenzy of composition, through which we come to understand her fiercely self-critical eye and her relationship with sister-in-law and first reader, Susan Dickinson. Contrary to her reputation as a recluse, Dickinson makes the startling decision to ask a famous editor for advice, writes anguished letters to an unidentified "Master," and keeps up a lifelong friendship with writer Helen Hunt Jackson. At the peak of her literary productivity, she is seized with despair in confronting possible blindness. Utilizing thousands of archival letters and poems as well as never-before-seen photos, *These Fevered Days* constructs a remarkable map of Emily Dickinson's inner life. Together, these ten days provide new insights into her wildly original poetry and render a concise and vivid portrait of American literature's most enigmatic figure.

I Never Came to You in White Judith Farr 2014-05-01 In 1847 Edward Dickinson's daughter Emily was seventeen, a student at Mary Lyon's female seminary (now Mount Holyoke College) in South Hadley, Massachusetts. Thrilled by the challenges of her education, yet repressed by the school atmosphere, she began writing letters home and to the friends she felt lonely for---- passionate letters that reveled in bubbling and irreverent mischief and declared the affectionate intensity of the budding poet. Later, after her death at the age of fifty-five, friends and relatives exchanged misunderstandings of the woman they had known---- and of the poetic treasure that they had no sure way of evaluating. Out of these sixty-six imagined letters, Judith Farr, herself a poet and Dickinson scholar, has created a brilliant novel, which, written in the language of Emily Dickinson's contemporaries, lays out the entire emotional spectrum of her life. We see the young Emily groping toward poetic expression. We share the bewilderment of her teachers and friends as the girl reacts with the ingenuity of genius to people, books, and events. We marvel at her private letters "To a Mysterious Person." We

smile with her at the confusion of others as they struggle to keep up with the poet's imagination, at those who try to "correct" her mode of expression. We share the experience of the first man to take her photograph. We watch her die, dreadfully and prematurely. When we are done, we have shared in a wondrous mystery, for we are the only ones allowed to know who Emily Dickinson was: these letters are written to us. As Diane Wood Middlebrook has written, "This work of fiction---meticulously researched, delicately attuned to the language of the times--- provides an explanation more persuasive than any biography ever will, of what happened to the girl on the brink of womanhood to make her the person who wrote those poems. A startling good read." "Peculiar, incandescent, astonishing" -The New Yorker

The Heart Has Many Doors Susan Snively 2014-12 The poet Emily Dickinson's love affair with the eminent Judge Otis Phillips Lord, eighteen years older and her father's best friend, begins in her childhood and evolves over the years into passion. As Emily and Phil struggle with her need for privacy and his power as a man of the world, they stir up the troubled Dickinson family. Despite illness and the hostility of their greedy and jealous relatives, Emily contrives a secret rendezvous in Salem with the big, tempestuous man she calls Little Phil, and they even talk of marriage. Their courage to defy convention inspires the poet's unforgettable art. Poet, scriptwriter, and essayist Susan Snively lives in Amherst, Massachusetts, and works as a guide at the Emily Dickinson Museum. This is her first novel.

Darlin' Bill Jerome Charyn 1985 An imaginative account of the real-life love affair between Bill Hickok and Sally Ovenshine, in the adventurous days of the American West, follows the two lovers from their strange initial meeting through Hickok's violent death

Jerome by Heart 2018 "Arthur loves Jerome. I say it. It's easy."
Emily's House Amy Belding Brown 2021-08-03 She was Emily Dickinson's maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson's

longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson's work would live on, from the USA Today bestselling author of *Flight of the Sparrow*, Amy Belding Brown. Massachusetts, 1869. Margaret Maher has never been one to settle down. At twenty-seven, she's never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn't stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it's only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she'll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson's closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day.

Blue Eyes Jerome Charyn 2012-04-10 A cop and his disgraced mentor attempt to bust a white slavery ring Before Isaac Sidel adopts him, Manfred Coen is a mutt. A kid from the Bronx, he joins the police academy after his father's suicide leaves him directionless, and is trudging along like any other cadet when first deputy Sidel, the commissioner's right hand man, comes looking for a young cop with blue eyes to infiltrate a ring of Polish smugglers. He chooses Coen, and asks the cadet to join his department after he finishes the academy. Working under Sidel means fast promotions, plush assignments, and, when a corruption scandal topples his mentor, the resentment of every rank-and-file detective on the force. Now just an ordinary cop, Coen hears word that his old mentor has a line on a human trafficking operation. When Sidel's attempt at infiltration fails, he sends in Coen. For Coen, it's a shot to prove himself and redeem his mentor, but it could cost the blue-eyed cop his life.

The Secret Life of Josephine Carolly Erickson 2007-09-04

Surviving a violent past to become the wife of the much-younger General Bonaparte, Josephine, an exotic Caribbean-Creole woman, rises even further in status when her husband crowns himself emperor but is unable to forget a mysterious stranger who won her heart in girlhood. 75,000 first printing.

Lives Like Loaded Guns Lyndall Gordon 2010-06-10 In 1882, Emily Dickinson's brother Austin began a passionate love affair with Mabel Todd, a young Amherst faculty wife, setting in motion a series of events that would forever change the lives of the Dickinson family. The feud that erupted as a result has continued for over a century. Lyndall Gordon, an award-winning biographer, tells the riveting story of the Dickinsons, and reveals Emily as a very different woman from the pale, lovelorn recluse that exists in the popular imagination. Thanks to unprecedented use of letters, diaries, and legal documents, Gordon digs deep into the life and work of Emily Dickinson, to reveal the secret behind the poet's insistent seclusion, and presents a woman beyond her time who found love, spiritual sustenance, and immortality all on her own terms. An enthralling story of creative genius, filled with illicit passion and betrayal, Lives Like Loaded Guns is sure to cause a stir among Dickinson's many devoted readers and scholars.

Pilgrimage Annie Leibovitz 2011 A striking collection by the eminent photographer encompasses her visual translations of how people live and do their work, showcasing her images of historically and culturally relevant homes belonging to such famous figures as Sigmund Freud, Charles Darwin and Louisa May Alcott.

Bronx Boy Jerome Charyn 2002-04-11 The author recounts experiences with a preadolescent candy store gang, a summa cum laude graduate-turned-egg seller, and instruction as a protege of a famous gangster.

The Tar Baby Jerome Charyn 1973 Cast in the form of a ribald parody of a literary quarterly--including such magazine paraphernalia as ads and letters to the editor--the novel is

populated by an array of brawling academics and earthy townies. Secret Isaac Jerome Charyn 2012-04-10 Disguised as a bum and living in a flophouse, Sidel tries to save a streetwalkerThe ragged old man has a tapeworm in his gut and a room at a nameless Whore's Row hotel, but to those in the know, he is one of the most powerful people in New York. Once the first deputy of the police commissioner, Isaac Sidel has lived in impoverished exile ever since the death of his detective protégé, Manfred Coen. As he wanders the streets around Times Square, Sidel spies a prostitute with a fearsome scar: a letter D seared into her cheek. His pity stirred, he asks her name and buys her a meal. Afterwards, he sets out to destroy the man who branded her. Sidel's target is a pimp with a love for James Joyce and a hand in the pocket of the police commissioner. Taking him down will mean upending the force that Sidel once served, but if the tapeworm doesn't stop him, no crook can.

Cesare Jerome Charyn 2020-01-07 "Jerome Charyn is one of the most important writers in American literature." —Michael Chabon "[Charyn's] sentences are pure vernacular music, his voice unmistakable." —Jonathan Lethem "One of our most rewarding novelists." —Larry McMurtry On a windy night in 1937, a seventeen-year-old German naval sub-cadet is wandering along the seawall when he stumbles upon a gang of ruffians beating up a tramp, whose life he saves. The man is none other than spymaster Wilhelm Canaris, chief of the Abwehr, German military intelligence. Canaris adopts the young man and dubs him "Cesare" after the character in the silent film *The Cabinet of Dr. Caligari* for his ability to break through any barrier as he eliminates the Abwehr's enemies. Canaris is a man of contradictions who, while serving the regime, seeks to undermine the Nazis and helps Cesare hide Berlin's Jews from the Gestapo. But the Nazis will lure many to Theresienstadt, a phony paradise in Czechoslovakia with sham restaurants, novelty shops, and bakeries, a cruel ghetto and way station to Auschwitz. When the woman Cesare loves, a member of the Jewish underground, is

captured and sent there, Cesare must find a way to rescue her. Cesare is a literary thriller and a love story born of the horrors of a country whose culture has died, whose history has been warped, and whose soul has disappeared. Jerome Charyn is the author of more than fifty works of fiction and nonfiction. Among other honors, he has received the Rosenthal Family Foundation Award for Fiction from the American Academy of Arts and Letters and his novels have been selected as finalists for the Firecracker Award and PEN/Faulkner Award for Fiction. Charyn lives in New York.

That Churchill Woman Stephanie Barron 2020-01-14 The Paris Wife meets PBS's Victoria in this enthralling novel of the life and loves of one of history's most remarkable women: Winston Churchill's scandalous American mother, Jennie Jerome. Wealthy, privileged, and fiercely independent New Yorker Jennie Jerome took Victorian England by storm when she landed on its shores. As Lady Randolph Churchill, she gave birth to a man who defined the twentieth century: her son Winston. But Jennie--reared in the luxury of Gilded Age Newport and the Paris of the Second Empire--lived an outrageously modern life all her own, filled with controversy, passion, tragedy, and triumph. When the nineteen-year-old beauty agrees to marry the son of a duke she has known only three days, she's instantly swept up in a whirlwind of British politics and the breathless social climbing of the Marlborough House Set, the reckless men who surround Bertie, Prince of Wales. Raised to think for herself and careless of English society rules, the new Lady Randolph Churchill quickly becomes a London sensation: adored by some, despised by others. Artistically gifted and politically shrewd, she shapes her husband's rise in Parliament and her young son's difficult passage through boyhood. But as the family's influence soars, scandals explode and tragedy befalls the Churchills. Jennie is inescapably drawn to the brilliant and seductive Count Charles Kinsky--diplomat, skilled horse-racer, deeply passionate lover. Their affair only intensifies as Randolph Churchill's sanity frays,

and Jennie--a woman whose every move on the public stage is judged--must walk a tightrope between duty and desire. Forced to decide where her heart truly belongs, Jennie risks everything--even her son--and disrupts lives, including her own, on both sides of the Atlantic. Breathing new life into Jennie's legacy and the glittering world over which she reigned, *That Churchill Woman* paints a portrait of the difficult--and sometimes impossible--balance among love, freedom, and obligation, while capturing the spirit of an unforgettable woman, one who altered the course of history. Praise for *That Churchill Woman* "The perfect confection of a novel . . . We're introduced to Jennie in all of her passion and keen intelligence and beauty. While she is surrounded by a cast of late-Victorian celebrities, including Bertie, Prince of Wales, it's always Jennie who shines and takes the center stage she was born to."--Melanie Benjamin, *New York Times* bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*
Metropolis Jerome Charyn 2000

The Secret Life of William Shakespeare Jude Morgan 2014-04-01 Named One of Kirkus Reviews Best Fiction Books of 2014
There are so few established facts about how the son of a glove maker from Warwickshire became one of the greatest writers of all time that some people doubt he could really have written so many astonishing plays. We know that he married Anne Hathaway, who was pregnant and six years older than he, at the age of eighteen, and that one of their children died of the plague. We know that he left Stratford to seek his fortune in London, and eventually succeeded. He was clearly an unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. But when and how did he also become a genius? *The Secret Life of William Shakespeare* pulls back the curtain to imagine what it might have really been like to be Shakespeare before a seemingly ordinary man became a legend. In the hands of acclaimed historical novelist Jude Morgan, this is a brilliantly convincing story of unforgettable richness, warmth, and

immediacy.

The Secret Life of Emily Dickinson: A Novel Jerome Charyn 2011-02-14 "In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, Booklist, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

Jerzy Jerome Charyn 2017-02-20 "A moving attempt to trace the connections between Kosinski's wartime struggles and postwar fictions." —New Yorker "Jerzy is a novel with a light touch that's still capable of lifting heavy subjects. Charyn knows what he wants to do and knows how to do it. . . . [He] show[s] that all forms of power are pretty much alike, or at least connected—Hollywood, Capitol Hill, Kensington Palace, the Kremlin. Because Kosinski is a figure who proves (if we still need to learn it) that the craziness of American life may have more in common with the craziness of Russia and Europe than we like to think." —New York Times Book Review (Editors' Choice) Jerzy Kosinski was a great enigma of post-World War II literature. When he exploded onto the American literary scene in 1965 with his best-selling novel *The Painted Bird*, he was revered as a Holocaust survivor and refugee from the world hidden behind the Soviet Iron Curtain. He won major literary awards, befriended

actor Peter Sellers (who appeared in the screen adaptation of his novel *Being There*), and was a guest on talk shows and at the Oscars. But soon the facade began to crack, and behind the public persona emerged a ruthless social climber, sexual libertine, and pathological liar who may have plagiarized his greatest works. Jerome Charyn lends his unmistakable style to this most American story of personal disintegration, told through the voices of multiple narrators—a homicidal actor, a dominatrix, and Joseph Stalin's daughter—who each provide insights into the shifting facets of Kosinski's personality. The story unfolds like a Russian nesting doll, eventually revealing the lost child beneath layers of trauma, while touching on the nature of authenticity, the atrocities of WWII, the allure of sadomasochism, and the fickleness of celebrity. Jerome Charyn is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

The Secret Life of Emily Dickinson: A Novel Jerome Charyn 2010-02-22 What if the old maid of Amherst wasn't an old maid at all? The poet dons a hundred veils, alternately playing wounded lover, penitent, and female devil in this extraordinary adventure that will disturb and delight.

A Loaded Gun Jerome Charyn 2016-02-22 PEN/ Jacqueline Bograd Weld Award for Biography Longlist O, The Oprah Magazine "Best Books of Summer" selection "Magnetic nonfiction." —O, The Oprah Magazine "Remarkable insight . . . [a] unique meditation/investigation. . . . Jerome Charyn the unpredictable, elusive, and enigmatic is a natural match for Emily Dickinson, the quintessence of these." —Joyce Carol Oates, author of *Wild Nights!* and *The Lost Landscape* We think we know Emily Dickinson: the Belle of Amherst, virginal, reclusive, and possibly mad. But in *A Loaded Gun*, Jerome Charyn introduces us to a different Emily Dickinson: the fierce, brilliant, and sexually charged poet who wrote: *My Life had stood—a*

Loaded Gun— ... Though I than He— may longer live He longer must—than I— For I have but the power to kill, Without—the power to die— Through interviews with contemporary scholars, close readings of Dickinson's correspondence and handwritten manuscripts, and a suggestive, newly discovered photograph that is purported to show Dickinson with her lover, Charyn's literary sleuthing reveals the great poet in ways that have only been hinted at previously: as a woman who was deeply philosophical, intensely engaged with the world, attracted to members of both sexes, and able to write poetry that disturbs and delights us today. Jerome Charyn is the author of, most recently, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*. He lives in New York.

The Perilous Adventures of the Cowboy King: A Novel of Teddy Roosevelt and His Times Jerome Charyn 2019-01-08 "Charyn, like Nabokov, is that most fiendish sort of writer—so seductive as to beg imitation, so singular as to make imitation impossible." —Tom Bissell Raising the literary bar to a new level, Jerome Charyn re-creates the voice of Theodore Roosevelt, the New York City police commissioner, Rough Rider, and soon- to-be twenty-sixth president through his derring-do adventures, effortlessly combining superhero dialogue with haunting pathos. Beginning with his sickly childhood and concluding with McKinley's assassination, the novel positions Roosevelt as a "perfect bull in a china shop," a fearless crime fighter and pioneering environmentalist who would grow up to be our greatest peacetime president. With an operatic cast, including "Bamie," his handicapped older sister; Eleanor, his gawky little niece; as well as the devoted Rough Riders, the novel memorably features the lovable mountain lion Josephine, who helped train Roosevelt for his "crowded hour," the charge up San Juan Hill. Lauded by Jonathan Lethem for his "polymorphous imagination and crack comic timing," Charyn has created a classic of historical fiction, confirming his place as "one of the

most important writers in American literature” (Michael Chabon). Sergeant Salinger Jerome Charyn 2021-01-05 “Charyn skillfully breathes life into historical icons.” —New Yorker J.D. Salinger, mysterious author of *The Catcher in the Rye*, is remembered today as a reclusive misanthrope. Jerome Charyn’s Salinger is a young American WWII draftee assigned to the Counter Intelligence Corps, a band of secret soldiers who trained with the British. A rifleman and an interrogator, he witnessed all the horrors of the war—from the landing on D-Day to the relentless hand-to-hand combat in the hedgerows of Normandy, to the Battle of the Bulge, and finally to the first Allied entry into a Bavarian death camp, where corpses were piled like cordwood. After the war, interned in a Nuremberg psychiatric clinic, Salinger became enchanted with a suspected Nazi informant. They married, but not long after he brought her home to New York, the marriage collapsed. Maladjusted to civilian life, he lived like a “spook,” with invisible stripes on his shoulder, the ghosts of the murdered inside his head, and stories to tell. Grounded in biographical fact and reimagined as only Charyn could, Sergeant Salinger is an astonishing portrait of a devastated young man on his way to becoming the mythical figure behind a novel that has marked generations. Jerome Charyn is the author of more than fifty works of fiction and nonfiction, including *Cesare: A Novel of War-Torn Berlin*. He lives in New York.

Bitter Bronx: Thirteen Stories Jerome Charyn 2015-06-01 Longlisted for the Frank O’Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In *Bitter Bronx*, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In *Bitter Bronx*, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin’ Joe. *Bitter Bronx* is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn’s lived experience. These stories are

informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, *New York Times*). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. *Bitter Bronx* stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, *Chicago Tribune*).

Rowing in Eden Martha Nell Smith 2010-07-05 Emily Dickinson wrote a "letter to the world" and left it lying in her drawer more than a century ago. This widely admired epistle was her poems, which were never conventionally published in book form during her lifetime. Since the posthumous discovery of her work, general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish. In this pathbreaking study, Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and

still most frequently asked questions about Emily Dickinson: Why didn't she publish more poems while she was alive? and Who was her most important contemporary audience? Regarding the question of publication, Smith urges a reconception of the act of publication itself. She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents, most important of whom was her sister-in-law, Susan Huntington Gilbert Dickinson. Rather than considering this material unpublished because unprinted, Smith views its alternative publication as a conscious strategy on the poet's part, a daring poetic experiment that also included Dickinson's unusual punctuation, line breaks, stanza divisions, calligraphic orthography, and bookmaking—all the characteristics that later editors tried to standardize or eliminate in preparing the poems for printing. Dickinson's relationship with her most important reader, Sue Dickinson, has also been lost or distorted by multiple levels of censorship, Smith finds. Emphasizing the poet-sustaining aspects of the passionate bonds between the two women, Smith shows that their relationship was both textual and sexual. Based on study of the actual holograph poems, Smith reveals the extent of Sue Dickinson's collaboration in the production of poems, most notably "Safe in Their Alabaster Chambers." This finding will surely challenge the popular conception of the isolated, withdrawn Emily Dickinson. Well-versed in poststructuralist, feminist, and new textual criticism, Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes. It will be of great interest to a wide audience in literary and feminist studies.

Open Me Carefully Emily Dickinson 1998 Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

My Wars Are Laid Away in Books Alfred Habegger 2002-09-17
Emily Dickinson, probably the most loved and certainly the

greatest of American poets, continues to be seen as the most elusive. One reason she has become a timeless icon of mystery for many readers is that her developmental phases have not been clarified. In this exhaustively researched biography, Alfred Habegger presents the first thorough account of Dickinson's growth—a richly contextualized story of genius in the process of formation and then in the act of overwhelming production. Building on the work of former and contemporary scholars, *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives, congregational records, contemporary women's writing, and previously unpublished fragments of Dickinson's own letters. Habegger discovers the best available answers to the pressing questions about the poet: Was she lesbian? Who was the person she evidently loved? Why did she refuse to publish and why was this refusal so integral an aspect of her work? Habegger also illuminates many of the essential connections in Dickinson's story: between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision; between her father's political isolation after the Whig Party's collapse and her private poetic vocation; between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice. The definitive treatment of Dickinson's life and times, and of her poetic development, *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator. Although many aspects of her life and work will always elude scrutiny, her living, changing profile at least comes into focus in this meticulous and magisterial biography.

The Dark Lady from Belorussia Jerome Charyn 1997 The writer recalls his youth in the Bronx and his mother, Faigele, a beautiful immigrant from Russia

Little Angel Street Jerome Charyn 2012-04-10 A month before he becomes New York City's mayor, Sidel confronts a gang of baseball-loving racists For the first time in his adult life, Isaac Sidel is no longer a cop. He has moved beyond the halls of One

Police Plaza, and is about to take residence in Gracie Mansion, after winning New York's mayoral election in a landslide. Unable to bear his downtown apartment without his girlfriend—who is in Europe confronting her Nazi-tinged past—the increasingly paranoid mayor-elect has set up shop in a homeless shelter under the name Geronimo Jones. His aides roust him from his hiding spot and have returned him to work when he gets a call from the shelter: Geronimo Jones is dead. A gang of white supremacists roams the city, murdering shelter residents and marking them with Sidel's alias. They leave notes with each victim, signing them with the names of nineteenth-century baseball players. Mayors don't go armed, but Sidel isn't the mayor yet. He and his Glock will settle this problem before he takes his oath of office.

Johnny One-Eye: A Tale of the American Revolution Jerome Charyn 2008-02-17 "A rollicking tale."—Stacy Schiff, New York Times Book Review, Editors' Choice Johnny One-Eye is bringing about the rediscovery of one of the most "singular and remarkable [careers] in American literature" (Jonathan Yardley, Washington Post Book World). In this picaresque tour de force that reanimates Revolutionary Manhattan through the story of double agent John Stocking, the bastard son of a whorehouse madam and possibly George Washington, Jerome Charyn has given us one of the most memorable historical novels in years. As Johnny seeks to unlock the mystery of his birth and grapples with his allegiances, he falls in love with Clara, a gorgeous, green-eyed octoroon, the most coveted harlot of Gertrude's house. The wild parade of characters he encounters includes Benedict Arnold, the Howe brothers, "Sir Billy" and "Black Dick," and a manipulative Alexander Hamilton. Not since John Barth's *The Sotweed Factor* and Gore Vidal's *Burr* has a novel so dramatically re-created America's historical beginnings. Reading group guide included.

Becoming Emily Krystyna Poray Goddu 2019-02-01 Emily Dickinson (1830&–1886) wrote short, often-enigmatic poems that

are widely anthologized, quoted, and read by students of every age. Yet, as widely known as her poetry is, Dickinson as a person is considered to have been an inscrutable recluse—a silent figure who wore only white, wrote in secret, never left her Amherst, Massachusetts, home, and had no interest in sharing her poetry with others. In *Becoming Emily*, young readers will learn how—while Dickinson did keep to her home for the last 20 or so years of her life—as a child, adolescent, and well into adulthood, she was a lively social being with a warm family life. Highly educated for a girl of her era, she was fully engaged in both the academic and social aspects of the schools she attended until she was nearly 18. Her family and friends were of the utmost importance to her, and she was a prolific, thoughtful, and witty correspondent who shared many poems with those closest to her. Including plentiful photos, full-length poems, letter excerpts, a time line, source notes, and a bibliography, this indispensable resource offers a full portrait of this singular American poet, making it perfect for any young person interested in poetry, literature, or biographies of remarkable people in American history.

The Isaac Quartet Jerome Charyn 2002 Four detective novels include *Blue Eyes*, which introduces steadfast police inspector Isaac Sidel; *Marilyn the Wild*, in which Sidel confronts a commissioner's hot-headed daughter; *The Education of Patrick Silver*, in which a giant Irishman helps Sidel's war with Peruvian pimps; and *Secret Isaac*, in which Isaac travels to Ireland. Reprint.

The Secret Life of Emily Dickinson: A Novel Jerome Charyn 2011-02-14 "In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, *Booklist*, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the

devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life-from defiant Holyoke seminarian to dying recluse.

The Single Voice Jerome Charyn 1969

Joe Dimaggio Jerome Charyn 2011-03-08 Examines the life of the baseball player in a new light, as a man who took his marriage to Marilyn Monroe very seriously long after their divorce, and had trouble finding a new role for himself during his retirement from the sport.

The Gardens of Emily Dickinson Judith FARR 2009-06-30 In this first substantial study of Emily Dickinson's devotion to flowers and gardening, Judith Farr seeks to join both poet and gardener in one creative personality. She casts new light on Dickinson's temperament, her aesthetic sensibility, and her vision of the relationship between art and nature, revealing that the successful gardener's intimate understanding of horticulture helped shape the poet's choice of metaphors for every experience: love and hate, wickedness and virtue, death and immortality. Gardening, Farr demonstrates, was Dickinson's other vocation, more public than the making of poems but analogous and closely related to it. Over a third of Dickinson's poems and nearly half of her letters allude with passionate intensity to her favorite wildflowers, to traditional blooms like the daisy or gentian, and to the exotic gardenias and jasmines of her conservatory. Each flower was assigned specific connotations by the nineteenth century floral dictionaries she knew; thus, Dickinson's association of various flowers with friends, family, and lovers, like the tropes and scenarios presented in her poems, establishes her participation in the literary and painterly culture of her day. A chapter,

"Gardening with Emily Dickinson" by Louise Carter, cites family letters and memoirs to conjecture the kinds of flowers contained in the poet's indoor and outdoor gardens. Carter hypothesizes Dickinson's methods of gardening, explaining how one might grow her flowers today. Beautifully illustrated and written with verve, *The Gardens of Emily Dickinson* will provide pleasure and insight to a wide audience of scholars, admirers of Dickinson's poetry, and garden lovers everywhere.

Table of Contents:
Introduction
1. Gardening in Eden
2. The Woodland Garden
3. The Enclosed Garden
4. The "Garden in the Brain"
5. Gardening with Emily Dickinson
Louise Carter Epilogue: The Gardener in Her Seasons
Appendix: Flowers and Plants Grown by Emily Dickinson
Abbreviations
Notes
Acknowledgments
Index of Poems Cited
Index
Reviews of this book:

In this first major study of our beloved poet Dickinson's devotion to gardening, Farr shows us that like poetry, gardening was her daily passion, her spiritual sustenance, and her literary inspiration...Rather than speaking generally about Dickinson's gardening habits, as other articles on the subject have done, Farr immerses the reader in a stimulating and detailed discussion of the flowers Dickinson grew, collected, and eulogized...The result is an intimate study of Dickinson that invites readers to imagine the floral landscapes that she saw, both in and out of doors, and to re-create those landscapes by growing the same flowers (the final chapter is chock-full of practical gardening tips). --Maria Kochis, *Library Journal*

Reviews of this book: This is a beautiful book on heavy white paper with rich reproductions of Emily Dickinson's favorite flowers, including sheets from the herbarium she kept as a young girl. But which came first, the flowers or the poems? So intertwined are Dickinson's verses with her life in flowers that they seem to be the lens through which she saw the world. In her day (1830-86), many people spoke 'the language of flowers.' Judith Farr shows how closely the poet linked certain flowers with her few and beloved friends: jasmine with editor Samuel Bowles, Crown Imperial with Susan Gilbert, heliotrope with Judge Otis

Lord and day lilies with her image of herself. The Belle of Amherst, Mass., spent most of her life on 14 acres behind her father's house on Main Street. Her gardens were full of scented flowers and blossoming trees. She sent notes with nosegays and bouquets to neighbors instead of appearing in the flesh. Flowers were her messengers. Resisting digressions into the world of Dickinson scholarship, Farr stays true to her purpose, even offering a guide to the flowers the poet grew and how to replicate her gardens. --Susan Salter Reynolds, Los Angeles Times

Cuttings from the book: "The pansy, like the anemone, was a favorite of Emily Dickinson because it came up early, announcing the longed-for spring, and, as a type of bravery, could withstand cold and even an April snow flurry or two in her Amherst garden. In her poem the pansy announces itself boldly, telling her it has been 'resoluter' than the 'Coward Bumble Bee' that loiters by a warm hearth waiting for May." "She spoke of the written word as a flower, telling Emily Fowler Ford, for example, 'thank you for writing me, one precious little "forget-me-not" to bloom along my way.' She often spoke of a flower when she meant herself: 'You failed to keep your appointment with the apple-blossoms,' she reproached her friend Maria Whitney in June 1883, meaning that Maria had not visited her . . . Sometimes she marked the day or season by alluding to flowers that had or had not bloomed: 'I said I should send some flowers this week . . . [but] my Vale Lily asked me to wait for her.'" "People were also associated with flowers . . . Thus, her loyal, brisk, homemaking sister Lavinia is mentioned in Dickinson's letters in concert with sweet apple blossoms and sturdy chrysanthemums . . . Emily's vivid, ambitious sister-in-law Susan Dickinson is mentioned in the company of cardinal flowers and of that grand member of the fritillaria family, the Crown Imperial."

I Am Abraham: A Novel of Lincoln and the Civil War Jerome Charyn 2014-02-03 A narrative portrait of Abraham Lincoln in his own voice reflects on his major life events, from his picaresque youth in Illinois and improbable marriage to Kentucky belle Mary

Todd through his visit to war-shattered Richmond days before his assassination.

the-secret-life-of-emily-dickinson-jerome-charyn

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