

When Lions Roar The Churchills And Kennedys Thomas Maier

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Liberated Spirits Hugh Ambrose 2018 A provocative new take on the women behind a perennially fascinating subject--Prohibition--by bestselling author and historian Hugh Ambrose. The passage of the 18th Amendment (banning the sale of alcohol) and the 19th (women's suffrage) in the same year is no coincidence. These two Constitutional Amendments enabled women to redefine themselves and their place in society in a way historians have neglected to explore. Liberated Spirits describes how the fight both to pass and later to repeal Prohibition was driven by women, as exemplified by two remarkable women in particular. With fierce drive and acumen, Mabel Willebrandt transcended the tremendous hurdles facing women lawyers and was appointed Assistant Attorney General. Though never a Prohibition campaigner, once in office she zealously pursued enforcement despite a corrupt and ineffectual agency. Wealthy Pauline Sabin had no formal education in law or government but she too fought entrenched discrimination to rise in the ranks of the Republican Party. While Prohibition meant little to her personally--aristocrats never lost access to booze--she seized the fight to repeal it as a platform to bring newly enfranchised women into the political process and compete on an equal footing with men. Along with a colorful cast of supporting characters, from rumrunners and Prohibition agents on the take to senators and feuding society matrons, Liberated Spirits brings the Roaring Twenties to life in a brand new way.

Masters of Sex Thomas Maier 2013-07-02 Now a New Showtime Original Series Showtime's dramatic series Masters of Sex, starring Michael Sheen and Lizzy Caplan, is based on this real-life story of sex researchers William Masters and Virginia Johnson. Before Sex and the City and Viagra™, America relied on Masters and Johnson to teach us everything we needed to know about what goes on in the bedroom. Convincing hundreds of men and women to shed their clothes and copulate, the pair were the nation's top experts on love and intimacy. Highlighting interviews with the notoriously private Masters and the ambitious Johnson, critically acclaimed biographer Thomas Maier shows how this unusual team changed the way we all thought about, talked about, and engaged in sex while they simultaneously tried to make sense of their own relationship. Entertaining, revealing, and beautifully told, Masters of Sex sheds light on the eternal mysteries of desire, intimacy, and the American psyche.

The Revolution of Robert Kennedy John R. Bohrer 2017-06-06 The future question -- A job for Bobby -- Seeing ghosts -- Distractions -- Loyalty above all -- A newer world -- The sixties breaking open -- Ruthless -- The revolution now in progress -- Slow boil -- Revolution -- Power and responsibility -- Ripple

Long Walk to Freedom Nelson Mandela 2008-03-11 The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate

triumph.

Newhouse Thomas Maier 1997 Reveals the story behind intensely secretive Si Newhouse's powerful thirteen-billion-dollar media empire

The Patriarch David Nasaw 2013-09-24 In this pioneering new work, celebrated historian David Nasaw examines the life of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Drawing on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends, Nasaw tells the story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and the Cold War, and the birth of the New Frontier. In studying Kennedy's life, we relive the history of the American century. "Riveting . . . The Patriarch is a book hard to put down . . . As his son indelibly put it some months before his father was struck down: 'Ask not what your country can do for you - ask what you can do for your county.' One wonders what was going through the mind of the patriarch, sitting a few feet away listening to that soaring sentiment as a fourth-generation Kennedy became president of the United States. After coming to know him over the course of this brilliant, compelling book, the reader might suspect that he was thinking he had done more than enough for his country. But the gods would demand even more." - New York Times Book Review

Young Titan Michael Sheldon 2014-03-25 An account of the World War II Prime Minister's early career includes coverage of his contributions to building a modern navy, his experimentations with radical social reforms and his lesser-known romantic pursuits. By the author of the Pulitzer Prize finalist, Orwell.

Overthrow Stephen Kinzer 2007-02-06 Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

Churchill and the King Kenneth Weisbrode 2015-03-31 "Wonderfully readable. . . . This is popular history at its best." —The Daily Beast King George VI and Winston Churchill were not destined to be partners, let alone allies. Yet together—as foils, confidants, conspirators, and comrades—the unlikely duo guided Britain through war while inspiring renewed hope in the monarchy, Parliament, and the nation itself. In Churchill and the King, Kenneth Weisbrode explores the delicate fashioning of this important, though largely overlooked, relationship. The king and Churchill met nearly every week in private over lunch during the war. As they worked through the many problems facing their nation and empire, they came to realize that they had more in common than anyone could have guessed. Despite their differences, the trust and loyalty they eventually shared helped Britain navigate the most trying time in its history.

The Children and the Nations Maggie Black 1986 FROST (copy 1) From the John Holmes Library collection.

The Irregulars Jennet Conant 2009-09-08 A best-selling account describes the intelligence operations of allied forces during World War II as experienced by wounded RAF pilot Roald Dahl, a patriot who infiltrated the upper reaches of Georgetown society and worked with such figures as Churchill, Roosevelt, and spy chief William Stephenson to influence U.S. policy in favor of England. Reprint.

When Lions Roar Thomas Maier 2015 A far-reaching history of the intertwined personal and public lives of the Churchills and the Kennedys discusses their respective family views, how they overcame bitter differences to unite against Hitler and the enduring influence of their collaborations. 30,000 first printing.

The Kennedys Thomas Maier 2003-10-15 A meticulously researched chronicle of five generations of the Kennedy dynasty explains how their Irish-Catholic roots informed their lives and political beliefs and reveals how the immigrant experience shaped both their remarkable success and many tragedies. 100,000 first printing.

Edith Andrea Friederici Ross 2020-08-24 Chicago's quirky patron saint This thrilling story of a daughter of America's foremost industrialist, John D. Rockefeller, is complete with sex, money, mental illness, and opera divas—and a woman who strove for the independence to make her own choices. Rejecting the limited gender role carved out for her by her father and society, Edith Rockefeller McCormick forged her own path, despite pushback from her family and ultimate financial ruin.

Young Edith and her siblings had access to the best educators in the world, but the girls were not taught how to handle the family money; that responsibility was reserved for their younger brother. A parsimonious upbringing did little to prepare Edith for life after marriage to Harold McCormick, son of the Reaper King Cyrus McCormick. The rich young couple spent lavishly. They purchased treasures like the jewels of Catherine the Great, entertained in grand style in a Chicago mansion, and contributed to the city's cultural uplift, founding the Chicago Grand Opera. They supported free health care for the poor, founding and supporting the John R. McCormick Memorial Institute for Infectious Diseases. Later, Edith donated land for what would become Brookfield Zoo. Though she lived a seemingly enviable life, Edith's disposition was ill-suited for the mores of the time. Societal and personal issues—not least of which were the deaths of two of her five children—caused Edith to experience phobias and panic attacks. Dissatisfied with rest cures, she ignored her father's expectations, moved her family to Zurich, and embarked on a journey of education and self-examination. Edith pursued analysis with then-unknown Carl Jung. Her generosity of spirit led Edith to become Jung's leading patron. She also

supported up-and-coming musicians, artists, and writers, including James Joyce as he wrote *Ulysses*. While Edith became a Jungian analyst, her husband, Harold, pursued an affair with an opera star. After returning to Chicago and divorcing Harold, Edith continued to deplete her fortune. She hoped to create something of lasting value, such as a utopian community and affordable homes for the middle class. Edith's goals caused further difficulties in her relationship with her father and are why he and her brother cut her off from the family funds even after the 1929 stock market crash ruined her. Edith's death from breast cancer three years later was mourned by thousands of Chicagoans. Respectful and truthful, Andrea Friederici Ross presents the full arc of this amazing woman's life and expertly helps readers understand Edith's generosity, intelligence, and fierce determination to change the world

Grace & Power Sally Bedell Smith 2011-08-15 Unlike so many other books, *Grace and Power* rejects gossip and conspiracy theory to tell the story of John and Jackie's three years in the White House soberly, comprehensively and sensitively, from beginning to sudden end. Sally Bedell Smith's book on John and Jackie Kennedy was hailed by authoritative reviewers on both sides of the Atlantic as the most distinguished and well-written book on a perennially fascinating subject for years. In the US the hardback was high on the New York Times bestseller list for weeks. It is an immensely poignant chronicle of pivotal historical events seen from the inside out, from within the private home of the President and First Lady. Amidst the superficial opulence of their social circle, we see the Cuban Missile Crisis and the burgeoning American civil rights movement from the perspective of an invalid president often barely well enough to appear in public. Together with his young wife, abandoned by her husband's relentless womanising, nevertheless changed the politics and style of America. *Grace and Power* is the classic account of that time.

Mafia Spies Thomas Maier 2019-04-02 The true crime exposé of the CIA, the mob, and Hollywood entertainers—all involved in a plot to assassinate Castro—based on the newly released JFK Files. *Mafia Spies* is the definitive account of America's most remarkable and audacious espionage plot. Thomas Maier is among the first to take full advantage of the National Archives' 2017–18 release of the long-suppressed JFK files, many of which deal with the CIA's top secret anti-Castro operation in Florida and Cuba. With several new investigative findings, *Mafia Spies* reveals the shocking true story of America's first foray into the assassination business. In the early 1960s, two top gangsters, Johnny Roselli and Sam Giancana, were hired by the CIA to kill Cuba's Communist leader, Fidel Castro, only to wind up murdered themselves amidst Congressional hearings and a national debate about the JFK assassination. *Mafia Spies* revolves around the outlaw friendship of these two mob buddies and their fascinating world of CIA spies, Cuban exile commandos, Hollywood starlets, Frank Sinatra and his famous Rat Pack, J. Edgar Hoover's FBI snooping, and the Kennedy administration's "Get Castro" obsession in Washington.

Angela's Ashes Frank McCourt 2005 A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

All That Glitters Thomas Maier 2019-09-03 From the Bestselling Author and Television Producer of *Masters of Sex*, a True Story of the Intrigue and Infighting of Condé Nast, Anna Wintour, S. I. Newhouse Jr., and Tina Brown, and Optioned by Sony Television Productions Inside the Condé Nast magazine world run by billionaire S. I. Newhouse Jr., Anna Wintour and Tina Brown were bold and talented British women who fought their way to the top of this male-dominated American industry driven by greed and betrayal. Wintour became an icon of fashion and New York's high society, while Brown helped define the intersection of literary culture and Hollywood celebrity. They jockeyed for power in the hypercompetitive "off with their heads" atmosphere set up by Newhouse and his longtime creative guru Alex Liberman, two men who for years controlled the glossy Condé Nast magazines that dictated how women should look, dress, and feel. In turning this world upside down, Wintour and Brown challenged the old rules and made Newhouse's company internationally famous. Ultimately, one of them won in their fascinating struggle for fame and fortune during the height of New York's gilded age of print—a time before the internet, before 9/11, when the Reagans ruled the White House and Donald Trump was a mere local developer featured on the cover of Newhouse's publications. This book traces the careers of Wintour and Brown and shows how they and the Condé Nast media empire were major media enablers in the rise of Donald Trump and Hollywood mogul Harvey Weinstein. At its heart, *All That Glitters* is a parable about the changes in America's media, where corruption and easy compromises are sprinkled with glitter, power, and glory. Originally titled *Newhouse*, this revised and updated edition, with a new introduction and afterword, won the 1994 Frank Luther Mott Award for best researched media book of the year.

The Naturalist Darrin Lunde 2017-04 "A biography of Theodore Roosevelt focusing on his career as a naturalist, his role as a pioneer for wilderness engagement, and an early advocate for museum building"--

The Mitfords: Letters between Six Sisters Charlotte Mosley 2012-11-01 Carefree, revelatory and intimate, this selection of unpublished letters between the six legendary Mitford sisters, compiled by Diana Mitford's daughter-in-law, is alive with wit, passion and heartbreak.

Morgan Jean Strouse 2014-09-09 NATIONAL BESTSELLER The definitive full-scale portrait of J. Pierpont Morgan's tumultuous life, both in and out of the public eye History has remembered him as a complex and contradictory figure, part robber baron and part patron saint. J. Pierpont Morgan earned his reputation as "the

Napoleon of Wall Street” by reorganizing the nation’s railroads and creating industrial giants such as General Electric and U.S. Steel. At a time when the country had no Federal Reserve system, he appointed himself a one-man central bank. He had two wives, three yachts, four children, six houses, mistresses, and one of the finest art collections in America. In this extraordinary book, drawing extensively on new material, award-winning biographer Jean Strouse vividly portrays the financial colossus, the avid patron of the arts, and the entirely human character behind all the myths. Praise for Morgan “Magnificent . . . the fullest and most revealing look at this remarkable, complex man that we are likely to get.”—The Wall Street Journal “A masterpiece . . . No one else has told the tale of Pierpont Morgan in the detail, depth, and understanding of Jean Strouse.”—Robert Heilbroner, Los Angeles Times Book Review “It is hard to imagine a biographer coming any closer to perfection.”—St. Louis Post-Dispatch “Strouse is in full command of Pierpont Morgan’s personal life, his financial operations, his collecting, and his benefactions, and presents a rich, vivid picture of the background against which they took place. . . . A magnificent biography.”—The New York Review of Books “With uncommon intelligence, maturity, and psychological insight, Morgan: American Financier is that rare masterpiece biography that enables us to penetrate the soul of a complex human being.”—The Philadelphia Inquirer

No More Champagne David Lough 2015-11-03 Meticulously researched by a senior private banker now turned historian, No More Champagne reveals for the first time the full extent of the iconic British war leader's private struggle to maintain a way of life instilled by his upbringing and expected of his public position. Lough uses Churchill's own most private records, many never researched before, to chronicle his family's chronic shortage of money, his own extravagance and his recurring losses from gambling or trading in shares and currencies. Churchill tried to keep himself afloat by borrowing to the hilt, putting off bills and writing 'all over the place'; when all else failed, he had to ask family or friends to come to the rescue. Yet within five years he had taken advantage of his worldwide celebrity to transform his private fortunes with the same ruthlessness as he waged war, reaching 1945 with today's equivalent of £3 million in the bank. His lucrative war memoirs were still to come. Throughout the story, Lough highlights the threads of risk, energy, persuasion, and sheer willpower to survive that link Churchill's private and public lives. He shows how constant money pressures often tempted him to short-circuit the ethical standards expected of public figures in his day before usually pulling back to put duty first—except where the taxman was involved.

True Compass Edward M. Kennedy 2009-12-25 In this landmark autobiography, five years in the making, Senator Edward M. Kennedy tells his extraordinary personal story—of his legendary family, politics, and fifty years at the center of national events. TRUE COMPASS The youngest of nine children born to Joseph P. Kennedy and Rose Fitzgerald Kennedy, he came of age among siblings from whom much was expected. As a young man, he played a key role in the presidential campaign of his brother John F. Kennedy, recounted here in loving detail. In 1962 he was elected to the U.S. Senate, where he began a fascinating political education and became a legislator. In this historic memoir, Ted Kennedy takes us inside his family, re-creating life with his parents and brothers and explaining their profound impact on him. For the first time, he describes his heartbreak and years of struggle in the wake of their deaths. Through it all, he describes his work in the Senate on the major issues of our time—civil rights, Vietnam, Watergate, the quest for peace in Northern Ireland—and the cause of his life: improved health care for all Americans, a fight influenced by his own experiences in hospitals. His life has been marked by tragedy and perseverance, a love of family, and an abiding faith. There have been controversies, too, and Kennedy addresses them with unprecedented candor. At midlife, embattled and uncertain if he would ever fall in love again, he met the woman who changed his life, Victoria Reggie Kennedy. Facing a tough reelection campaign against an aggressive challenger named Mitt Romney, Kennedy found a new voice and began one of the great third acts in American politics, sponsoring major legislation, standing up for liberal principles, and making the pivotal endorsement of Barack Obama for president. Hundreds of books have been written about the Kennedys. TRUE COMPASS will endure as the definitive account from a member of America's most heralded family, an inspiring legacy to readers and to history, and a deeply moving story of a life like no other.

Dr. Spock Thomas Maier 2003-04-29 Dr. Benjamin Spock is known for how he revolutionized mainstream American family life with his book Dr. Spock's Baby and Child Care, for the controversy caused by his psychological advice, and for his early and courageous opposition to the war in Vietnam. But, as award-winning biographer Thomas Maier uncovered through extensive interviews with Spock and his family, his personal life was filled with tragic ironies and contradictions. His family suffered through alcoholism, substance abuse, divorce, mental illness, suicide, sexual tensions, and emotional indifference. His childhood, which so infused his book and made its success possible, nevertheless seemed to prevent him from taking his own advice. Maier, for the first time, tells the complete story of Spock's life, revealing the complicated journey of the man who said, "Trust yourself. You know more than you think."

The Last Million David Nasaw 2021-09-14 From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and

Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, *The Last Million* tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

I Kiss Your Hands Many Times Marianne Szegedy-Maszak 2013-08-27 A magnificent wartime love story about the forces that brought the author's parents together and those that nearly drove them apart Marianne Szegedy-Maszak's parents, Hanna and Aladár, met and fell in love in Budapest in 1940. He was a rising star in the foreign ministry—a vocal anti-Fascist who was in talks with the Allies when he was arrested and sent to Dachau. She was the granddaughter of Manfred Weiss, the industrialist patriarch of an aristocratic Jewish family that owned factories, were patrons of intellectuals and artists, and entertained dignitaries at their baronial estates. Though many in the family had converted to Catholicism decades earlier, when the Germans invaded Hungary in March 1944, they were forced into hiding. In a secret and controversial deal brokered with Heinrich Himmler, the family turned over their vast holdings in exchange for their safe passage to Portugal. Aladár survived Dachau, a fragile and anxious version of himself. After nearly two years without contact, he located Hanna and wrote her a letter that warned that he was not the man she'd last seen, but he was still in love with her. After months of waiting for visas and transit, she finally arrived in a devastated Budapest in December 1945, where at last they were wed. Framed by a cache of letters written between 1940 and 1947, Szegedy-Maszak's family memoir tells the story, at once intimate and epic, of the complicated relationship Hungary had with its Jewish population—the moments of glorious humanism that stood apart from its history of anti-Semitism—and with the rest of the world. She resurrects in riveting detail a lost world of splendor and carefully limns the moral struggles that history exacted—from a country and its individuals. Praise for *I Kiss Your Hands Many Times* “*I Kiss Your Hand Many Times* is the sweeping story of Marianne Szegedy-Maszak's family in pre- and post-World War II Europe, capturing the many ways the struggles of that period shaped her family for years to come. But most of all it is a beautiful love story, charting her parents' devotion in one of history's darkest hours.”—Arianna Huffington, president and editor-in-chief, the Huffington Post Media Group “In this panoramic and gripping narrative of a vanished world of great wealth and power, Marianne Szegedy-Maszak restores an important missing chapter of European, Hungarian, and Holocaust history.”—Kati Marton, author of *Paris: A Love Story and Enemies of the People: My Family's Journey to America* “How many times can a heart be broken? Hungarians know, Marianne Szegedy-Maszak's family more than most. History has broken theirs again and again. This is the story of that violence, told by the daughter of an extraordinary man and extraordinary woman who refused to surrender to it. Every perfectly chosen word is as it happened. So brace yourself. Truth can break hearts, too.”—Robert Sam Anson, author of *War News: A Young Reporter in Indochina* “This family memoir is everything you could wish for in the genre: the story of a fascinating family that illuminates the historical time it lived through. . . . Informative and fascinating in every way, [*I Kiss Your Hands Many Times*] is a great introduction to World War II Hungary and a moving tale of personal relationships in a time of great duress.”—Booklist (starred review)

Acts of Light John Deane 2006 The breathtaking images in *Acts of Light* are the result of John Deane's unprecedented access as a promotional photographer for the Martha Graham Dance Company. The first book to comprehensively survey Graham's dances in full color digital photography, it also features personal interviews with this new generation of Graham interpreters, who reflect on their own lives, the meaning each dance has for them personally, and the Graham technique in frank and touching style. Dancers reveal how they approach now-classic works and personalize their interpretations, coming to them with a new sensibility and unique life experiences. The 18 featured works range from the Greek cycle and biblically inspired ballets through abstract studies of tragedy and hope, considerations of loss incurred in wartime, and literary speculations like *Deaths and Entrances*, a recently revived work on the Bronte sisters. Deane and Cano give special consideration to the beloved American masterwork Graham created in collaboration with composer Aaron Copland--*Appalachian Spring*.

No Greater Valor Jerome Corsi 2014-11-18 Jerome Corsi's newest opus, *No Greater Valor*, examines the Siege of Bastogne—one of the most heroic victories of WWII—with a focus on the surprising faith of the Americans who fought there. In December of 1944, an outmanned, outgunned, and surrounded US force fought Hitler's overwhelming Panzer divisions to a miraculous standstill at Bastogne. The underdogs had saved the war for the Allies. It was nothing short of miraculous. Corsi's analysis is based on a record of oral histories along with original field maps used by field commanders, battle orders, and other documentation made at the

time of the military command. With a perspective gleaned from newspapers, periodicals, and newsreels of the day, Corsi paints a riveting portrait of one of the most important battles in world history.

Churchill and Orwell Thomas E. Ricks 2017-05-23 A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and 1984 would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. *Churchill and Orwell* is a perfect gift for the holidays!

A People's History of the Civil War David Williams 2011-05-10 "Does for the Civil War period what Howard Zinn's *A People's History of the United States* did for the study of American history in general." —Library Journal Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America's most destructive conflict. *A People's History of the Civil War* is a "readable social history" that "sheds fascinating light" on this crucial period. In so doing, it recovers the long-overlooked perspectives and forgotten voices of one of the defining chapters of American history (Publishers Weekly). "Meticulously researched and persuasively argued." —The Atlanta Journal-Constitution

The Guerrilla and how to Fight Him 1962

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

The Devil's Tickets Gary M. Pomerantz 2011 Relates the true story of Myrtle Bennett, who murdered her philandering husband over a game of bridge in 1929, and the dramatic courtroom trial that made Ely Culbertson, who provided color commentary of the proceedings, a card game celebrity.

Beneath the Lion's Gaze Maaza Mengiste 2010-01-01 After his physician father, Hailu, is ordered to report to jail for helping a victim of state-sanctioned torture to die and his younger brother, Dawit, joins an underground resistance movement, Yonas prays to God for an end to the violence that has its grip on Addis Ababa, Ethiopia, and the rest of the country on the eve of revolution in 1974.

The Girls' Book of Famous Queens Lydia Farmer 2021-03-16 "The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers

and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Eleanor and Hick Susan Quinn 2016-09-27 A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous periods in American history In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, *Eleanor and Hick* is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.

The Roar of the Lion Richard Toye 2013-08-22 Describes the reactions to Churchill's wartime speeches, documenting that there was criticism and dissent as well as the perceived mass enthusiasm by the people of Great Britain.

Listening In 2012-12-18 To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. In July 1962, in an effort to preserve an accurate record of Presidential decision-making in a highly charged atmosphere of conflicting viewpoints, strategies and tactics, John F. Kennedy installed hidden recording systems in the Oval Office and in the Cabinet Room. The result is a priceless historical archive comprising some 265 hours of taped material. JFK was elected president when Civil Rights tensions were near the boiling point, and Americans feared a nuclear war. Confronted with complex dilemmas necessitating swift and unprecedented action, President Kennedy engaged in intense discussion and debate with his cabinet members and other advisors. Now, in conjunction with the fiftieth anniversary of the Kennedy presidency, the John F. Kennedy Library and historian Ted Widmer have carefully selected the most compelling and important of these remarkable recordings for release, fully restored and re-mastered onto two 75-minute CDs for the first time. *Listening In* represents a uniquely unscripted, insider account of a president and his cabinet grappling with the day-to-day business of the White House and guiding the nation through a hazardous era of uncertainty. Accompanied by extensively annotated transcripts of the recordings, and with a foreword by Caroline Kennedy, *Listening In* delivers the story behind the story in the unguarded words and voices of the decision-makers themselves. *Listening In* covers watershed events, including the Cuban Missile Crisis, the Space Race, Vietnam, and the arms race, and offers fascinating glimpses into the intellectual methodology of a circumspect president and his brilliant, eclectic brain trust. Just as the unique vision of President John F. Kennedy continues to resonate half a century after his stirring speeches and bold policy decisions, the documentary candor of *Listening In* imparts a vivid, breathtaking immediacy that will significantly expand our understanding of his time in office.

The Language Instinct Steven Pinker 2010-12-14 The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. *The Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

MacArthur's Spies Peter Eisner 2017-05-02 "MacArthur's Spies reads like *Casablanca* set in the Pacific, filled with brave and daring characters caught up in the intrigue of war—and the best part is that it's all true!" —Tom Maier, author of *Masters of Sex* A thrilling story of espionage, daring and deception set in the exotic

landscape of occupied Manila during World War II. On January 2, 1942, Japanese troops marched into Manila unopposed by U.S. forces. Manila was a strategic port, a romantic American outpost and a jewel of a city. Tokyo saw its conquest of the Philippines as the key in its plan to control all of Asia, including Australia. Thousands of soldiers surrendered and were sent on the notorious eighty-mile Bataan Death March. But thousands of other Filipinos and Americans refused to surrender and hid in the Luzon hills above Bataan and Manila. MacArthur's Spies is the story of three of them, and how they successfully foiled the Japanese for more than two years, sabotaging Japanese efforts and preparing the way for MacArthur's return. From a jungle hideout, Colonel John Boone, an enlisted American soldier, led an insurgent force of Filipino fighters who infiltrated Manila as workers and servants to stage demolitions and attacks. "Chick" Parsons, an American businessman, polo player, and expatriate in Manila, was also a U.S. Navy intelligence officer. He escaped in the guise of a Panamanian diplomat, and returned as MacArthur's spymaster, coordinating the guerrilla efforts with the planned Allied invasion. And, finally, there was Claire Phillips, an itinerant American torch singer with many names and almost as many husbands. Her nightclub in Manila served as a cover for supplying food to Americans in the hills and to thousands of prisoners of war. She and the men and women who worked with her gathered information from the collaborating Filipino businessmen; the homesick, English-speaking Japanese officers; and the spies who mingled in the crowd. Readers of Alan Furst and Ben Macintyre—and anyone who loves Casablanca—will relish this true tale of heroism when it counted the most.